

# HOLD ME (IN YOUR ARMS)

Words and Music by  
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Slowly and Expressively (♩ = 60)

G/A  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & & & \\ \hline \end{array}$  A  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & 0 \\ \hline \end{array}$  D  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & 0 \\ \hline \end{array}$  F#m  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & 0 \\ \hline \end{array}$  G  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & & & \\ \hline \end{array}$  G/A  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & & & \\ \hline \end{array}$

*pp* *mp*

D  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & 0 \\ \hline \end{array}$  F#m  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & 0 \\ \hline \end{array}$  G  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & & & \\ \hline \end{array}$  A  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & 0 \\ \hline \end{array}$

Verse:

D  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & 0 \\ \hline \end{array}$  F#m/D  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & 0 \\ \hline \end{array}$  G/D  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & & & \\ \hline \end{array}$  A/D  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & 0 \\ \hline \end{array}$

(Boy:) I'll hold you, and touch you and make you my wom-an.

*p*

D  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & 0 \\ \hline \end{array}$  F#m/D  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & 0 \\ \hline \end{array}$  G/D  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & & & \\ \hline \end{array}$  A/D  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & 0 \\ \hline \end{array}$

I'll give you my love with sweet sur - ren - der.

**Chords:** F#m, Bm, G, A

To - night our hearts will beat as one. And I will

**Chords:** D, F#m/D, G/D, A/D

hold you, touch you and make you my wom - an to -

**Chords:** D, F#m, G, G/A

night.  
 (Girl :) There's — some - thing in — your eyes, — I see;

*cresc. poco a poco*

**Chords:** D, F#m, G, G/A, A

a pure — and sim - ple hon - est - y. — (Both:) Hold me in your

## Chorus:

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes chord diagrams for D, F#m, G, G/A, A/G, Bm7, Em, C/D, and Bm. The piano accompaniment includes a dynamic marking of *mf* and a *f* marking. The lyrics are: "arms to - night, \_ fill \_ my life \_ with plea - sure. Let's not waste this pre - cious time, \_ this mo - ment's ours to trea - sure. Hold me in your arms to - night, \_".

arms to - night, \_ fill \_ my life \_  
 with plea - sure. Let's not waste this  
 pre - cious time, \_ this mo - ment's ours to  
 trea - sure. Hold me in your arms to - night, \_



and make it last — for - ev - er. —




When the morn - ing sun ap - pears -



D.S.




we'll find our way to - geth - er. —

2.    

geth - er.  
(Boy:) I hold you, and touch you, make you my wom-an — to - night.

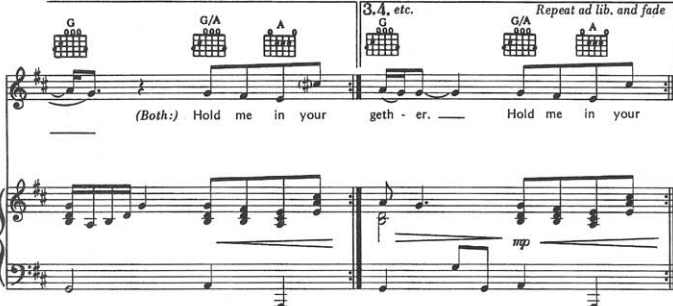
*mp*



   3, 4, etc. *Repeat ad lib. and fade*

(Both:) Hold me in your geth - er. — Hold me in your

*mp*



*Verse 2:*

(Girl:) I believe you, when you say that you love me;  
Know that I won't take you for granted.  
Tonight the magic has begun.  
So won't you hold me, touch me,  
Make me your woman tonight?

(Boy:) There's something in your eyes I see  
I won't betray your trust in me.