



Cara, Santino

Composer

Italia, Roma

About the artist

My name is Santino Cara. I was born near Rome in Palestrina.

I started studying music at the end of the Sixties with the maestro Father Luigi Buttiglieri. I discovered inside of me a deep interest for baroque music and in particular for great Venetian harpsichord composers.

In the mid 80's, I began to study harmony and composition, and I composed my first works for voices and organ, chorales, preludes, fugues, etc.

After my piano studies I threw myself passionately into the romanticism of Fryderyk Chopin and Ludwig van Beethoven's appeal. In 1981 I held the role of organist at the Church of Saint Anthony Abbot in Palestrina and always in the same city, I was chosen for organizing the musical theater at the seminary of the Infant Jesus.

From 1990 I began the cycle of those which I consider my most important pieces: Masses, Piano Sonatas, Nocturnes, ballads, waltzes.

From the beginning of my composing until now, I have completed more than 400 compositions. Others are still in the reviewing or reassemble phases. I invite you to visit my website for more information about me and my music.

Personal web: <http://www.santinocara.com>

About the piece



Title: Gigue en fa majeur pour piano [CS017]
Composer: Cara, Santino
Arranger: Cara, Santino
Licence: Creative Commons Licence
Publisher: Cara, Santino
Instrumentation: Piano solo
Style: Classical

Cara, Santino on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-santino-cara.htm>

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Giga

Fa maggiore

Marzo 1988

Cara Santino

CS017

Allegretto spigliato ♩ = 84 *cantabile*

Pianoforte *mf* *Disinvolto*

6

12

17



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23

f

28

33

mf

3

38

mf

42

mf

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Giga

3

46

mf

Musical notation for measures 46-49. The piece is in 3/4 time. Measure 46 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The right hand features a series of eighth-note runs, while the left hand provides a steady accompaniment of eighth notes.

50

Musical notation for measures 50-53. The right hand continues with intricate eighth-note patterns, and the left hand maintains a consistent rhythmic accompaniment.

54

Musical notation for measures 54-57. The right hand's melodic lines become more complex with various accidentals, while the left hand continues its accompaniment.

58

1. 2.

8

Musical notation for measures 58-62. This section includes a first ending (1.) and a second ending (2.) for measures 58 and 59. Measure 60 features a large eighth-note run in the right hand, marked with an '8' and a slur. The left hand continues with its accompaniment.

63

8

8

Musical notation for measures 63-66. Measures 63 and 64 feature eighth-note runs in the right hand, each marked with an '8' and a slur. The left hand continues with its accompaniment. Measure 65 includes a trill in the right hand, marked with a trill symbol and a slur.

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4

68

Giga

Musical notation for measures 68-72. The piece is in G major (one sharp) and 3/4 time. Measure 68 starts with a forte (*f*) dynamic. The right hand features a series of sixteenth-note runs, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 72.

73

mf

Musical notation for measures 73-77. The dynamic is mezzo-forte (*mf*). The right hand continues with sixteenth-note patterns, and the left hand maintains the eighth-note accompaniment. A fermata is placed over the final note of measure 77.

78

Musical notation for measures 78-81. The right hand continues with sixteenth-note runs, and the left hand continues with the eighth-note accompaniment. A fermata is placed over the final note of measure 81.

82

tr

Musical notation for measures 82-86. This section features trills (*tr*) in the right hand. The right hand plays sixteenth-note runs with trills, while the left hand continues with the eighth-note accompaniment. A fermata is placed over the final note of measure 86.

87

Musical notation for measures 87-91. The piece concludes with a first ending (1.) and a second ending (2.). The right hand plays sixteenth-note runs, and the left hand continues with the eighth-note accompaniment. The word "Scorrevole" is written in the right hand of the final measure. A fermata is placed over the final note of measure 91.

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Giga

92

96

100

104

108

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6

Giga

113

f

117

121

f

125

129

ff

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