

Sextett.

Flöte.

Ludwig Thuille, Op. 6.

Allegro moderato.

8 Cl. *p* *sf* *cresc. f*

16 *f* *p*

29 *dimin.* *p* *f* *p*

39 7 Ob. *f* *ff* **B** *Un poco meno mosso.* *pp* *molto espress.*

57 *pp*

Tempo primo.

66 *p dolce* *cresc.* *p*

78 *rit.* **C** *a tempo* *mf* *p cresc.* *p molto cresc.*

93 *ff*

99 *ff*

104 **D** *dolce* *p*

Flöte.

122 *p* *f* *sf*

Musical staff 122-133: Treble clef, key signature of two flats. Measures 122-133. Dynamics: *p*, *f*, *sf*. Includes a fermata over measure 122 and a 7-measure rest in measure 123.

134 *f*

Musical staff 134-141: Treble clef, key signature of two flats. Measures 134-141. Dynamics: *f*. Includes a 2-measure rest in measure 134.

142 *p*

Musical staff 142-148: Treble clef, key signature of two flats. Measures 142-148. Dynamics: *p*. Includes a 2-measure rest in measure 142.

149 *p* *f*

Musical staff 149-154: Treble clef, key signature of two flats. Measures 149-154. Dynamics: *p*, *f*. Includes a 1-measure rest in measure 149 and a 1-measure rest in measure 153.

155 *ff* *pp* **E** *sostenuto* - - *a tempo*

Musical staff 155-158: Treble clef, key signature of two flats. Measures 155-158. Dynamics: *ff*, *pp*. Tempo marking: **E** *sostenuto* - - *a tempo*.

159

Musical staff 159-162: Treble clef, key signature of two flats. Measures 159-162.

163 *cresc.* - - *ff* 10 *rit.* 11

Musical staff 163-176: Treble clef, key signature of two flats. Measures 163-176. Dynamics: *cresc.*, *ff*. Includes a 10-measure rest in measure 175 and a *rit.* 11 marking in measure 176. A *cl.* marking is present above measure 176.

177 *a tempo* *p dolce* *ff* *ff*

Musical staff 177-184: Treble clef, key signature of two flats. Measures 177-184. Dynamics: *p dolce*, *ff*, *ff*. Tempo marking: *a tempo*. Includes a 2-measure rest in measure 183.

185 *ff* *ff*

Musical staff 185-190: Treble clef, key signature of two flats. Measures 185-190. Dynamics: *ff*, *ff*. Includes a 2/4 time signature in measure 185 and a 3/2 time signature in measure 189.

191 *Un poco meno mosso.* *p espress.*

Musical staff 191-198: Treble clef, key signature of two flats. Measures 191-198. Dynamics: *p espress.*. Tempo marking: *Un poco meno mosso.*. Includes a 4-measure rest in measure 191 and a 3-measure rest in measure 192.

199 *pp* *Tempo primo.* 6 *p*

Musical staff 199-206: Treble clef, key signature of two flats. Measures 199-206. Dynamics: *pp*, *p*. Tempo marking: *Tempo primo.*. Includes a 4-measure rest in measure 199 and a 6-measure rest in measure 205.

Flöte.

214 *rit.* **G** a tempo 3

223 *espress.* 1

229 *p* *cresc. molto* - - - - *ff*

234 *f*

239 *ff* 3

246 *f* *ff*

251 **H** 3 *p* *f* *p*

260 *poco cresc.* - - - - *pp* 4 3 3

270 *pp* *pp* 1 1

277 *pp* *sf* *p* 5

290 *f* *cresc.* - - - - *ff* 4

Detailed description: This is a page of a musical score for the flute part of a piece. It contains ten staves of music, numbered 214 to 290. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *espress.* (espressivo) and *cresc. molto* (crescendo molto). The piece concludes with a final measure at 290 marked *ff*. The tempo is marked **G** a tempo, with a *rit.* (ritardando) leading into it.

Larghetto.

Cl. 22 23 24 25

32 13 *p cresc.* *cresc.*

54 *sf* *dim. p* *p* 5

67 *sf* *sf* *sf* *sf* *sf*

73 *pp*

77 *cresc.* **B** 13 14 15 *f* Cl.

96 *pp* *cresc.*

101 *p* *molto cresc. al - - ff* **C**

105 10 *sf* **D** *più f* *molto cresc. -*

126 *ff* *pp* *pp* 2

136 *p smorz.* 10 *ppp*

Andante, quasi Allegretto. Gavotte.

8 *p grazioso*

16 *f* *p grazioso*

40 *ppp legg.*

45 *Doppio movimento.* *p scherz.*

67 *pp sempre*

75 *più pp*

96 *cresc.*

106 *f sciolto* *p*

117 *Tempo I.* *dimin.*

142 *f* *p grazioso* *p*

156 *Più mosso.* *pp* *f subito*

Flöte.

Finale.

Vivace.

1 2 3 4 5 6 7 8

8 *pp*

10 *mf*

17 *cresc.*

23 *f*

32 *ff* **A** 5 *p* 18 19 20 Cor.

62 21 22 23 24 25 26 *dolce*

73 3 *espress.* *p* 3

88 *f* *cresc.* *ff* **B**

96 *ff*

103 1 11 *ff* *ff* *f*

121 *cresc.* *ff*

129 1 *sf* *sf* *sf*

Flöte.

137 **C** *ff* *p* *riten.* *a tempo* *p*

151 *cresc.* **19** **Ob.** *cresc.* *p*

177

185 *mf* **3**

195 *cresc.* *f*

201 *f* *f* *f* **D** *ff*

208 *p* *cresc.*

215 *f* *sf* *p* **1** **2**

222 *cresc.* *f* **3** **4** **5** **6** **7**

230 **E** **5** *p*

241 *f* **7** **12**

266 *p* *cresc.* **9**

284 *mf* *f* *ff*

293

300 *sempre f* 1 13

320 *f* *ff* *f*

328 *sf* *sf* *sf* *ff* G

337 *p* 4 *p*

350 5 *p*

364 1 1 2 *p* *p*

375 H *ff* *tr* **Presto.**

382 *riten.* *ff*

392

404 *brillante*

Sextett.

Oboe.

Allegro moderato.

Ludwig Thuille, Op. 6.

10 Fl. 11 12 13 *p sf cresc. f mf*

19 **A** *f p p*

28 *dimin. p poco marc.*

37 *f p p cresc. f ff*

51 **B** *Un poco meno mosso.* *p espress. cresc.*

65 *Tempo primo.* *cresc.*

77 *rit. C a tempo* *p p cresc.*

91 *p molto cresc. ff*

98 *ff*

104 **D** *p p*

Oboe.

126 *p* *p* 1

Musical staff 126-131: Treble clef, key signature of two flats. Measures 126-131. Dynamics: *p* (piano) at the start and end. A first ending bracket labeled '1' spans measures 129-131.

132 *f* *sf* *f*

Musical staff 132-136: Treble clef, key signature of two flats. Measures 132-136. Dynamics: *f* (forte), *sf* (sforzando), *f*.

137

Musical staff 137-141: Treble clef, key signature of two flats. Measures 137-141.

142 *f*

Musical staff 142-146: Treble clef, key signature of two flats. Measures 142-146. Dynamics: *f*.

147 *p* scherzando

Musical staff 147-151: Treble clef, key signature of two flats. Measures 147-151. Dynamics: *p* (piano). Tempo marking: *scherzando*.

152 *mf* *f* *f* *ff*

Musical staff 152-155: Treble clef, key signature of two flats. Measures 152-155. Dynamics: *mf* (mezzo-forte), *f*, *f*, *ff* (fortissimo).

E sostenuto a tempo

156 *pp* 1

Musical staff 156-160: Treble clef, key signature of two flats. Measures 156-160. Dynamics: *pp* (pianissimo). A first ending bracket labeled '1' spans measures 158-160.

161 *cresc.* *ff*

Musical staff 161-164: Treble clef, key signature of two flats. Measures 161-164. Dynamics: *cresc.* (crescendo), *ff*.

165 9 10 *rit. a tempo* *p dolce* cl.

Musical staff 165-177: Treble clef, key signature of two flats. Measures 165-177. Dynamics: *p dolce* (piano dolce). Tempo marking: *rit. a tempo*. A first ending bracket labeled '9' spans measures 165-169, and another labeled '10' spans measures 170-174. A clarinet part labeled 'cl.' begins in measure 175.

178 **F** *ff* 1 *ff*

Musical staff 178-184: Treble clef, key signature of two flats. Measures 178-184. Dynamics: *ff* (fortissimo). A first ending bracket labeled '1' spans measures 182-184. The staff ends with a double bar line, a 2/4 time signature, and a common time signature.

185 *ff* *ff* Un poco meno mosso. 8

Musical staff 185-189: Treble clef, key signature of two flats. Measures 185-189. Dynamics: *ff*. Tempo marking: *Un poco meno mosso. 8*. A first ending bracket labeled '1' spans measures 187-189. The staff ends with a double bar line, a 2/4 time signature, and a common time signature.

Oboe.

200 *p* *cresc.*



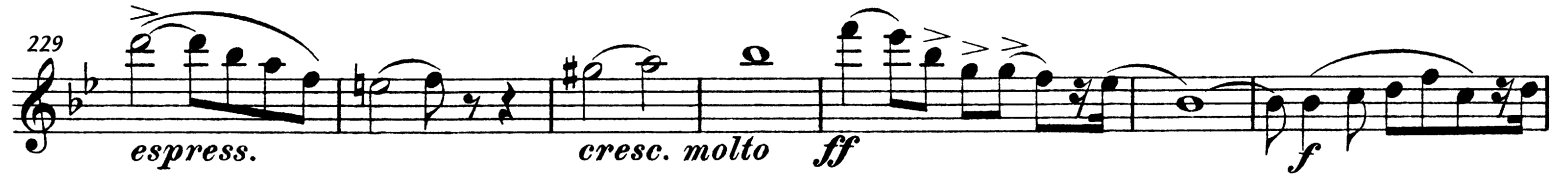
205 **Tempo primo.** *p cresc.* *cresc.*



217 *p* *rit.* **G** *a tempo* *dim.* *p*



229 *espress.* *cresc. molto* *ff*



236 *ff*



241 *cresc.*



246 *ff* **H**



257 *p* *f* *p* *poco cresc.* *p*



263 *pp*



280 *pp molto espress.* **I** *sf*



295 *p cresc.* *ff*



Larghetto.

15 *p*

26 *pp* *p espress.* 9

45 *cresc.* **A** *cresc.* *sf*

55 *dimin.* *p* *sf* *sf* *sf* 8

72 *sempre pp* 3 3 3 3 3 3 3 3

77 *cresc.* **B** *f* 13 Cl. 14 15

96 *pp* *p* *cresc.*

101 *p* *molto cresc. al ff* **C** 3 3 3 3

106 *f* *sf* **D**

123 *più f* *molto ff cresc.* *pp espress.* 2

134 *pp* *p* **14**

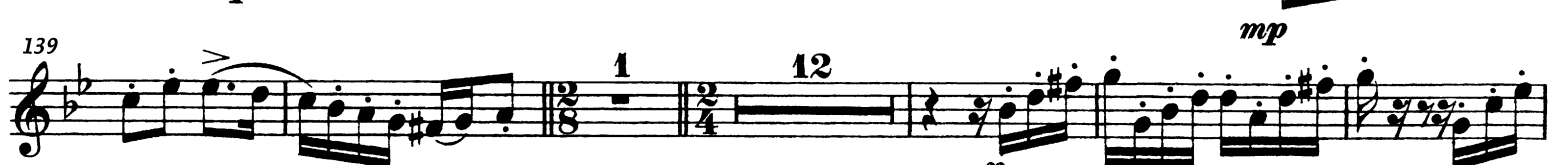
Più lento.

Gavotte.

Andante, quasi Allegretto.



Doppio movimento.



Finale.

Vivace.

10 *pp*

25 *ff*

33 **A** *p scherzando* *p*

47 *f* *f*

55 *dolce* *p*

74 *p* *f*

91 *cresc.* *ff*

98 *ff* *ff*

107 *ff* *p* *cresc.* *f* *cresc.*

123 *ff*

131 *sf* *sf* *sf* **C** *ff*

140 *rit.* *a tempo* 2 2 6 1 10
pp *fp* *p*

168 *p dolce*

174 *cresc.* 7 *pp*

187 1 *pp*

194 *p* *cresc.* *f*

200 *f* *f* *f* *D* *ten.* *ten.*

206 *ff* 1 *p*

214 *cresc.* *f* *sf* *p* 1 2

222 3 4 5 6 7 *cresc.* *f*

230 *p* *f* *E* 7

244 1 *f*

252 14 2 11 *p*

Oboe.

286 **F**
f *cresc.* *ff*

293

299 *sempre f*

306 **11** *mf* *f* *ff*

324 **1** *f* *sf* *sf*

332 **G** *sf* *ff* **8** **12** *p*

359 **1**

366 **1** *p* *p* **3**

376 **H** *ff*

385 *rit.* *Presto.* *ff*

395

404 **2**

Sextett.

Klarinette in B.

Ludwig Thuille, Op. 6.

Allegro moderato.

5 *p dolce*

14 *p sf cresc. f mf f p dolce* **A**

24 *p dimin. p*

Un poco meno mosso.

35 *p f*

51 *p espressivo* **B**

65 *pp p dolce cresc.*

74 *espress. p* **C** *rit. a tempo*

83 *p dolce p cresc.*

90 *p molto cresc. ff*

96 **D**

102 *p dolce p*

102 *ff p dolce p*

Klarinette in B.

114 *p* *p* *sf* *p*

123 *p* *p*

131 *sf* *f*

137

143 *f* *p*

148 *p* *mf*

153 *f* *f* *ff* *p* **E** *sostenuto* *a tempo*

158 *1*

163 *cresc.* *ff* *9*

176 *rit.* *a tempo* *2* *ff* *1* *ff*

185 *pp* *ff* *ff* *1*

191 *p espress.* *3* *3* *3* *3*

196 **8** *Tempo primo.* **4**
pp *p* *cresc.*
rit.

214

219 **G** *a tempo* **7** **Ob.** **8**
p espress. *p* *cresc.*

232 *molto* *ff* *f*

238 *ff*

243 *cresc.* *ff*

248 **H** **3**
p

257 *f* *p* *poco cresc.* *p* *p*

264 *più p* *pp* **3** **3** **3** **1**
pp

273 **1**
pp

280 **I** **4** **1**
sf *espress.* *p* *sf*

293 *p* *cresc.* *ff*

Larghetto.

15 *p* *p espress.* 4

27 9 10 11 12 13 Ob.

47 *p cresc.* **A** *cresc.* *sf*

57 *dimin. p* *p* 3 3 3 3

69 *sf* *sf* *sf* *pp sempre* 3 3 3 3

77 *cresc.* **B** 5 *p ma molto espress.*

88 3 3 3 3

94 *pp* *p* *cresc.*

101 *p* *molto cresc. al ff* 3 3 3 *dimin.* *p* **C**

108 7 *sf* *più f* *molto cresc. ff* **D**

127 *pp espress.* *espress.* *pp morendo* **Più lento.**

137 2 5 *sf* *ppp*

Gavotte.

Andante, quasi Allegretto.

16 *p* *mf*

26 *f* *pp leggero*

43

Doppio movimento.

49 *f* *dim.* *p* *pp* *p*

66 *p*

78 *p* *sempre pp*

89 *più pp*

99 *crêsc.* *f sciolto*

108 *p*

Tempo I.

122 *p* *mp*

139 *f* *p*

157 *pp* *f subito*

Più mosso.

Finale.

Vivace.

1 2 3 4 5 6 7 8 9

10

17

24

32 **A**

49

57

76

93 **B.**

100

108

124

pp

p

cresc.

f

ff

p scherzando

f

p

f

p

f

ff

ff

ff

ff

p

cresc.

f

cresc.

ff

134 *sf sf sf ff p* **C** *ritenuto*

Musical staff 134-143: Treble clef, 2/4 time. Measures 134-143. Dynamics: sf, sf, sf, ff, p. Key signature: one sharp (F#). A fermata is placed over measure 143. The word "ritenuto" is written above the staff.

144 *a tempo* *fp pp sempre pp* 6 4

Musical staff 144-162: Treble clef, 2/4 time. Measures 144-162. Dynamics: fp, pp sempre pp. Key signature: one flat (Bb). A fermata is placed over measure 162. The words "a tempo" and "sempre" are written above the staff. Fingerings 6 and 4 are indicated above measures 150 and 154 respectively.

163 *cresc. pp*

Musical staff 163-170: Treble clef, 2/4 time. Measures 163-170. Dynamics: cresc., pp. Key signature: one flat (Bb). A fermata is placed over measure 170.

171 *cresc. p pp* 9

Musical staff 171-188: Treble clef, 2/4 time. Measures 171-188. Dynamics: cresc., p, pp. Key signature: one sharp (F#). A fermata is placed over measure 188. The number 9 is written above measure 178.

190 *tranquillo cresc.*

Musical staff 190-198: Treble clef, 2/4 time. Measures 190-198. Dynamics: cresc. Key signature: one sharp (F#). The word "tranquillo" is written below the staff. A fermata is placed over measure 198.

199 *f f f f* **D** *ten. ten.*

Musical staff 199-206: Treble clef, 2/4 time. Measures 199-206. Dynamics: f, f, f, f. Key signature: one sharp (F#). The word "D" is written above measure 203. The word "ten." is written above measures 203 and 204. A fermata is placed over measure 206.

207 *ff p sf sf* 1

Musical staff 207-214: Treble clef, 2/4 time. Measures 207-214. Dynamics: ff, p, sf, sf. Key signature: one sharp (F#). A fermata is placed over measure 214. The number 1 is written above measure 210.

215 *cresc. f sf* 1 2 3

Musical staff 215-222: Treble clef, 2/4 time. Measures 215-222. Dynamics: cresc., f, sf. Key signature: one sharp (F#). A fermata is placed over measure 222. Fingerings 1, 2, and 3 are indicated above measures 218, 219, and 220 respectively.

223 *cresc. f* 4 5 6 7

Musical staff 223-230: Treble clef, 2/4 time. Measures 223-230. Dynamics: cresc., f. Key signature: one sharp (F#). A fermata is placed over measure 230. Fingerings 4, 5, 6, and 7 are indicated above measures 223, 224, 225, and 226 respectively.

232 **E** *p f* 1 5

Musical staff 232-241: Treble clef, 2/4 time. Measures 232-241. Dynamics: p, f. Key signature: one sharp (F#). The word "E" is written above measure 232. A fermata is placed over measure 241. Fingerings 1 and 5 are indicated above measures 234 and 238 respectively.

245 *f* 1

Musical staff 245-252: Treble clef, 2/4 time. Measures 245-252. Dynamics: f. Key signature: one flat (Bb). A fermata is placed over measure 252. The number 1 is written above measure 248.

253 *p espress. cresc.* 12 11

Musical staff 253-260: Treble clef, 2/4 time. Measures 253-260. Dynamics: p espress., cresc. Key signature: one sharp (F#). A fermata is placed over measure 260. Fingerings 12 and 11 are indicated above measures 254 and 259 respectively.

Klarinette in B.

286 **F**
f *cresc.* *ff*

294 *sempre f*

301 1 7 *p* *cresc.*

317 *mf* *f* *ff*

326 *f* *sf* *sf* *sf* *ff* **G**

335 *p* 4 6 *p*

353 7 1 *pp*

368 4 **H** *pp* *cresc.* *ff*

379

386 *ritard.* *Presto.* *ff*

395

405 *brillante*

Sextett.

in F.
Allegro moderato.

Horn.

Ludwig Thuille, Op. 6.

7
p espress.

14
p sf cresc. f mf f

23 **A**
p poco marcato

34
simile f p espress.

40
p espress. cresc.

49 **B** *Un poco meno mosso. Tempo primo.*
f ff cl. pp p dolce rit.

72
cresc. p

79 **C** *a tempo 8 Fl.*
p cresc. p molto cresc. ff

94
f

102 **D**
ff p

108
p

Horn.

116 *p* *sf* *p* *p*

125 *p*

130 *sf* *f*

138 *f*

144 *f*

154 *f* *ff* *p* *E sostenuto* *a tempo*

161 *cresc.* *ff*

165 *5* *tranquillo* *p dolce*

175 *cresc.* *ff* *ff* *rit. a tempo*

185 *ff* *ff*

191 *p espress.* *cresc.* *Un poco meno mosso. Tempo primo.*

215 *rit.* **G** a tempo 8 *p*

229 *p* *cresc. molto* *ff* *f*

237 *ff*

242 *cresc.*

247 *ff* **H** 1 *p*

254 1 *p* *f* *p*

260 *poco cresc.* *p* *p* *più p* *pp*

266 2 *p*

275 *pp* *sf* **I**

283 3 1 *p* *sf*

294 *p* *cresc.* *ff*

in **ES.**

Larghetto.

Solo

1 2 3 4 5 6 7 *p espress.*

8 20 21 22 23 24 *p espress*

37 *cresc.* 6 *p cresc.*

50 **A** *cresc.* *sf* *dim. p espress.*

59 16 **B** 16 *pp*

98 *p* *cresc.*

102 *p* *cresc. molto ff* Solo *p espress.*

111 *f* *sf*

120 **D** *più f* *molto cresc. ff* *pp*

129 **4** **Più lento.** *pp* *p*

143 *p* *espressivo cresc. molto* *pp* *ppp*

in F.

Gavotte.

Andante quasi Allegretto.

16 10 Fl. 11 1 p

30 16 4 Doppio movimento. pp f

55 dim. p pp

65

75 pp sempre

85 più pp

95 cresc.

105 ff 7

122 Tempo I. 8 10 Fl. 11 1 p

144 8 pp poco marcato espressivo

157 dim. pp f Più mosso. 2

in F.
Vivace.

Finale.

14 *pp*

Musical staff 14: Treble clef, 6/8 time signature. Measure 14 starts with a whole rest. The staff contains a series of eighth and quarter notes with slurs and ties.

21 *f*

Musical staff 21: Treble clef. Measure 21 starts with a whole rest. The staff contains a series of eighth and quarter notes with slurs and ties.

29 *ff* **A** *p*

Musical staff 29: Treble clef. Measure 29 starts with a whole rest. The staff contains a series of eighth and quarter notes with slurs and ties. A section marker 'A' is placed above the staff.

38 *mf*

Musical staff 38: Treble clef. Measure 38 starts with a whole rest. The staff contains a series of eighth and quarter notes with slurs and ties.

51 *f*

Musical staff 51: Treble clef. Measure 51 starts with a whole rest. The staff contains a series of eighth and quarter notes with slurs and ties.

60 Solo *espress.*

Musical staff 60: Treble clef. Measure 60 starts with a whole rest. The staff contains a series of eighth and quarter notes with slurs and ties. The word 'Solo' is written above the staff.

68 *espress. cresc.* *cresc.*

Musical staff 68: Treble clef. Measure 68 starts with a whole rest. The staff contains a series of eighth and quarter notes with slurs and ties.

91 *ff* **B**

Musical staff 91: Treble clef. Measure 91 starts with a whole rest. The staff contains a series of eighth and quarter notes with slurs and ties. A section marker 'B' is placed above the staff.

97 *ff*

Musical staff 97: Treble clef. Measure 97 starts with a whole rest. The staff contains a series of eighth and quarter notes with slurs and ties.

105 Solo *ff* *p tranquillo*

Musical staff 105: Treble clef. Measure 105 starts with a whole rest. The staff contains a series of eighth and quarter notes with slurs and ties. The word 'Solo' is written above the staff.

112 *p* *cresc.*

Musical staff 112: Treble clef. Measure 112 starts with a whole rest. The staff contains a series of eighth and quarter notes with slurs and ties.

120 *f* *cresc.* *ff*

128 *sf* *sf*

136 **C** *sf* *ff* *riten.* *p*

145 *a tempo* *pp* *pp* *p*

159 *p* *pp* *cresc.*

203 **D** *f* *ten.* *ten.* *ff*

218 *f* *p*

226 *f*

233 **E** *p*

243 *mf* *f*

250 *p espress.* Solo

260 *15*

282 *mf* *f* **2**

291 **F** *ff*

299 *sempre f* **1** *tranquillo* *p*

307 *p*

316 *cresc.* - - *mf* *f* *ff*

324 **1** *f* *sf* *sf* *sf*

333 **G** *ff* *p* **4** **20**

365 *pp* *pp* *cresc.* - - -

376 **H** *ff*

384 *riten.* - - -

391 **Presto.** *ff*

402 **2**

Sextett.

Fagott.

Ludwig Thuille, Op. 6.

Allegro moderato.

10

p **A** *sf* *cresc. f*

18 *mf* *p dolce* *p*

28 *dim.* *p* *f*

38 *espress.* *cresc.*

B Un poco meno mosso. **Tempo primo.**

49 *f* *ff* *Cl.* *pp*

70 *p dolce* *cresc.* *rit.*

C a tempo

79 *p* *p cresc.* *p molto cresc.*

93 *ff* *f*

D

100 *ff* *p dolce* *p*

108 *p*

Fagott.

124 *p* *p* 1

130 *f* *f*

137 *f*

144 *p*

149 *p* *f* *ff*

E a tempo sostenuto

156 *pp* 1

161 *cresc.* *ff* 4

171 *p dolce* *cresc.* rit. a tempo 3

180 *ff* *ff* *ff*

Un poco meno mosso. 14

186 *ff* 1

Tempo primo.

206 *p espress.* *cresc.* *p* 5

Fagott.

218 *rit. G a tempo* **6** *p* *p*

230 *cresc. molto* *ff* *f*

236 *ff*

241 *cresc.*

246 *ff* **H** **5**

257 *p* *f* *p* *poco cresc.* *p*

263 *p* *più p* *pp* *p* **2**

271

278 *pp* *sf* **I**

285 *p* *sf* **2** **1**

294 *p* *cresc.* *ff*

Larghetto.

15 *p* 8 *p*

31 *p espress.* *cresc.* 6 *p*

48 *cresc.* *cresc.* *sf* *dim. p*

60 4 *p* *sf* *sf* *sf*

72 *pp sempre*

79 *cresc.* *f* 5 *p ma con molto espress.*

89

94 *pp* *p* *cresc.*

100 *p* *molto cresc. al ff* *C*

106 *dim.* *p* *sf* *più f* *D*

124 *pp* *pp* **Più lento.**

137 2 *p* *p espress.* 4 *ppp*

Gavotte.

Andante, quasi Allegretto.

8
p grazioso

15
p

20
p

33 Solo
p grazioso

40
pp leggero

45
Doppio movimento.
f

55
dim. *p* *pp*

65
p *pp sempre*

81
più pp

91

101
cresc. *f*

114
p *p dim.* **Tempo I.** 7

Fagott.

130 *p* *tr* *mp* 3

138 *p* *grazioso* Solo 1 4 8 4 8

149 *p*

156 *pp* *f* Più mosso.

Finale.

Vivace. 14 *pp* 2 *f*

25 1 *ff* A 5

39 *p* 5 *mf*

51 1 *f* 12 *p*

72 20 B *ff*

100 1 *ff* *ff* *ff*

108 7 *p* *cresc.* - - *f* *cresc.* - - *ff*

125 1

134 *sf sf sf ff p* **C** *rit.*

144 *pp p* **a tempo**

153 *fp p p pp sempre pp*

163 *cresc. pp*

170 *cresc. pp tranquillo* **12**

191 *cresc.*

198 *f f f* **D** *ten. ten.*

205 *ff p sf*

214 *sf cresc. f p*

224 *f*

233 *p mf* **E**

246 *f* **16**

Fagott.

270 Fl. *p* *mf*

285 *f* *ff* **F**

294 *f*

304 *p* *cresc.* *mf*

319 *f* *ff*

328 *f* *sf* *sf* *sf* *ff* **G**

336 *p* *p*

356 *pp* *pp* *cresc.*

375 *ff* **H**

384 *rit.*

Presto. 391 *ff*

402 *2*