

# I DON'T REMEMBER YOU

Lyrics by FRED EBB  
Music by JOHN KANDER

Slowly

Piano *mp*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes in the first two measures, followed by a half note in the third measure, and then a series of eighth notes in the fourth measure. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment throughout the four measures.

D A7 D

I DON'T RE - MEM - BER YOU. I DON'T RE - MEM - BER YOU.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp and a common time signature. It contains two phrases of the lyrics: "I DON'T RE - MEM - BER YOU." and "I DON'T RE - MEM - BER YOU." The piano accompaniment is on a grand staff (treble and bass clefs) with a common time signature. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. Chord symbols D and A7 are placed above the vocal line.

A7 D A7 D

I don't re - call a sin - gle thing we used to say or do.

The second system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp and a common time signature. It contains the lyrics: "I don't re - call a sin - gle thing we used to say or do." The piano accompaniment is on a grand staff with a common time signature. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. Chord symbols A7 and D are placed above the vocal line.

D7 G D7 G

What danc - ing in the park? What laugh - ter in the dark?  
(Girl's Lyric): What pic - nic by the mill? What race a - cross the hill?

The third system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp and a common time signature. It contains two phrases of lyrics: "What danc - ing in the park? What laugh - ter in the dark?" and "(Girl's Lyric): What pic - nic by the mill? What race a - cross the hill?". The piano accompaniment is on a grand staff with a common time signature. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. Chord symbols D7 and G are placed above the vocal line.

D7 G D7 G

What smould-'ring fire - place that lit your face with ev - 'ry spark?  
 What whis-pers from the snow I heard be - low my win - dow-sill?

D (F# Bass) Dm (F# Bass) Em7

And if I left you once be - fore,  
 And if you hurt me once be - fore,

*mf*

A7 G F#m *poco rit.* Em7 A7

Some-how I can't re - call it an - y-more. That was an -  
 Some-how I can't re - call it an - y-more. That was an -

*poco rit.*

D *a tempo* A7 D A7

oth - er girl. You're not at all like her. Tho' for an  
 oth - er time, An - oth - er time and place. Al - though you

*a tempo*

D A7 D9 D7

in - stant, when you touched me, I be - lieved you were. But I was  
 bear a faint re - sem - blance you're an - oth - er face. Yes, I was

G G+5 Em7 A7 F#m Bm poco rit. Em7, F#m G, Em7

wrong! This mo - ment is new be - cause I can't, I won't, I  
 wrong! This mo - ment is new be - cause I can't, I won't, I

*f* *poco rit.*

1. F#m G A9 A13 D a tempo A7

DON'T RE - MEM - BER YOU. That was an -

*a tempo*

2. F#m G Em7 A9 D a tempo

DON'T RE - MEM - BER YOU.

*a tempo*