

ONCE

Words and Music by
GLEN HANSARD

Moderately ♩ = 112 (♩ = ♪♩)

Verse 1:

C Gm F C

1. Part of me has died

mp

Gm F C

and won't re - turn.

Gm F C

And part of me wants to hide;

Gm

F

C



the part that's burned.

Chorus:



Once, once, knew how to talk to you.



Once, once, but not an - y - more.



Hear the si - rens call me home.

Dm7



Am7



D/E



Hear the si - rens call me home.

Dm7



Am7



Em7



Hear the si - rens call me home.

Dm7



To Coda ⊕ Am7



Hear the si - rens call me home.

Verse 2:

C



Gm



F

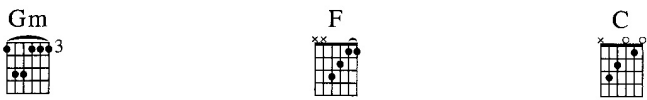


C




2. Part of me has vied

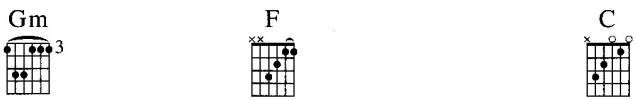
Gm F C



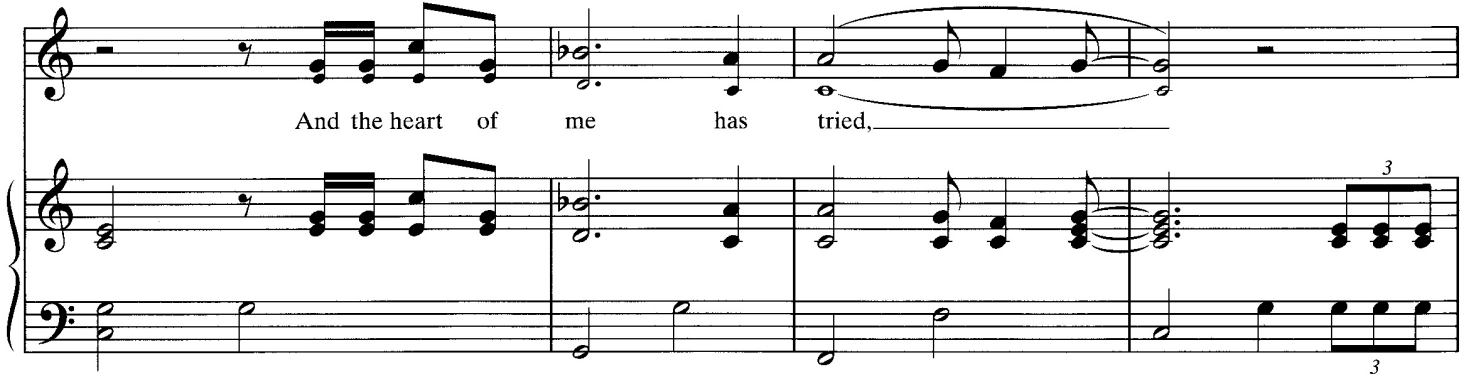
to watch it burn.



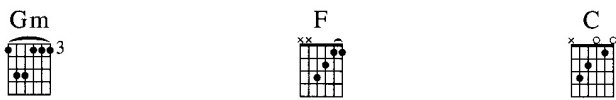
Gm F C




And the heart of me has tried,



Gm F C

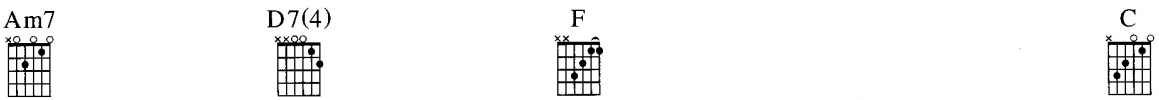


but look what it's become.




Chorus:

Am7 D7(4) F C



Once, once, I knew how to look for you.



Am7 D7(4) F

Once, once, but that was be - fore.

This system contains the first three measures of the piece. The vocal line begins with a whole rest, followed by the lyrics "Once, once, but that was be - fore." The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with triplets of eighth notes in the right hand during the final measure.

C Am7 D7(4)

Once, once,

This system contains measures 4-6. The vocal line continues with "Once, once,". The piano accompaniment maintains the eighth-note bass line and features triplets of eighth notes in the right hand in measures 5 and 6.

F C Am7

I would have laid down and died for you. Once,

This system contains measures 7-9. The vocal line has the lyrics "I would have laid down and died for you. Once,". The piano accompaniment continues with the eighth-note bass line and includes triplets of eighth notes in the right hand in measures 8 and 9.

D7(4) F C

once, but not an - y - more.

D.S. al Coda

This system contains measures 10-12. The vocal line concludes with "once, but not an - y - more." The piano accompaniment features triplets of eighth notes in the right hand and includes a *cresc.* marking in measure 12. The system ends with a Coda symbol.

⊕ Coda

Am7



D/E



Dm7



home. Hear the

cresc. *f*

Am7



Em7



si - rens call me home.

3

Dm7



Am7



Hear the si - rens call me home.

3

mp

C



Am7



F(9)



C



3