

# Poenta Poenta

Lieve Hugo

♩=100

B $\flat$

E $\flat$

First system of musical notation, including treble and bass staves. The time signature is 4/4. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The music begins with a 4-measure introduction, followed by a first ending bracketed section.

1. B $\flat$

E $\flat$

Second system of musical notation, including treble and bass staves. The first ending continues from the previous system. The key signature changes to two flats (B $\flat$ , E $\flat$ ) for the second ending.

2.

B $\flat$

E $\flat$

B $\flat$ <sup>7</sup>

Third system of musical notation, including treble and bass staves. The second ending continues from the previous system. The key signature changes to one flat (B $\flat$ , E $\flat$ ) for the final section. The lyrics "te yeh" are written below the bass staff.

te yeh

E $\flat$

B $\flat$

E $\flat$

Fourth system of musical notation, including treble and bass staves with lyrics. The key signature is one flat (B $\flat$ , E $\flat$ ). The lyrics are: wa-ka na tap a dang yu sa-ka mu - su fu a - bi spang te yeh

E $\flat$

B $\flat$

E $\flat$

Fifth system of musical notation, including treble and bass staves with lyrics. The key signature is one flat (B $\flat$ , E $\flat$ ). The lyrics are: lon-tu na tap a dang yu sa-ka mu - su fu tja-ri spang want yeh

lon-tu na tap a dang yu sa-ka mu

- su fu tja-ri spang want yeh

lu - ku deng win - tji bou - tu a sa - ni djer - sie wang go - tu if yeh

lu - ku deng win - tji bou - tu a sa - ni wang pi - si Go - tu poen - ta

woi poen - ta wan - i kir mi poen ta

woi woi poen ta wan i kir mi poen -ta kir mi

2e Chorus:

Te yeh waka na tap a dang  
 yu saka musu fu abi money  
 Te yeh lontu na tap a dang  
 yu saka moesoe fu tjarie money  
 Te yu saka no abi money  
 yu mus fu tjarie pitjieng so koni  
 Te yu saka no abi money  
 yu musu tjarie pitjieng so koni