

# Lush Life

Words & Music by Billy Strayhorn

$D\flat^6$   $B^7$   $D\flat\text{maj}^7$   $B^7$   
 I used to vis - it all the ver y gay pla - ces\_\_\_ those come - what

$D\flat\text{maj}^7$   $B^7$   $D\flat\text{maj}^7$   $E\flat m$   $E\text{maj}^7$   $F\sharp m^7$   
 may pla - ces,\_\_\_ where one re - lax - es on the ax - is of the

$A\flat m^7$   $D^9$   $D\flat^9$   $D^9$   $D\flat\text{maj}^7$   
 wheel of life\_\_\_ to get the feel of life,\_\_\_ from jazz and cock - tails. The

$D\flat^6$   $B^7$   $D\flat\text{maj}^7$   $B^7$   
 girls I knew had sad and sul - len gray fac - es\_\_\_ with dis - tin -

$D\flat\text{maj}^7$   $B^7$   $D\flat\text{maj}^7$   $E\flat m$   $E\flat\text{maj}^7$   $F\sharp m^7$   
 que tra - ces\_\_\_ that used to be there, you could see where they'd been

$A\flat m^7$   $D^9$   $D\flat^9$   $D^9$   $D\flat^9$   $\text{Caug}^7$   
 washed a - way\_\_\_ by too man - y thru the day twelve o' - clock tales Then

$Fm$   $Fm^6$   $Fm^7$   $Dm^7(\flat 5)$   $Gm^7$   $C^7(\flat 9)$   
 you came a - long with your sir - en song to tempt me to mad - ness\_\_\_ I

$Fm$   $Fm^6$   $Fm^7$   $Dm^7(\flat 5)$   $D\flat\text{maj}^7/F$   $C^7(\flat 9)/E$   
 thought for a - while that your poig - nant smile was tinged with the sad - ness

2 Ebm<sup>7</sup> Ab<sup>9</sup> B<sup>9(b5)</sup> Bb<sup>7(b9)</sup> Ebm<sup>7</sup> A<sup>9(b5)</sup> Ab<sup>11</sup>

23 of a great love for me. Ah! yes, I was wrong, a gain I was wrong.

29 Chorus Ab<sup>7(b9)</sup> Db D<sup>9</sup> Db<sup>6</sup> D<sup>9</sup> Db<sup>6</sup> C<sup>9(b5)</sup> B<sup>7(b9)</sup>

Life is lone-ly a - gain and onl - ly ladst year ev-'ry-thing seemed so

33 E Eb D Db D<sup>9</sup> Db D<sup>9</sup>

sure. Now life is aw - ful a - gain, a trough - ful of

36 Db<sup>6</sup> Db<sup>9</sup> C<sup>7</sup> F E Eb Ab Ebaug<sup>7</sup>

hearts could on - ly be a bore. A week in Par - is will

39 Ab<sup>6/Eb</sup> Em<sup>9</sup> A<sup>7(b9)</sup> D C B<sup>7</sup> Bb<sup>13</sup> A<sup>13</sup> Ab<sup>13</sup>

ease the blue of it; all I care is to smile in spite of it.

42 Db D<sup>6</sup> Db D Db<sup>6</sup> C<sup>7(b5)</sup> B<sup>7(b9)</sup>

I'll for - get you I will while yet you are still burn - ing in - side my

45 Bb<sup>7(b9)</sup> Ebm<sup>9</sup> Gbm<sup>9</sup> Aaug<sup>7</sup> Ab<sup>7</sup>

brain. Ro - mance is mush, sti - fling those who strive. I'll

48 Dbmaj<sup>7</sup> Dbm<sup>9</sup> Gb<sup>7(b9)</sup> Bmaj<sup>7</sup> Bbmaj<sup>7</sup>/D Gbmaj<sup>7</sup> Gb<sup>9</sup>

live a lush life in some small dive, and there I'll be, while I

51 Aaug<sup>7</sup> Ab<sup>13</sup> E Eb<sup>6</sup> Dmaj<sup>7</sup> G<sup>7</sup> Dbmaj<sup>7</sup>

rot with the rest of those whose lives are lone - ly too.