

# BLUE MOON

R. Rodgers & L. Hart

Handwritten musical score for "Blue Moon" in F major, 4/4 time. The score consists of 13 staves of music with various chords and melodic lines. The key signature has one flat (F major), and the time signature is 4/4. The score includes a variety of chords such as Fmaj7, Dm7, Gm7, C7, Bbm7, Eb7, Abmaj7, and C7/5+. The melody is written in a single treble clef. The score ends with a double bar line and repeat dots.

Chords and notes are as follows:

- Staff 1: Fmaj7, Dm7, Gm7, C7
- Staff 2: Fmaj7, Dm7, Gm7, C7, Fmaj7, Dm7
- Staff 3: Gm7, C7, Fmaj7, Dm7, Gm7, C7
- Staff 4: Fmaj7, Dm7, Gm7, C7
- Staff 5: Fmaj7, Dm7, Gm7, C7
- Staff 6: Fmaj7, Dm7, Gm7
- Staff 7: Gm7, C7, Fmaj7, Bbmaj7, Fmaj7, F#°
- Staff 8: Gm7, C7, Fmaj7, Dm7
- Staff 9: Gm7, C7, Fmaj7
- Staff 10: Bbm7, Eb7, Abmaj7, C7
- Staff 11: C7, C7/5+