

JIMMY

Thoroughly Modern Mille

JIMMY: "Jezebel!"
MILLIE: "Casanova!"
CUE: (kiss) Jimmy breaks away from Millie and exits.

1 **Bright 2** 2

Clars
mp
Horn
mp sfz

3 (Vocal last time) *mp* 4 5 6

Am I drunk? Or may - be I'm dream - ing! I ought - ta be

+Cello, Harp +Harp

7 8 9 *f* heavier 10

scream - ing! He sud - den - ly - Ev - 'ry - thing to - day is tho - rough - ly -

Vlns pizz (arco)
f Tpts
mf
+Hn

11 *sub. lightly mp* 12 13 14

Just like that, with-out an - y warn - ing, At two in the

Hn *mp*

mp

15 16 17 *f* 18

morn - ing, he sud - den - ly - Ev - 'ry - thing to - day is tho - rough - ly -

Vlns, Tbns, Cello *mf*

PLAY

19 *mp sub.* 20 21 22

Were there signs, and I did - n't see them? The ran - dom re -

Clars *mp*

Hn

23 24 25 26

mark, oc - ca - sion - al sigh, that day— in the park, the gleam— in his eye!

Tpts, Tbn

mf

Bass +Tbn

27 28

f

Ev - 'ry - thing to - day is tho - rough - ly...

Vlns

mf

Clars, Hn

29 30 31

Molto rit
a cappella

Ev - 'ry - thing to - day is tho - rough - ly...

Cello

32

mp molto esp.

33

34

35

Jim - my, oh, Jim - my, sil - ly boy.

Flute solo

Clars

p

pp

Vln solo
espr.

mf

36

37

38

39

Gee, what a real swell guy!

p

tutti

mp

Hp gliss

mp

40

41

42

43

Jim - my, oh, Jim - my, oh, what joy,

Vlms

legato

Cello

44

45

46

47

he makes my trou - bles fly _____

Clars *mp*

Hn solo *mp*

48

49

50

51

His glance had fire - works in it _____

Harp, +Strs, WWs, Hn (overlapping) *mf*

mf

52

53

54

55

We kissed, my heart did a whiz - bang flip - flop hea - ven for a min - ute.

Flugels, Tbns (to TPT) *p*

Cello

+Bass

56

con moto

57

58

59

Jim - my, oh, Jim - my, don't you know

Vlins

mf Fl solo

Hn

Hp (+Cello)

mp

Bass

60

61

62

63

Poco rit.

what I can't quite con - fess? So

p

mf

Hp (+Cello)

Bass

64

Meno mosso

65 66 67

coax me, im - plore me, I pro - mise you won't bore me,

Flute

mp

Vlins

p

Hp, Cello

Bass

Mod. 2

68 69 69A "yes" 70 71

Jim - my, I might say yes.

WWs, Vlins

mp

Bells solo

Hn, Cello, Bs Clar

Bass

72

Broadly

73 74 75

Flute, Vlins, Tpts

f legato

PLAY *f*

+Hn, Clar

Bass

76 *mf* 77 78 79

He makes my trou - bles fly.

Flute

Vlns, Harp, Bells

+Flute

p *mf*

(Bring out)

Hn, Cello

Clars

80 81 82 83

His glance had fire - works in it.

Vlns

Flute

PLAY

mf Clars, Cello

mf +Hn, Cello

84 85 86 87

We kissed, my heart did a whiz - bang - flip - flop heav - en for a min - ute so

Vlns

Rit.

Rall.

PLAY

88

Musical score for measures 88-91. The vocal line starts with a dynamic marking of *f*. The lyrics are: "Jim - my, oh Jim - my, don't you know". The piano accompaniment includes parts for Fl, Vlms (marked *mf*) and Hn, Clars (marked *mf*). The piano part features a melodic line in the right hand and a bass line in the left hand.

92

Musical score for measures 92-95. The vocal line continues with the lyrics: "what I can't quite con - fess? So". The piano accompaniment includes parts for Tbns, Tpts (marked *mp*). The piano part features a melodic line in the right hand and a bass line in the left hand. The score concludes with a double bar line and a 4/4 time signature.

96

97

98

99

coax me. Im - plore me. I prom - ise you won't bore me. Oh

Vlns Strs Clars, Tpts

mf

Tpts, Tbn

Bass

sfz

100

Rit.

101

102

JIMMY: Now remember ... not to me." (music out)

Jim - my I might say

Vlns, Hp, Glock

fz *pp*

103

Maestoso

104

105

106

+Saxes, Brass

ff

End of Act I