

No. 16 PATTERNS

184

(WOMAN 1)

Lyrics by
RICHARD MALTBY, Jr.

Music by
DAVID SHIRE

Freely and reflectively

mp

4/4

Introduction for piano, marked *mp*. The music is in 4/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has three flats.

5 WOMAN 1:

mp

Pat - terns in my life that I trace ev - 'ry day. Pat - terns as I say the things I

colla voce

Measures 5-7. The vocal line begins with a melodic phrase. The piano accompaniment is marked *colla voce*. The lyrics are: "Pat - terns in my life that I trace ev - 'ry day. Pat - terns as I say the things I".

8

al - ways say. Pat - terns in the ceil - ing as I lie a - wake.

Measures 8-10. The vocal line continues with the lyrics: "al - ways say. Pat - terns in the ceil - ing as I lie a - wake." The piano accompaniment provides harmonic support.

11

Più mosso
mf

Why are pat - terns haunt - ing ev - 'ry move I make? Just look: Here I am on

mf
sempre legato

Measures 11-13. The tempo is marked *Più mosso* and the dynamic is *mf*. The lyrics are: "Why are pat - terns haunt - ing ev - 'ry move I make? Just look: Here I am on". The piano accompaniment is marked *mf* and *sempre legato*.

14

cue a - gain. Up - set, feel - ing torn in two a - gain. A -

17

*cresc. e accel.**rall.*

fraid, say - ing I'm o - kay, Mak - ing lit - tle jokes Till I run a way, a -

cresc. e accel. *rall.*

21

A tempo ($\text{♩} = \text{c. } 84$)

gain. And yet to - day I am not the same. I feel my

f

24

life slip - ping from its frame. Strange feel - ings

26

rise, Feel - ings with no name and I can't face them, So I

stringendo *dim.*

stringendo *dim.*

28

Meno mosso *rit.* *Slowly*
p

shake them hard, — Fold them up, — and tuck them safe - ly a - way, a -

rit. *p*

32

rall. *Moderato* (♩ = c. 76)

gain.

rall. *mp*

34

mp *poco cresc.*

36 *mf*

Pat - terns that be - gin as I walk

sempre legato
mf

38

through a door. Pat - terns in the cur - tains and the

40

kitch - en floor. Pat - terns in the day's rou - tines I

42

must ar - range. Pat - terns in the ways I try... but

44

nev - er change. Just look, as I'm thrown a

46

curve a - gain, I leap, then I lose my

48

nerve a - gain. In tears, run - ning home I

cresc.

50

go, Se - cret - ly re - lieved, Safe with what I

f *rall. molto* *ff*

know, a - gain. And yet I

A tempo

know I am not the same. In - side my

heart is some - thing I can't tame. I feel my

rall. *stringendo*

mind burst - ing in - to flame, And I must change or else I'll

60

f dim.

break a - part, — Or break a - way, — And end up hav - ing to

Musical score for measures 60-62. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include 'f dim.' and 'f'.

63

Slowly
p

rall. molto

A tempo
mp

start, a - gain. Pat - terns through the day I seem to

Musical score for measures 63-65. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include 'p', 'rall. molto', and 'mp sempre legato'.

66

use to give my life a shape. Pat - terns through the house that give me

Musical score for measures 66-67. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves.

68

rall. e dim.

pp

com - fort when I need es - cape. Pat - terns that lead me no - where at all.

Musical score for measures 68-70. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include 'rall. e dim.' and 'pp'.