

Our Time—Part 1

17

Vamp—vocal last time

3 FRANK:

1 2 3

Synth.

Some-thing is stir - ring.

4

5 6

Shift-ing ground.— It's just be - gun.—

7 8 9 10

Ed- ges are blur - ing all a - round— and yes - terday is done.—

Detailed description: This is a musical score for a piano and conductor. It consists of three systems of music. Each system includes a vocal line (treble clef), a synth line (treble clef), and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures numbered 1 through 10. Measure 1 is marked with a '1' above the vocal line. Measure 2 is marked with a '2' above the vocal line. Measure 3 is marked with a '3' and 'FRANK:' above the vocal line. Measure 4 is marked with a '4' in a box below the vocal line. Measure 5 is marked with a '5' above the vocal line. Measure 6 is marked with a '6' above the vocal line. Measure 7 is marked with a '7' above the vocal line. Measure 8 is marked with an '8' above the vocal line. Measure 9 is marked with a '9' above the vocal line. Measure 10 is marked with a '10' above the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The synth line consists of sustained chords. The vocal line includes lyrics: 'Some-thing is stir - ring.' (measures 1-3), 'Shift-ing ground.— It's just be - gun.—' (measures 4-6), and 'Ed- ges are blur - ing all a - round— and yes - terday is done.—' (measures 7-10). There are dynamic markings such as 'p' (piano) and 'Synth.' (synthesizer). There are also fermatas over some notes in the piano and synth parts.

11

12

13

14

Feel the flow,— hear what's hap - pen - ing: We're what's hap - pening.—

(Synth.)

15

16

17

Don't you know?— We're the mov - ers and we're the shap - ers.

Ritard

18

19

20

21

We're the names— in to - morrow's pap - ers. Up to us, man, to show 'em...

mp

22

A Tempo

24

23

25

It's our time,— breathe it in:—

26

27

28

29

Worlds to change— and worlds to win.— Our turn— com-ing through,—

30

31

32

me and you,— man, me and you!—

The musical score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff (treble and bass clefs). The tempo is marked 'A Tempo'. The key signature has three flats (B-flat, E-flat, A-flat). The score is numbered with measure numbers 22 through 32. The lyrics are: 'It's our time,— breathe it in:—', 'Worlds to change— and worlds to win.— Our turn— com-ing through,—', and 'me and you,— man, me and you!—'. The piano part features chords and melodic lines that support the vocal melody. There are dynamic markings such as 'p' (piano) and 'p.' (piano) throughout the score.

33 (Synth.) 34 35 Flute—solo 36

37 38 39

40 41 42

43 44 45

Ritard

mp

Segue

Detailed description: This is a page of musical notation for 'Our Time—Part 1', page 262. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The piece begins at measure 33 with a 'Synth.' part. Measure 35 marks the start of a 'Flute—solo' section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long, sweeping melodic lines in the flute part. The piece concludes at measure 45 with a 'Ritard' (ritardando) marking and a 'Segue' instruction. A mezzo-piano (*mp*) dynamic marking is present in measure 45. The page number '-262-' is centered at the top, and the title 'Our Time—Part 1' is in the top right corner.

Our Time—Part 2

17A

Vamp—vocal last time

3 FRANK:

1 2

Synth.

Feel how it quiv - ers.

p

4

5 6 7

On the brink. — Ev - ry - thing. — Gives you the shiv - ers,

CHARLEY:

What?

8 9 10

makes you think — there's so much stuff — to sing! — And

11

(FRANK)

12

13

you and me,— we'll be sing - ing it like the birds,—

Synth.

mp

14

15

16

me with mu - sic and you the words.— Tell 'em things— they don't

Ritard

17

18

19

20

know! ————— Up to us,— pal, to show 'em...—

CHARLEY:

Up to us,— pal, to show 'em...—

21

A Tempo

23

FRANK & CHARLEY:

24

22

Our time, breathe it in:—

Synth.

p *mp*

25 26 27

Worlds to change— and worlds to win.— Our turn,—

28 29 30

we're what's new.— Me and you,— pal, me and you!—

mf

31

FRANK:

32

33

34

Feel the flow,— hear what's hap - pen-ing: We're what's hap - pen-ing!—

CHARLEY:

Feel— the flow, hear what's hap - pen-ing: We're what's hap - pen-ing!—

Oboe—solo

p

35

36

37

Long a - go— all we had— was that fun - ny feel - ing,

Long a - go— all we had— was that fun - ny feel - ing,

38 (FRANK) 39 40

say - ing some - day we'd send 'em reel - ing. Now it looks like we

(CHARLEY)

say - ing some - day we'd send 'em reel - ing. Now it looks like we

41 42 43 44

can! _____

can! _____ Some-day just— be-gan. _____

45 46 47 48

It's our heads— on the block.—

It's our heads— on the block.—

Synth. _____

p

49 (FRANK) 50 51 52

Give us room— and start the clock.— Our time...— com-ing through!—

(CHARLEY)

Give us room— and start the clock.— Our time...— com-ing through!—

cresc. poco a poco

53 54 55 56 57

Me and you,— pal, me and you!— Me and you!—

Me and you,— pal, me and you!— Me and you!—

Rall.

Our Time—Part 3

17B

Vamp 2 3 4 **Vamp—vocal last time**

FRANK:
Some - thing is stir - ring.

Synth.

p

5 6 7

Shift - ing ground. — It's just be - gun. —

8 **CHARLEY:** 9 10 11

Ed - ges are blur - ing all a - round — and yes - terday is done. —

12

MARY:

+FRANK & CHARLEY:

13

14

Feel the flow,— hear what's hap - pen-ing: We're what's hap - pen-ing.—

15

16

17

Don't you know?— We're the mov - ers and

18

19

we're the shap - ers. We're the names— in to -

(FRANK, MARY & CHARLEY)

Ritard

20 mor-row's pap - ers. 21 Up to us, now, to show 'em... 22

The musical score for measures 20-22 consists of three systems. The first system is the vocal line, starting at measure 20 with the lyrics "mor-row's pap - ers." and continuing through measure 21 with "Up to us, now, to show 'em..." and ending at measure 22. The second system is a synth line, featuring a long slur that spans from measure 20 to measure 22. The third system is the piano accompaniment, with a treble staff and a bass staff. The piano part includes a dynamic marking of *p* and a key signature change to B-flat major at measure 21.

23

A Tempo

COMPANY:

25

24 It's our time,— 26 breathe it in:—

The musical score for measures 23-26 consists of three systems. The first system is the vocal line, starting at measure 24 with the lyrics "It's our time,—" and continuing through measure 25 and ending at measure 26 with "breathe it in:—". The second system is a synth line, featuring a long slur that spans from measure 24 to measure 26. The third system is the piano accompaniment, with a treble staff and a bass staff. The piano part includes a dynamic marking of *p* and a key signature change to B-flat major at measure 24.

27

28

29

Worlds to change— and worlds to win.— Our turn—

The musical score for measures 27-29 consists of three systems. The first system is the vocal line, starting at measure 27 with the lyrics "Worlds to change— and worlds to win.—" and continuing through measure 28 and ending at measure 29 with "Our turn—". The second system is a synth line, featuring a long slur that spans from measure 27 to measure 29. The third system is the piano accompaniment, with a treble staff and a bass staff. The piano part includes a dynamic marking of *p* and a key signature change to B-flat major at measure 27.

30 (COMPANY) 31 32

com - ing through, — me and you, — pal, me and you! —

33 FRANK, MARY & CHARLEY: 34 35

Years from now, we'll re - mem - ber and we'll come back, —

mp

36 37 38

buy the roof - top and hang a plaque: — "This is where — we be -

(FRANK, MARY & CHARLEY)

Ritard

39 40 41 42

gan— be - ing what we can."

mp

43 44 45 46

COMPANY: It's our heads— on the block.—

It's our heads— on the block.—

Synth.

p

47 48 49 50 51

Give us room— and start the clock.— Our dream... com - ing true!— Me and you,— pal,

Give us room— and start the clock.— Our dream... com - ing true!— Me and you,— pal,

52

53

54

55

(COMPANY)

Me and you!—

Me and you!—

Me and you!—

Me and you!—

Me and you!—

Me and you!—

Me and you!—

Me and you!—

Synth.

p cresc. poco a poco

p cresc. poco a poco

56

57

58

59

Me and you!—

Me and you!—

Me and you!—

Me and you!—

Me and you!—

Me and you!—

Me and you!—

Me and you!—

fff

fff