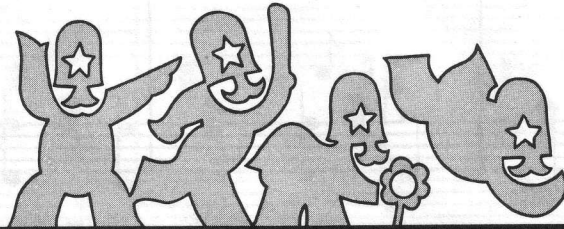


# Time Heals Everything

Music and Lyric by **JERRY HERMAN**



## MACK & MABEL

*The Musical Romance of  
Mack Sennett's Funny and Fabulous Hollywood*

DAVID MERRICK

presents

ROBERT PRESTON      BERNADETTE PETERS  
**MACK & MABEL**

Book by **MICHAEL STEWART**      Music and Lyrics by **JERRY HERMAN**

Also Starring

**LISA KIRK**

with

JERRY DODGE      CHRISTOPHER MURNEY      TOM BATTEN  
BERT MICHAELS      NANCY EVERS      ROBERT FITCH      STANLEY SIMMONDS

and

**JAMES MITCHELL**

In Association with **EDWIN H. MORRIS**

Set Design by **ROBIN WAGNER**      Costume Design by **PATRICIA ZIPPRODT**      Lighting Design by **THARON MUSSER**  
Musical Director and  
Music Arrangement by **DONALD PIPPIN**      On the Set with **PHILIP J. LANG**      Dance Music by **JOHN MORRIS**

Associate Choreographer **BUDDY SCHWAB**      Production Supervisor **LUCIA VICTOR**  
Associate Producer **JACK SCHLISSEL**      Based on an idea by **LEONARD SPIGELGASS**

Original Cast Album by ABC Records

Directed and Choreographed by  
**GOWER CHAMPION**



# Time Heals Everything

Music and Lyric by  
**JERRY HERMAN**

Slowly

*mf*

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand plays a steady accompaniment of quarter notes and chords. The key signature has two flats (Bb and Eb).

Eb Ebmaj7 Eb6 Cm Cm6 Fm7

Time heals ev - 'ry - thing, Tues - day, Thurs - day, Time heals ev - 'ry - thing  
(Second time instrumental)

The vocal line consists of a single melodic line with lyrics. The piano accompaniment is a two-staff arrangement in 4/4 time, providing harmonic support for the vocal line.

Bb7 Bb7-9 Eb Bbm7 Eb7-9 Abmaj7 G7-9

A - pril, Au - gust. If I'm pa - tient, the break will mend And

The vocal line continues with lyrics. The piano accompaniment continues with a two-staff arrangement in 4/4 time, supporting the vocal melody.

© 1974 JERRY HERMAN

All Rights Controlled by JERRYCO MUSIC CO.

Exclusive Agent: EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.



Cm7      F7      Fm7      Bb7(#9)      Eb      Ebmaj7      Eb6

one fine morn - ing the hurt will end. } So make the mo - ments fly,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics. Above it are seven guitar chord diagrams: Cm7, F7, Fm7, Bb7(#9), Eb, Ebmaj7, and Eb6. The bottom two lines are piano accompaniment for the vocal line, showing chords and melodic lines in both hands.

Cm      Cm6      Fm7      Bb9      Bb7-9

Au - tumn, Win - ter, I'll for - get you by next year, some year.

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics. Above it are five guitar chord diagrams: Cm, Cm6, Fm7, Bb9, and Bb7-9. The bottom two lines are piano accompaniment for the vocal line, showing chords and melodic lines in both hands.

Eb      Bbm7      Eb7-9      Abmaj7      G7-9      Cm9      Cm      Cm(#7)      Cm7

Though it's hell that I'm go - ing through, Some Tues - day, Thurs - day, A - pril, Au - gust

Detailed description: This system contains the third two lines of music. The top line is a vocal melody with lyrics. Above it are nine guitar chord diagrams: Eb, Bbm7, Eb7-9, Abmaj7, G7-9, Cm9, Cm, Cm(#7), and Cm7. The bottom two lines are piano accompaniment for the vocal line, showing chords and melodic lines in both hands. A triplet of eighth notes is marked with a '3' above it in the piano accompaniment.

F7 Gbdim Ebmaj7 Cm7

Au - tumn, Win - ter, next year, some year. Time heals ev - 'ry - thing,

1. F7 Gbdim Fm7 Bb9

time heals ev - 'ry - thing but lov - ing

Eb Eb6 F7 Gbdim

you. time heals ev - 'ry - thing but

Fm7 Abm (B♭ bass) Eb Cm7 Ab Abm Eb

lov - ing you.

*rit.*