

TRY TO REMEMBER

from THE FANTASTICKS

Words by TOM JONES
Music by HARVEY SCHMIDT

Slowly, with tenderness

Piano introduction in G major, 3/4 time. The melody is simple and tender, with a bass line providing harmonic support.

G **Am** **D7** **G**

p Try to re-mem-ber the kind of Sep-tem-ber when life was
 Try to re-mem-ber the when life was so ten-der that life no one

First system of the song with lyrics. It includes a piano introduction and the first line of the melody with lyrics. Chord diagrams for G, Am, D7, and G are provided above the staff. The piano part is marked with a piano (*p*) dynamic.

Am **D7** **G**

slow wept and oh, so mel-low. — Try to re-mem-ber the
 ex-cept the wil-low. — Try to re-mem-ber the

Second system of the song with lyrics. It continues the melody with lyrics. Chord diagrams for Am, D7, and G are provided above the staff.

Am **D7** **G** **Am** **D7**

kind life of Sep-tem-ber when grass was green and grain was yel-low
 was so ten-der that dreams were kept be-side your pil-low

Third system of the song with lyrics. It concludes the melody with lyrics. Chord diagrams for Am, D7, G, Am, and D7 are provided above the staff.

Bm7 **Em7** **Am7** **D7** **Gmaj7**

Try to re-mem-ber the kind of Sep-tem-ber when that you were a
 Try to re-mem-ber when life was so ten-der that love was an

Cmaj7 **F** **D7** **G**

ten-der and a-cal-bout low fel-low. — Try to re-mem-ber and
 em-ber a-bout to bil-low. — Try to re-mem-ber and

p

Am **D7** **1. G** **Cmaj7**

if you re-mem-ber, then fol-low. — (Echo) Fol-low, fol-low, fol-low, fol-low, fol-low,
 if you re-mem-ber, then

D7 **2. G**

fol-low, fol-low, fol-low. fol-low. — Fol-low, fol-low,

Cmaj7 **D7** **G**

fol-low, fol-low, fol-low, fol-low, fol-low, fol-low, fol-low. —

rit. e dim. *pp* *gva*