

# LA BAMBA

Adaptation and Arrangement by  
RITCHIE VALENS

Moderate "Latin Rock" beat

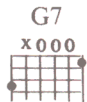
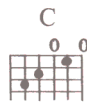
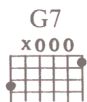
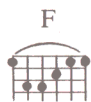
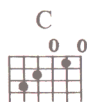
The musical score is written in 4/4 time with a moderate "Latin Rock" beat. It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics in Spanish. Chords are indicated above the staff, and guitar chord diagrams are provided for C, F, and G7. The score is divided into four systems, each with a piano and vocal line. The piano part includes triplets and various rhythmic patterns. The vocal line includes lyrics and rests.

**Chord Diagrams:**

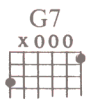
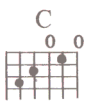
- C:** 0 0 0 0 3 3
- F:** 2 2 3 3 4 4
- G7:** x 0 0 0 3 3

**Lyrics:**

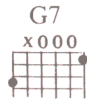
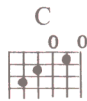
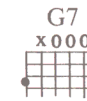
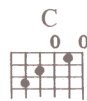
Pa - ra bai - lar — la Bam - ba. Pa - ra bai - lar — la Bam -  
 ba se ne - ce - si - ta un po - ca de gra - cia.  
 Un - a po - ca de gra - cia para mi para ti — y ar - ri - ba ar - ri -



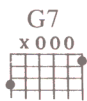
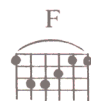
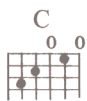
ba; ar - ri - ba ar - ri - ba por ti se re



— por ti se re se re. Yo no soy mar - i -



ne - ro, Yo no soy mar - i - ne - ro, soy cap - i - tan:—



To Coda

— yo no soy mar - i - ne - ro, soy cap - i - tan.—

C F G7 C F G7

Bam - ba - bam - ba, bam - ba - bam -

C F G7

ba, bam - ba, bam - ba,

C F G7

bam - ba - bam... Pa - ra bai - lar - la bam -

*D.S. al Coda*

*Repeat and fade*

Coda C F G7

Bam - ba, bam - ba!