

Choir

intro, v, c, v, c, c, end

Above All

written by Lenny LeBlanc & Paul Baloche

♩ = 60

Intro

D/C C C/D D G G/B D/C C Dsus D

Musical notation for the Intro section, featuring a treble and bass staff with chords and a melody line.

Verse

4 Gsus G /B C2 C/D G G/B

Musical notation for the first line of the Verse, including lyrics: A-bove all pow - ers, a -bove all kings, A -bove all

7 C Dsus G D/F#
na - ture and all cre - a - ted things. A -bove all wis -

Musical notation for the second line of the Verse, including lyrics: na - ture and all cre - a - ted things. A -bove all wis -

9 Em G/D C G/B

Musical notation for the third line of the Verse, including lyrics: - dom and all the ways of man,

11 Am7 G D/F# G/B

Musical notation for the fourth line of the Verse, including lyrics: You were here be - fore the world be - gan. A -bove all

13 C2 C/D G G/B

king - doms, a - bove all thrones, A - bove all

15 C Dsus G D/F#

won - ders the world has ev - er known. A - bove all

17 Em G/D C G/B

wealth and trea - sures of the earth,

19 Am7 G Bsus/F# B

There's no way to mea - sure what You're worth.

21 **Chorus** G Am7 D/F# G

Cru - ci - fied, laid be - hind a stone, You

23 G Am7 D/F# G D/F#

lived to die, re-ject-ed and a-lone. Like a rose

25 Em G/D C G/B

tram-pled on the ground, You took the fall

27 Am7 G/B C2 C/D 1G

and thought of me, Above all.

30 C2 Dsus G/B 2G C/E D/F# 3G D/F#

A-bove all all. all. Like a rose

D.S.

Ending

33 Em G/D C G/B

tram-pled on the ground, You took the fall

35 Am7 G/B C G/B

— and thought__ of me,__ You took the fall__

37 Am7 G/B C G/B

— and thought__ of me,__ You took the fall__

39 Am7 G/B C2 C/D G D/F# Em7 G/D

— and thought__ of me,__ Above__ all.

43 C2 G/B Am7 G/B C C2/D G