

CIACONA (C moll)

für die Orgel

von

Dietrich Buxtehude.

Für Pianoforte zu zwei Händen

bearbeitet von

August Stradal.

Andante.

Chaconne, organ, C minor; arr., piano

PIANO.

5 4 5 2 1 1 1 2 5 4 2 1 2 3 4 5 *) 5 5 5 4 1 2

p

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

mf

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

m.d.

3 4

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

4 1 5

m.g.

5 Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

La. * La. * La. * La. * La. * La. * La. * La. *

La. * La. * La. * La. * La. * La. * La. *

La. * *senza Pedal* 1/3 2/5 1/3

1 1 1 5

La. * La. * La. * La. *

m.d.
m.g.
3(1) 5

senza Pedal

13

crescendo

2 1 2 1 2 1 2 3 1 2 3 4

This system contains the first two measures of the piece. It features a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5. A *crescendo* marking is present in the second measure. Fingerings for the right hand are: 2 2 3, 2 2 3, 4 2 1, 3, 3, 3, 1 5 4, 3 2 4 3 2. Fingerings for the left hand are: 1 2 3, 1 1 2, 3 4 5, 2 1 2 1 2 1 2 3 1 2 3 4.

2 3 2 3 2 3 4 5 1 2 3 1 1 1 3 2 1 5 4 5 2 3 4 2 5 1 4 2

This system contains measures 3 and 4. The right hand continues with eighth notes and slurs. Fingerings for the right hand are: 2 3 2 3, 2 3 4, 5 1 2 3, 1 3 2 1, 5 4 5, 2 3 4 2, 5 1 4 2. Fingerings for the left hand are: 3 4 3 4, 5 4 3 5, 3 2 1 5, 3 2 3 2 3 2 3 2 3 1 2 3, 1 2 1 4 3 1 3 1 3 1 4 2.

2 3 2 1 2 3 4 1 2 4 3 2 1 2 1 2 1 3 2 5 3 1 2 3

f

14

This system contains measures 5 and 6. The music becomes more dynamic with a *f* marking. The right hand has slurs and ties. Fingerings for the right hand are: 2 3 2 1, 2 3 4 1, 2 4 3 2, 1 2 1 2, 1 3 2 5, 3 1 2 3. The left hand has a *14* marking and asterisks. Fingerings for the left hand are: 4 1 2 1, 5, 14, *.

4 3 1 5 3 5 4 2 5 2 5 3 4 3 4 4 2 1 5

15

This system contains measures 7 and 8. The right hand has slurs and ties. Fingerings for the right hand are: 4 3 1, 5 3 5, 4 2 5, 2 5 3 4 3 4, 4 2 1 5. The left hand has a *15* marking and asterisks. Fingerings for the left hand are: 15, *.

16

This system contains measures 9 and 10. The right hand has slurs and ties. The left hand has a *16* marking and asterisks. Fingerings for the left hand are: 16, *.

p

senza Pedal

16

This system contains measures 11 and 12. The music is marked *p* (piano). The right hand has slurs and ties. The left hand has a *16* marking and asterisks. The instruction *senza Pedal* is written below the system. Fingerings for the left hand are: 16, *.

17

mf

Ped. *

19

f

Ped. *

21

p

Ped. *

23

f

Ped. *

25

p

Ped. *

27

f

Ped. *

*) Ganz schneller und kurzer Pedaltritt.

Ra. * Ra. * Ra. * Ra. * Ra. * Ra. *

Ra. * *il basso pesante e molto marcato* Ra. *

Ra. * Ra. * Ra. * Ra. * Ra. *

31 *etwas schneller*

ff *f* *martellato*

5 1 5 1 5 1

1 5 1 5

senza Pedal

Ra. *

sempre f

p *mf*

Ra. Ra. * Ra. *

La. *

La. * La. * La. * La. * La. *

*pesante
senza Pedal.*

ff

senza Pedal

ff

La. *

ff

molto rit.