

"The Feeling of Jazz"

Solo by Peter Washington

As recorded on "Here and Now" w/ Geoff Keezer

Transcription: Gonzalo Tejada

♩ = 132
SWING

Chords: Eb7, /, Ab7, Abm7

5 Chords: Eb7, C7, F7, Dm7b5, G7(b9)

9 Chords: Cm7, /, F7(b9), /

13 Chords: Fm7, G7(b9), Cm7, Bb7

17 Chords: Eb7, C7(b9), Fm7, Bb7, Eb7, C7(b9), Fm7, Bb7

2 CORO

E \flat 7

∕

A \flat 7

A \flat m7

21

Musical staff for measures 21-24. The staff is in bass clef with a key signature of two flats (B \flat , E \flat). Measure 21 starts with a double bar line. The melody consists of quarter notes and eighth notes. Measure 24 ends with a triplet of eighth notes.

E \flat 7

C7

F7

G7(\flat 9)

25

Musical staff for measures 25-28. The staff is in bass clef with a key signature of two flats. Measure 25 starts with a quarter rest followed by eighth notes. Measures 25 and 26 contain triplets of eighth notes. Measure 28 ends with a triplet of eighth notes.

Cm7

∕

F7(\flat 9)

∕

29

Musical staff for measures 29-32. The staff is in bass clef with a key signature of two flats. Measure 29 starts with a quarter rest followed by eighth notes. Measures 29 and 30 contain triplets of eighth notes. Measure 32 ends with a triplet of eighth notes.

Fm7

G7(\flat 9)

Cm7

Cm7

B \flat 7

33

Musical staff for measures 33-36. The staff is in bass clef with a key signature of two flats. Measure 33 starts with a quarter rest followed by eighth notes. Measure 36 ends with a double bar line.

E \flat 7

C7(\flat 9)

Fm7

B \flat 7

E \flat 7

C7(\flat 9)

Fm7

B \flat 7

37

Musical staff for measures 37-40. The staff is in bass clef with a key signature of two flats. Measure 37 starts with a quarter rest followed by eighth notes. Measures 37 and 38 contain triplets of eighth notes. Measure 40 ends with a double bar line.