

CHRISTINE:

F/C

Dm7/A

Gm/Bb

Am/E

Bb/F

C/G

not re - mem - ber me but I re - mem - ber

CHRISTINE:
Dm

A/C#

Flow - ers fade the fruits of her. sum - mer fade, they have their

Dm7/C

G/B

F/C

Dm7

sea - son so do we... but please pro - mise me that some - times

Gm7/C

Am/C

Bb/C

C

F

you will think of me!

f rit.

F₅ C/E B \flat /D

you.
f

C7 F C/E

RAOUL:

Can it be,
mf

can it be Christ - ine?

B \flat /D C7 Dm

f

Long a - go — it seems so
mf

A/C# Dm7/A G

long a - go how young and in - no - cent we were. She may

F **C/E** **B \flat /D**

ag - ine me, try - ing too hard to put you from my

4

Csus **Dm** **A/C \sharp**

mind. Think of me please say you'll think of me what - ev - er

Dm7/C **G/B** **F/C**

else you choose to do. There will nev - er be a

Dm7 **Gm** **Am** **B \flat** **C**


day when I won't think of

F/A Cm7 F7 B \flat C/B \flat



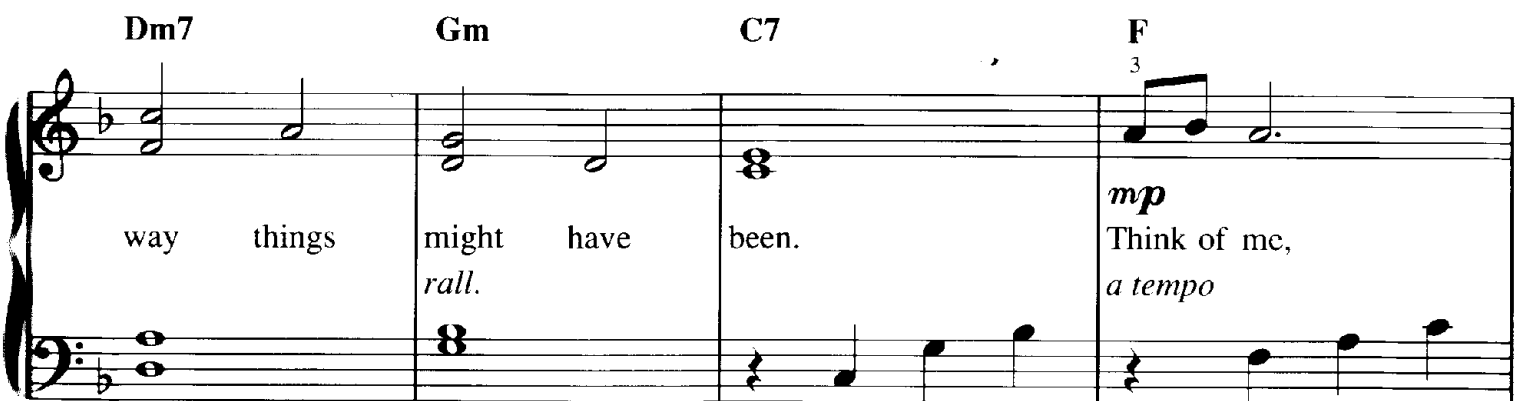
me. Think of Au - gust when the

E \flat /B \flat F



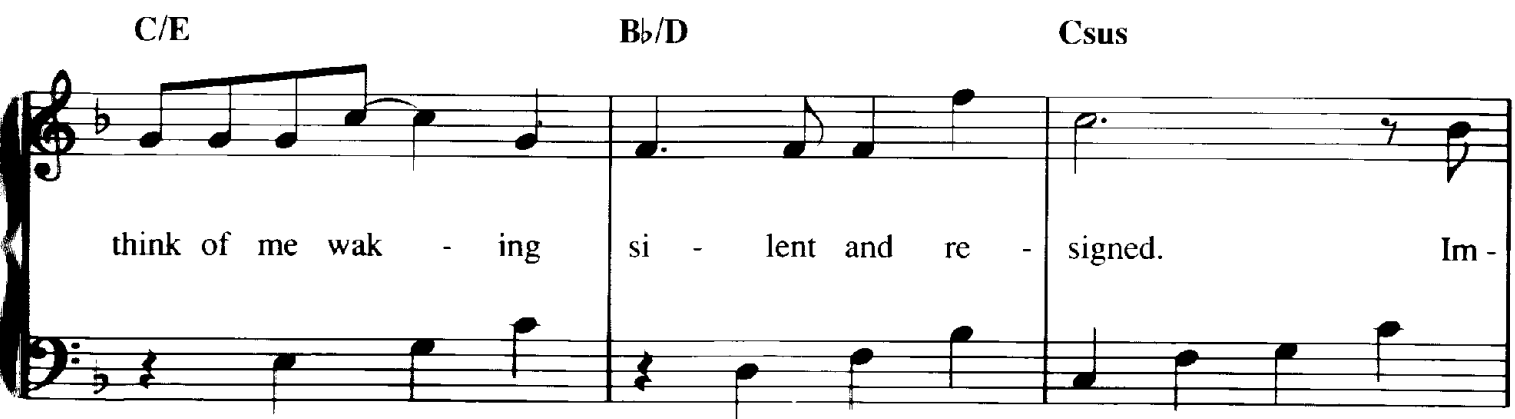
trees were green; don't think a - bout the

Dm7 Gm C7 F



way things might have been. *mp* Think of me, *a tempo*

C/E B \flat /D Csus



think of me wak - ing si - lent and re - signed. Im -

B \flat /F

C7/F

F

C/F

Musical notation for the first system, featuring a treble and bass staff. The chords are B \flat /F, C7/F, F, and C/F.

B \flat /F

C/E

Dm

Musical notation for the second system, including lyrics "And though it's clear though it was" and dynamic marking *mf*.

A7/D

Dm7/A

G

Musical notation for the third system, including lyrics "al - ways clear that this was nev - er meant to be, if you".

F/C

Dm7/A

Gm

Am

B \flat

C7

Musical notation for the fourth system, including lyrics "hap - pen to re - mem - ber, stop and think of".

F/C G7/C Am

pro - mise me you'll try. On that day ___ that not so

E7/A Am D7

dis - tant day, when you are far a - way and free, if you

C/G Am7 Dm Em F G7

ev - er find a mom - ment, spare a thought for

C F C/F

me.

THINK OF ME

Lyrics by CHARLES HART and RICHARD STILGOE
Music by ANDREW LLOYD WEBBER

Moderately

The piano introduction is written in 4/4 time. The right hand (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This pattern repeats in the second measure. The left hand (bass clef) starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. This pattern also repeats in the second measure. The dynamic marking is *mf* and the instruction is "with pedal".

CHRISTINE:

The first line of the vocal melody is in 4/4 time. The lyrics are: "Think of me, think of me fond - ly when we've said good -". The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of chords: C major (3 fingers), G/C (2 fingers), and F/C (1 finger).

The second line of the vocal melody is in 4/4 time. The lyrics are: "bye. Re - mem - ber me ev - 'ry so of - ten". The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of chords: G7/C, C major, and G/C.