

(Sittin' On)
THE DOCK OF THE BAY

Words and Music by
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Moderately

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a descending sequence, while the left hand plays a steady bass line of eighth notes. The tempo is marked 'Moderately' and the dynamics are 'mp'.

The vocal line begins with a treble clef and a key signature of one flat. It features a melodic line with lyrics. Above the staff, guitar chord diagrams are provided for the first three measures: F major, A major, and Bb major.

Sit - tin' in the morn - ing sun, ———
 left — my — home — in Geor - gia,
 Sit - tin' here rest-in' my bones ———

I'll be sit - tin' when the eve-nin' — come, —
 head - ed for the Fris - co — Bay. —
 and this lone - li-ness won't leave me a-lone. —

The piano accompaniment for the first vocal line features a treble staff with chords and a bass staff with a steady eighth-note bass line. The music is in a 4/4 time signature.

The vocal line continues with a treble clef and a key signature of one flat. It features a melodic line with lyrics. Above the staff, guitar chord diagrams are provided for the first three measures: G major, F major, and A major.

— watch - in' the ships — roll in, ———
 — I have — noth - ing to live ——— for,
 — Two thou - sand miles — I roam ———

then I
 look like
 just to

The piano accompaniment for the second vocal line features a treble staff with chords and a bass staff with a steady eighth-note bass line. The music is in a 4/4 time signature.

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watch 'em roll a-way a - gain. _____ Yeah! _____ I'm sit - tin' on the dock of the bay, -
 noth-ing gon-na come my_ way. _____ So, I'm just gon-na sit _____ on the dock of the bay, -
 make this dock my_ home. _____ Now, I'm just gon'na sit _____ at the dock of the bay, -

_____ watch-in' the tide _____ roll a - way, _____ (oo _____ ee)
 _____ watch - in' the tide _____ roll a - way, _____ (oo _____ ee)
 _____ watch-in' the tide _____ roll a - way, _____ (oo _____ ee)

To Coda 1.

sit - tin' on the dock of the bay, _____ wast - in' time. _____ 1
 sit - tin' on the dock of the bay, _____ wast - in' time. _____
 sit - tin' on the dock of the bay, _____ wast - in' time. _____

2.

Look - like noth - ing gon - na change; —

ev - ry - thing still re - mains the same. I - can't do what ten peo - ple tell me to do, —

D.S. al Coda

so I guess I'll re - main - the same. —

Coda

Whistle *Repeat ad lib till fade-out*