

# KEYBOARDS

COUNT	TEMPO
1, 2, 3, 4	♩ = 70

## JUST ONCE

Words & Music by B.Mann/C.Weill

**SOLO:**

Handwritten chords for the Solo section:  
 Treble clef: B $\flat$ , E $\flat$ 7/B $\flat$ , B $\flat$ /D, E $\flat$ 7, F $\sharp$ 7/4  
 Bass clef: B $\flat$ , E $\flat$ 7/B $\flat$ , B $\flat$ /D, E $\flat$ 7, F $\sharp$ 7/4

**A** Voc:

Handwritten chords for the Vocal section (A):  
 Treble clef: B $\flat$  - E $\flat$ 7 - Dm7 - Gm7 - Cm7 - F $\sharp$ /E $\flat$  - Dm7 - Dm7/G Gm7  
 Bass clef: B $\flat$ , E $\flat$ 7, Dm7, Gm7, Cm7, F $\sharp$ /E $\flat$ , Dm7, Dm7/G, Gm7

**HORN 2X:**

Handwritten chords for the Horn 2X section:  
 Treble clef: Cm7 - F7 F $\sharp$ /E $\flat$  - D7 D7/F $\sharp$  Gm7 Gm7/F - Cm7 - B $\flat$ /D - E $\flat$ 7  
 Bass clef: Cm7, F7, F $\sharp$ /E $\flat$ , D7, D7/F $\sharp$ , Gm7, Gm7/F, Cm7, B $\flat$ /D, E $\flat$ 7

**B**

Handwritten chords for section B:  
 Treble clef: F $\sharp$ 7/4 - F $\sharp$ 7/F $\sharp$  - B $\flat$  - F $\sharp$ /B $\flat$  - F $\sharp$ 7/B $\flat$  - B $\flat$ /D - E $\flat$ 7 - Dm7  
 Bass clef: F $\sharp$ 7/4, F $\sharp$ 7/F $\sharp$ , B $\flat$ , F $\sharp$ /B $\flat$ , F $\sharp$ 7/B $\flat$ , B $\flat$ /D, E $\flat$ 7, Dm7

(2)

*ff*

Cm7 - F/E<sub>b</sub> - Dm7 - Gm7 - Cm7 - F7sus4 - B<sub>b</sub> - F/B<sub>b</sub>

Fm<sub>7</sub>/B<sub>b</sub> - B<sub>b</sub><sub>7</sub>/D - E<sub>b</sub>/Δ Dm7 Cm7 - F/E<sub>b</sub> - Dm7 - Gm7

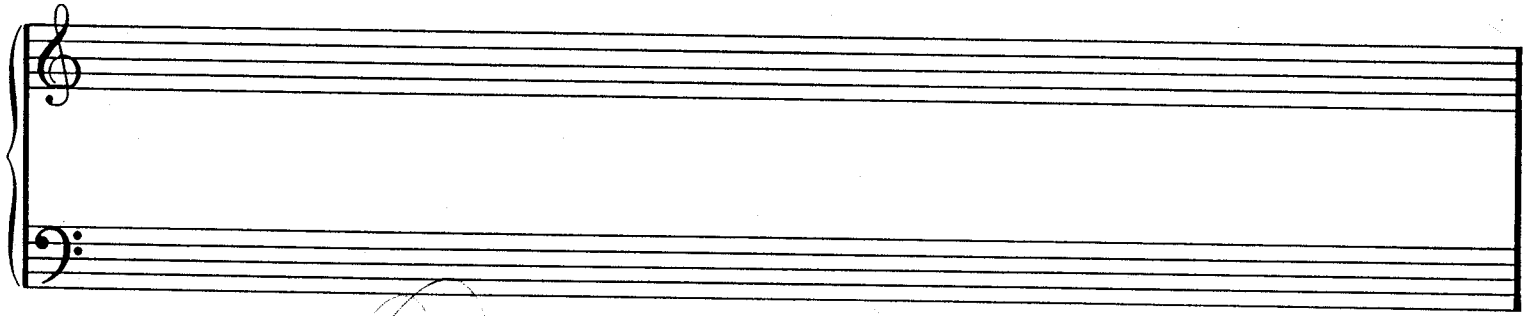
*ff*

*Piano:*

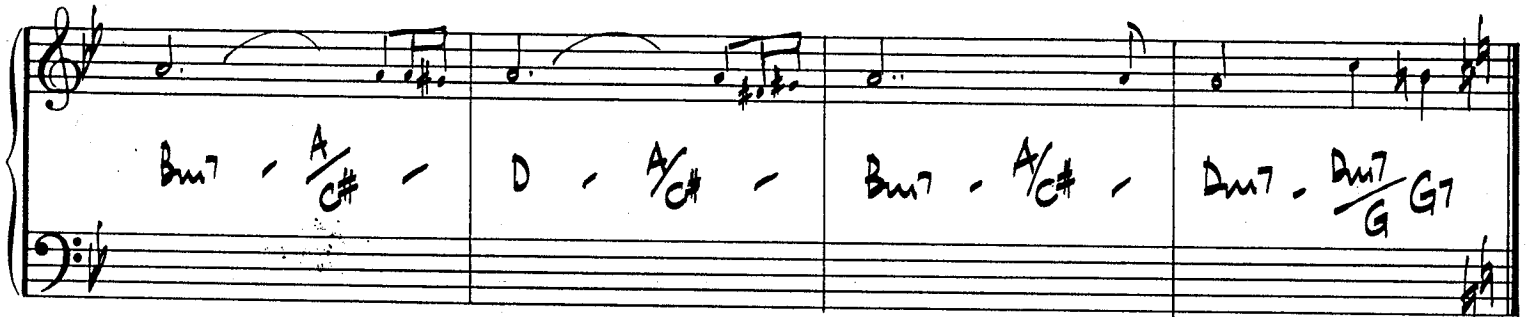
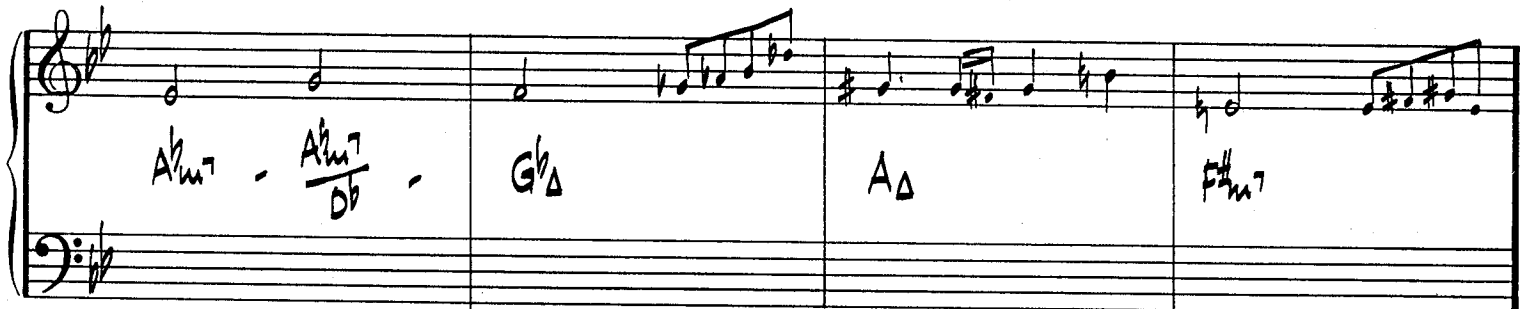
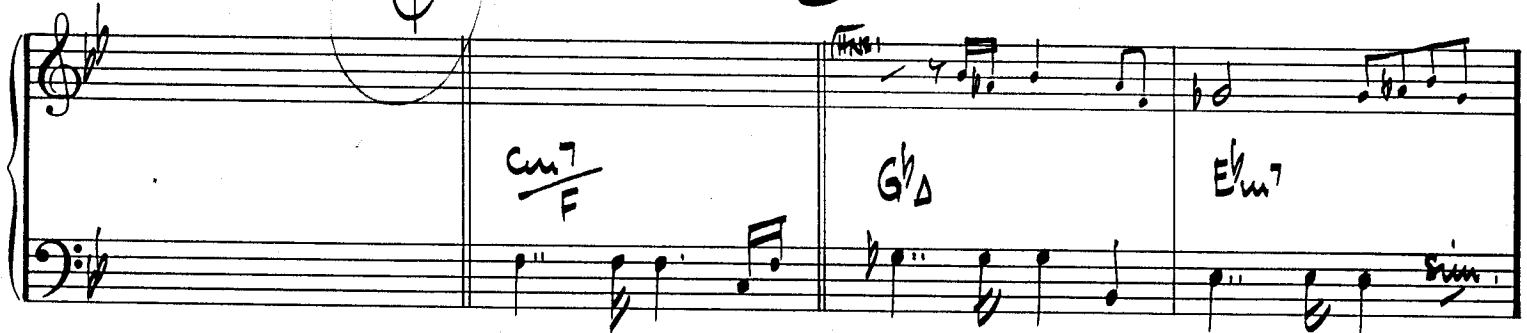
Cm7 Cm<sub>7</sub>/F B<sub>b</sub> E<sub>b</sub>/B<sub>b</sub>

B<sub>b</sub><sub>7</sub>/D E<sub>b</sub>/Δ F7sus4 S. D.S. al CODA

(3)



C (+ STRING PADS :

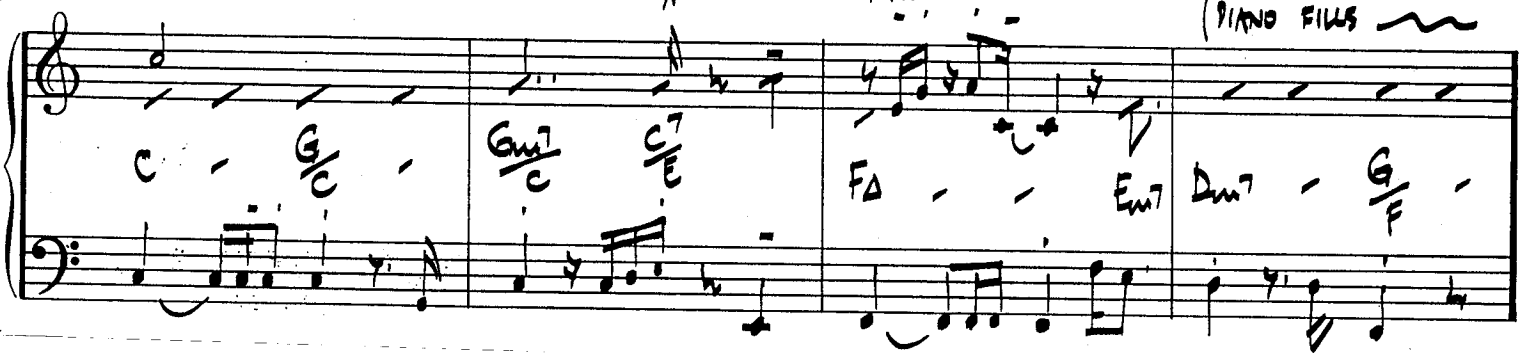


D

(PIANO :

(PNS :

(PIANO FILLS ~~~~~



**E** STRINGS:

**READYMADE MUSIC**