

(From: FORWARD)

Quiet

Music & Lyrics by:

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Quarter note roughly 60.

Voice

Whats the per-fect bal-ance be-tween yell-ing too much or not yell-ing e-nough so that

Piano

4

4

peo-ple don't walk o-ver you? — Is it a crime just to want to be — nice? To a-

Pno.

7

7

void con-fro-n-ta-tion and show ev-ery-one a lit-tle — re-spect. — Time af-ter time — I

Pno.

2
11

Quiet

find that I'm strug- gl - ing to tell you what's burn - ing in side. A glim - mer of

Piano accompaniment for the first system, featuring chords and melodic lines in both hands.

14

hope that you'll fin - a - lly see! Yet I re - main qui - et.

Piano accompaniment for the second system, including a large fermata over the piano part.

18

Look at my face don't you dare

Piano accompaniment for the third system, featuring a steady eighth-note accompaniment in the bass.

22

— turn a - way! Cause I'm los - ing my pa - tience. show me now you're the man that I

Piano accompaniment for the fourth system, continuing the eighth-note accompaniment.

25

want to be with ___ for ___ the rest ___ of my life. ___ I have so much love to give you. ___ Just

Pno.

25

Detailed description: This system contains measures 25 to 27. The vocal line (top staff) features a melody with eighth and sixteenth notes. The piano accompaniment (Pno.) consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. The key signature has one sharp (F#).

28

O- pen up your eyes and you'll ___ see. ___ Time af - ter time _____ I

Pno.

28

Detailed description: This system contains measures 28 to 30. The vocal line continues with a similar melodic pattern. The piano accompaniment features a more active right hand with chords and moving lines, and a left hand with a steady eighth-note bass line. The key signature has one sharp (F#).

31

find that I'm ___ strug - gl - ing to tell you what's burn - ing in ___ side. ___ A glim - mer of

Pno.

31

Detailed description: This system contains measures 31 to 33. The vocal line continues with a similar melodic pattern. The piano accompaniment features a more active right hand with chords and moving lines, and a left hand with a steady eighth-note bass line. The key signature has one sharp (F#).

34

hope that you'll fin - a - lly ___ see! _____ Still I _____ re - main ___

Pno.

34

Detailed description: This system contains measures 34 to 36. The vocal line continues with a similar melodic pattern. The piano accompaniment features a more active right hand with chords and moving lines, and a left hand with a steady eighth-note bass line. The key signature has one sharp (F#).

4
37

Quiet

qui — et! ————— I can't re-main —

Pno.

41

qui — et ————— a - ny - more. —————

Pno.

44

No I was not — built to i - d - ly — stand here let-ting you

Pno.

47

make my de - ci-sions, — Based up - on your point of view! — You ne - ver — al -

Pno.

50

lowed me my own Free - dom. Well

Piano accompaniment for measures 50-52, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

53

hear me now!

Piano accompaniment for measures 53-55, continuing the eighth-note pattern in the right hand.

56

Show me now you're the man that I

Piano accompaniment for measures 56-58, with dynamic markings *p.* and *f.* in the left hand.

59

want to be with for the rest of my life. I have so much love to give you. Just

Piano accompaniment for measures 59-61, with dynamic markings *p.* in the left hand.

6

Quiet

62

Vocal line for measures 62-64. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. It then has a quarter rest, followed by quarter notes E5, D5, C5, and B4. The line ends with a quarter note A4.

O - pen up your eyes and you'll see. Time af - ter time I

Pno.

Piano accompaniment for measures 62-64. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a bass line with some chords and a long note in measure 63.

65

Vocal line for measures 65-67. The melody continues with quarter notes D5, C5, B4, A4, and G4. It then has a quarter rest, followed by quarter notes F4, E4, D4, and C4. The line ends with a quarter note B3.

find that I'm strug - gl - ing to tell you what's burn - ing in side. A glim - mer of

Pno.

Piano accompaniment for measures 65-67. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a bass line with some chords and a long note in measure 67.

68

Vocal line for measures 68-72. The melody starts with quarter notes G4, F4, E4, and D4. It then has a quarter rest, followed by quarter notes C4, B3, A3, and G3. The line ends with a quarter note F3.

hope that you'll fin - a - lly see. Still, I Yes I

Pno.

Piano accompaniment for measures 68-72. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a bass line with some chords and a long note in measure 72.

73

Vocal line for measures 73-76. The melody starts with quarter notes G4, F4, E4, and D4. It then has a quarter rest, followed by quarter notes C4, B3, A3, and G3. The line ends with a quarter note F3.

I can't re - main Qui - et!

Pno.

Piano accompaniment for measures 73-76. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a bass line with some chords and a long note in measure 76.

78

Qui - et! _____

Pno.

78