

2

THE HEAT IS ON IN SAIGON

Driving

ff

Measures 1-4 of the piano introduction. The music is in 4/4 time with a key signature of two flats. It features a driving, rhythmic accompaniment with a strong bass line and a melodic line in the right hand. The dynamic is marked *ff* (fortissimo).

sub p

Measures 5-9 of the piano introduction. The music continues with the same driving rhythm. The dynamic is marked *sub p* (sub piano).

10 **MEN:** 11 12

The heat is on in Sai - gon — The girls are hot - ter than Hell —

f

Brass

Measures 10-12. The vocal line enters at measure 10 with the lyrics "The heat is on in Sai - gon — The girls are hot - ter than Hell —". The piano accompaniment is marked *f* (forte) and includes a section for Brass instruments.

13 14 15

One of these slits here will be Miss Sai - gon

Measures 13-15. The vocal line continues with the lyrics "One of these slits here will be Miss Sai - gon". The piano accompaniment continues with the same driving rhythm.

16 17 18

God the ten - sion is high — not to men - tion the smell

19 20

The heat is on in Sai - gon Is there a war go - in' on?

21 22 23

Don't ask I ain't gon - na tell

ENGINEER:

24 25 26

Hey Mon - sieur Chris, Mon - sieur John

You've come to win Miss Sai - gon

mf

27 28 **JOHN:** 29

I got - ta get my friend laid, _____ as a last sou - ve - nir

30 **(CHRIS)** 31 32

I love you Pal, but your bull - shit I've had up to here

CHRIS/ENGINEER:

33

34

35

The heat is on in Sai - gon —

JOHN:

The heat is on in Sai - gon But till they tell us we're gone, — I'm gon - na buy you a girl —

Piano accompaniment for the first system, including treble and bass staves with chords and a melodic line.

CHRIS:

36

37

38

39

You can buy me a beer

ENGINEER: "Showtime!"

Piano accompaniment for the second system, including vocal lines and piano accompaniment.

40

4 *simile*

42

43

44

mf

Piano accompaniment for the third system, including piano accompaniment and dynamics.

45 46 47 **MIMI:**

See my bi - ki - - ni, - - it's -

48 49 50

just the right size —

YVETTE:

Don't you en - joy — how it rides up my thighs? —

51 52 53 **YVONNE:**

I'll show you my spe - cial tro - phy of war

Look from be - hind — it - 'll knock out your eyes —

54 **MIMI:** 55 56

For a Ma - rine I'll show more

57 **MEN:** 58 59

You won't get up off the floor The heat is on in Sai - gon

mf

60 61

Don't tell me I'm re - as - signed All that chic - ken - shit sucks

62 63 64

To - night I'm out of my mind not to men - tion ten bucks

65 66 67 68

ENGINEER: "Miss Gigi Van Tranh"

mf

69 **GIGI:** 70 *ossia* 71

If I'm your pin - up I'll melt all your brass — Stuck on your wall, — with a

mp

72 *ossia* 73

pin in my ass — If you get me — you will

mp

74 75

tra - vel first class — I'll show you We will make ma - gic, Cher - i

mp

76 **ENGINEER (spoken):** 77

You buy more tic - kets from me The win - ner gets her for free.

CHRIS: 79 80 **(CHRIS)**

The meat is cheap in Sai - gon I used to love get - ting stoned

81 82

Wa - king up with some whore I don't know why I went dead

83 84

it's not fun an - y - more

85 86 87 88

P Gently

89 *KIM:* 90

I'm se - ven - teen — and I'm new here to - day — The

91 92 93

vil - lage I come — from seems so far a - way — All of the girls — know much

94 95

more what to say — but I know I have a heart like the sea —

rall.

96 97 98

A mil - lion dreams are in me

99 CHRIS: 100

Good Je - sus, John, who is she?

101 MEN: 102 103

The Cong is tight - 'ning the noose Is it a week or a day -

a tempo

104 105

- or an ho - ur we got? To - night could be our last shot

106 107

Got to put it to use

ALL - except named characters

108 109

To - night I bet that you and I will get a - - long - - -

sim.

110 111

For - get a - bout the threat for get the Vi - et - - Cong - - -

MEN:

112 113 114

Mi - mi, Gi - gi, Y - vette or Y - vonne _____ Gon - na buy me a beer _____

115 3 3 116 117

- and e - lect Miss Sai - gon

ENGINEER (spoken):

Yvonne... Yvette...

118 119 120

Mimi... Kim... Gigi...

121 122 123

*Attention S'il vous plait! By popular demand, Miss Gigi van

sub.mp

124 125 126 **ALL MEN:**

The heat is on in Sai - gon

Tranh, is elected Miss _____ Saigon!

cresc. *ff*



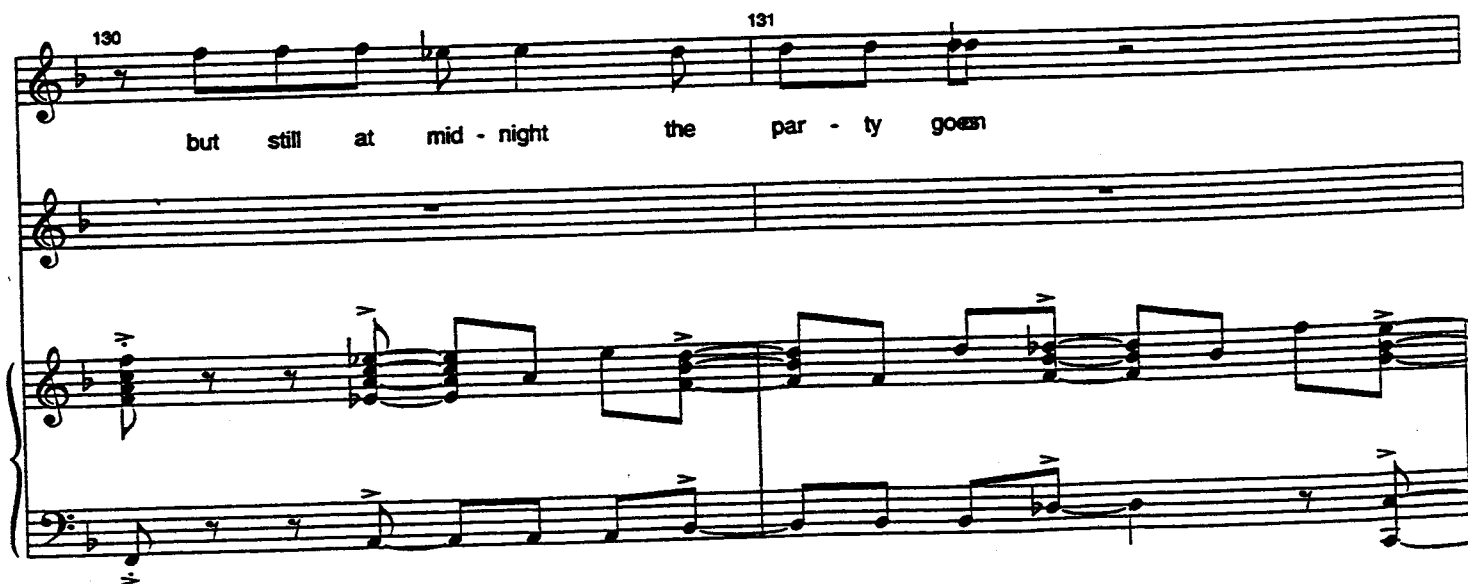
127 128 129

and things are not go - ing well



130 131

but still at mid - night the par - ty goes



132

A good - bye par - ty in hell

133 3 3 134

135 **ENGINEER:** (TO →) 137 **GIGI:** 138

"And now who wins this little pussycat." "Number 66!"

mf *ff*

139 140 141 142

143 144 145

146 147 148

B \flat min E \flat 9

This system contains three measures of music. The top staff is in treble clef with a key signature of two flats (B \flat and E \flat). The bottom staff is in bass clef. Measure 146 has a B \flat min chord indicated below the staff. Measure 147 has an E \flat 9 chord indicated below the staff. The music consists of eighth and quarter notes in the right hand and simple bass lines in the left hand.

149 (TO \rightarrow) 154 155

rall.

SEGUE

This system contains three measures of music. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Measure 149 is the start of a new phrase. Measure 154 is marked with "(TO \rightarrow)" above it. Measure 155 is marked with "rall." below it. The music continues with eighth and quarter notes. The word "SEGUE" is printed at the end of the system.