

EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN
and JIM PETERIK

Moderate Rock ♩ = 108

p cresc. poco a poco

The first system of musical notation for the piano accompaniment of 'Eye of the Tiger'. It consists of two staves, treble and bass clef. The music begins with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. The bass line features a steady eighth-note pattern, while the treble line has chords and moving lines.

The second system of musical notation, continuing the piano accompaniment. It maintains the eighth-note bass line and the chordal structure in the treble clef.

The third system of musical notation, continuing the piano accompaniment. The dynamics and rhythmic patterns remain consistent with the previous systems.

The fourth system of musical notation, continuing the piano accompaniment. It includes a *simile* instruction at the end of the system, indicating that the dynamics and articulation should be similar to the preceding section.

The fifth and final system of musical notation for this page, concluding the piano accompaniment. The piece ends with a final chord in the treble clef and a continuation of the eighth-note bass line.

Eye Of The Tiger - 4 - 1
9004ESMX - 4 - 1

Copyright © 1982 by Holy Moley Music/Rude Music (BMI)/WB Music Corp./Easy Action Music (ASCAP) 2114 Pico Blvd. Santa Monica, Ca. 90405
International Copyright Secured
Made In U.S.A.
All Rights Reserved

Verse:



A \flat /C



B \flat /C



1. Ris - in' up, - back on the street, - did my time, - took my
2.3.4. (See additional lyrics)

Cm



A \flat /C



chanc - es. Went the dis - tance, now I'm back on my feet; just a

B \flat /C



1. Cm



2.3.4. Cm



man and his will to sur-vive. - - - It's - the

cresc.

Chorus:

Fm



E \flat /G



B \flat



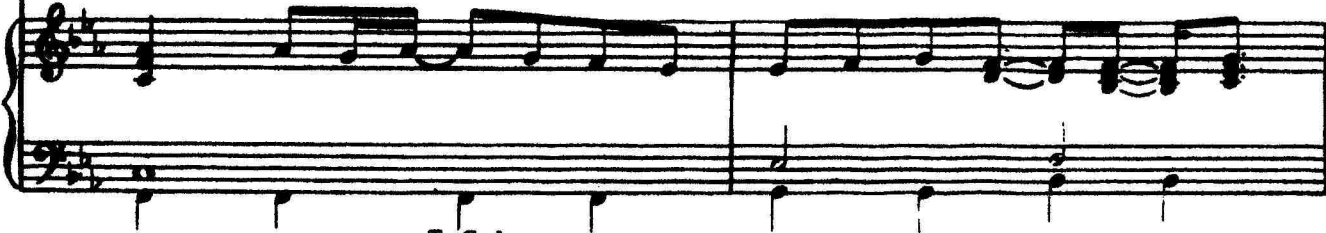
eye of the ti - ger, it's the thrill of the fight; ris - ing



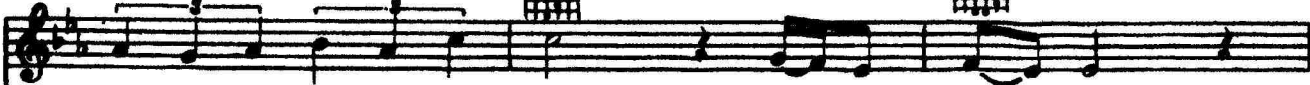
up to the chal-lenge of our ri-val. And the



last known sur-vi-vor stalks his prey in the night; and he's



To Coda



watch-ing us all with the eye of the ti-ger.



1.

D.S.

2.

D.S. al Coda



Coda 

eye _____ of _____ the

ff

 ti - ger.  - ger  

mp *mf*

   *Repeat ad lib and fade*

The eye of the ti -

Verse 2:
 So many times, it happens too fast;
 You trade your passion for glory.
 Don't lose your grip on the dreams of the past,
 You must fight just to keep them alive.
 (To Chorus:)

Verse 4:
 Risin' up, straight to the top,
 Had the guts, got the glory.
 Went the distance, now I'm not gonna stop;
 Just a man and his will to survive.
 (To Chorus:)

Verse 3:
 Face to face, out in the heat,
 Hangin' tough, stayin' hungry.
 They stack the odds, still we
 Take to the street
 For the kill, with the skill to survive.
 (To Chorus:)