

# Something's Coming

Lyrics by  
Stephen Sondheim

Music by  
Leonard Bernstein

Fast ♩ = 176

Voice

Piano

*pp*

*ad lib.*

*dim.*

Tony *pp*

Could\_

be. \_\_\_\_\_

Who\_

1. knows? \_\_\_\_\_

2. knows? \_\_\_\_\_

There's  
It's\_

*(rhythmically)*

some-thing due\_ an - y day\_ I will know\_ right a - way\_  
on - ly just\_ out of reach, Down the block\_ on a beach\_

soon as it shows. un - der a tree.

*f marc.*

It may come can-non-ball-ing down thru the sky, Glean in its eye,  
I got a feel-ing there's a mir - a - cle due, gon - na cometue,

Bright as a rose. Who\_

2. *ff*

Com-in' to me!

*f*  
*r. h.*

*dim.*

Refrain (with rhythmic excitement)

*p*

Could it be?— Yes, it could— Some-thing's com - ing,  
With a click, With a shock— Phone will jin - gle,

*cresc.*

Some-thing good, If I can wait.  
Door will knock... O - pen the latch.

*cresc.*

*1. f*

Some - thing's com - ing, I don't know\_ what it is,

but it is\_ gon-na be great.

*2. f*

Some - thing's com - ing, don't know when\_ but it's soon;

catch the moon,\_ one-hand-ed catch.

*dim.*

Warmly

*mf*

A - round the cor - ner,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by a half note 'A', a quarter note 'r', a half note 'o', and a quarter note 'u'. This is followed by a half note 'n', a quarter note 'd', a half note 'e', and a quarter note 's'. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The key signature changes from G major to F# major, then to D minor, and finally to C major. The system concludes with a triplet of eighth notes in the vocal line.

*cresc.*

or whis - tling down

The second system continues the vocal line with a half note 'o', a quarter note 'r', a half note 'w', a quarter note 'h', a half note 'i', a quarter note 's', a half note 't', and a quarter note 'l'. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The system concludes with a triplet of eighth notes in the vocal line.

*dim.*

the riv - er. Come on,

The third system features a vocal line with a half note 't', a quarter note 'h', a half note 'e', a quarter note 'r', a half note 'i', a quarter note 'v', a half note 'e', and a quarter note 'r'. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The system concludes with a triplet of eighth notes in the vocal line.

de - - liv - er

The fourth system features a vocal line with a half note 'd', a quarter note 'e', a half note 'e', a quarter note 'l', a half note 'i', a quarter note 'v', a half note 'e', and a quarter note 'r'. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The system concludes with a triplet of eighth notes in the vocal line.

to me.

Will it be?— Yes, it will.— May-be just— by

hold-ing still.— It 'll be there.—

*f*  
Come on, some - thing, Come on in. — Don't be shy,

*dim.*  
meet a guy, — Pull up a chair. —

*psub.*  
The air — is —

hum - ming, — And some - thing — great —

is com - ing.

*p marc.*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a whole note 'is' followed by a half note 'com' and a dotted half note 'ing'. The piano accompaniment (bottom staff) starts with a 7/8 time signature, then changes to 3/4. It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p marc.* is placed above the piano staff.

*dim.* Who\_ knows? *sempre dim.* It's\_

*dim. pp*

Detailed description: This system contains the third and fourth staves. The vocal line starts with 'Who\_ knows?' followed by 'It's\_'. The piano accompaniment continues with a similar texture. Dynamic markings include *dim.* above the vocal line, *pp* below the piano staff, and *sempre dim.* above the vocal line at the end of the system.

on - ly just\_ out of reach, Down the block, On a beach. May - be to-night...

*pp* *fade out* *3* *sempre dim.*

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with 'on - ly just\_ out of reach, Down the block, On a beach. May - be to-night...'. The piano accompaniment features a triplet of eighth notes marked '3' and 'fade out'. Dynamic markings include *pp* below the piano staff and *sempre dim.* above the vocal line.

*dim.* (ad lib. fade)

(ad lib. fade)

Detailed description: This system contains the seventh and eighth staves. The vocal line consists of a long, sustained note with a dynamic marking of *dim.* and a performance instruction '(ad lib. fade)'. The piano accompaniment continues with a similar texture and also includes the instruction '(ad lib. fade)'.