

ODE TO MY FAMILY

Lyrics by DOLORES O'RIORDAN
 Music by DOLORES O'RIORDAN and NOEL HOGAN

Moderate rock

D Bm

Doo, doo, doo, doo; — doo, doo, doo, doo; — doo,

mf

F#m 1 2

F#m Gsus2 A7sus Gsus2 A7sus

doo, doo, doo; — doo, doo, doo, doo; — doo, doo, doo, doo. —

D Bm F#m

Gsus2

A7sus

D

Bm

Un - der - stand the things - I
Un - der - stand what I've be -

F#m

Gsus2

A7sus

say, don't turn a way from me,
come, it was - n't my de - sign.

D

Bm

'cause I spent half my life out
And peo - ple ev - 'ry where think

F#m

Gsus2

A7sus

there, you would - n't dis a - gree.
some - thing bet - ter than I am.

D Bm

Do you see me? Do you see? Do you like
But I miss you, I miss, 'cause I liked

F#m Gsus2 A7sus

me? Do you like me stand - ing there?
it, 'cause I liked it, when I was out there.

D Bm

Do you no - tice? Do you know? Do you see
Do you know this? Do you know you did not

F#m Gsus2 A7sus

me? Do you see me? Does an - y - one care?
find me. You did not find. Does an - y - one care?

D Bm F#m

Un-hap - pi - ness — where's when I — was young — and we

Gsus2 A7sus D Bm

did - n't give — a damn, — 'cause we were raised — to see life —

F#m Gsus2 A7sus D

— as fun — and take — it if — we can. — My moth - er,

Bm F#m Gsus2 A7sus

my moth - er, she hold — me, she hold — me when I was out there. —

D Bm F#m

My fa - ther, my fa - ther, he liked — me, oh, he liked —

1 Gsus2 A7sus D Bm

me. Does an-y-one care?

F#m Gsus2 A7sus

2 Gsus2 A7sus

me. Does an-y-one care? —

D Bm F#m

Does an-y-one care? — Does an-y-one care? — Does an-y-one care? —

1 Gsus2 A7sus 2 Gsus2 A7sus D

Does an-y-one care? — — — — — Doo, doo, doo, doo; — doo,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for Gsus2, A7sus, Gsus2, A7sus, and D are provided above the staff.

Bm F#m 1,2 Gsus2 A7sus

doo, doo, doo; — doo, doo, doo, doo; — doo, doo, doo, doo; — doo,

Detailed description: This system contains measures 3 through 6. The vocal line continues with eighth notes G4, A4, B4, C5, and a quarter note G4. The piano accompaniment maintains the eighth-note bass line and chord accompaniment. Chord diagrams for Bm, F#m, Gsus2, and A7sus are provided above the staff.

3 Gsus2 A7sus D Bm

doo, doo, doo. —

Detailed description: This system contains measures 7 through 9. The vocal line has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for Gsus2, A7sus, D, and Bm are provided above the staff.

F#m Gsus2 A7sus D

Detailed description: This system contains measures 10 through 12. The vocal line is silent. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for F#m, Gsus2, A7sus, and D are provided above the staff.