

Be My Friend

Edges

Benj Pasek & Justin Paul

WOMAN 1: *Ad. lib.*

There was noth- ing to do on a Fri - day night.

mf

This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

No - one was call - ing my phone. The pros - pect of plans seemed out of sight, and I

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment features a triplet in the left hand and a melodic line in the right hand.

sat in my room all a - lone. So I boot - ed up my com - pu - ter and I bought a new swea - ter on -

This system contains measures 9 through 12. The vocal line continues with the lyrics. The piano accompaniment features triplets in the vocal line and the left hand.

2
14

line. But while brows-ing J. Crew, the lone-li-ness grew. And soon I was des-prate to find

rall.

19

some-thing to pick up my mood just a bit. That's when it happ-ened, that's when I got hooked on the

rall.

23

in-ter-net site that I can seem to quit. That's when I joined the Face

rit.

gva

ff

27

book!

f

33 **MAN 2:** **WOMAN 2:** **MAN 1:**

When - e - ver I feel lou - sy, when - e - ver life's a bore, I

39 **ALL:** **WOMAN 1:**

count my friends in or - der. I've got five hun - dred and four. I search the kids from high

44 **MAN 1:**

school for my vast ar-ray of friends. You can tell if they are smart or not by the

49 **MAN 2:**

schools they now at-tend. I post up on my pro - file all my lat - est great - est news.

4
54

WOMAN 1:

WOMAN 2:

I know to nev - er search for folks with the wrong pol - i - ti - cal views. You can

54

59

MAN 1:

read my post - ed quotes, my fav - rite art - ists and their tunes. If

59

63

WOMEN:

you're not on the Face - book I sug - gest you join it soon! Please be my

MEN:

Please be my

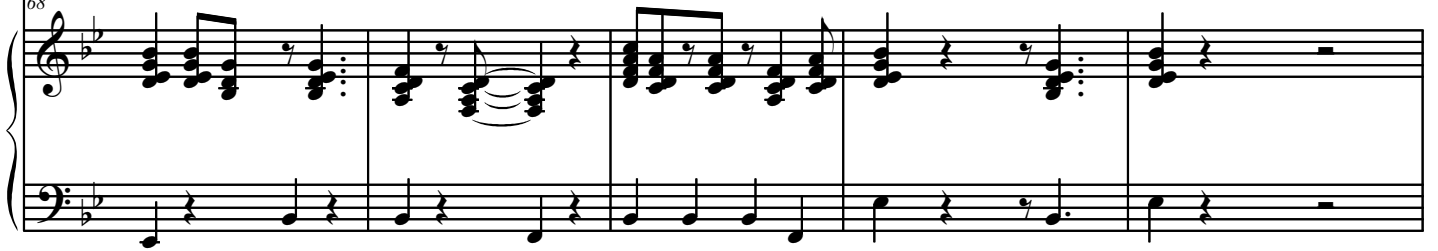
63

68

friend on the Face-book. Click ac - cept, I'll add your name to my

friend on the Face-book. Click ac - cept, I'll add your name to my

68

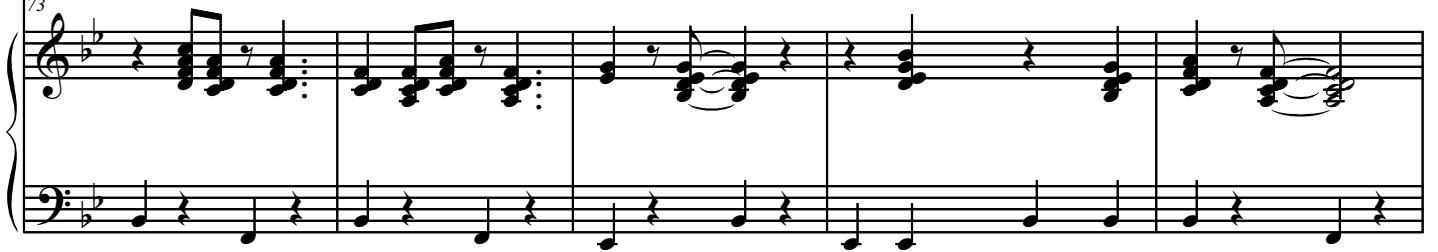


73

list. You need me to be your friend on the Face - book.

list. You need me to be your friend on the Face - book.

73

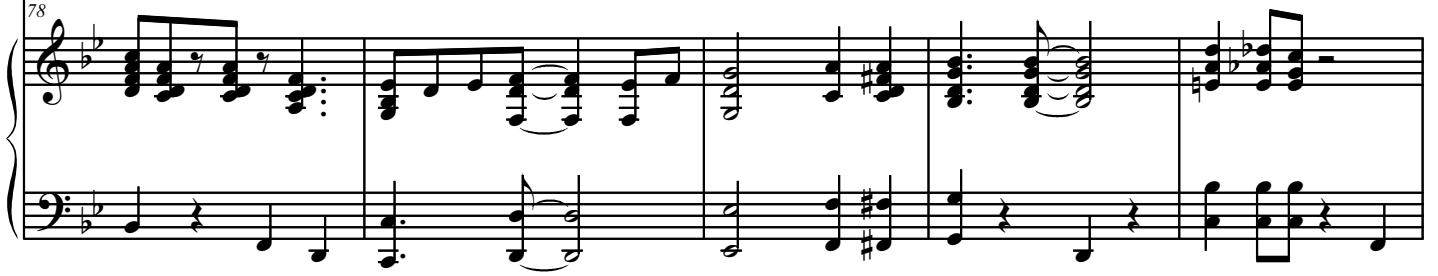


78

If you re-fuse I'll for - get that you ex - ist.

If you re-fuse I'll for - get that you ex - ist.

78



6

83

Help me feel a-live be friend five-hun - dred and five! _____

Help me feel a-live be friend five-hun - dred and five! _____

83

Piano accompaniment for measures 83-87, featuring a rhythmic pattern in the right hand and a steady bass line in the left hand.

88

Ooh _____

Ooh _____

88

Piano accompaniment for measures 88-92, continuing the rhythmic accompaniment with some harmonic changes in the right hand.

93

WOMAN 1:

WOMAN 2:

If you want to talk or gos - sip and you al - ways need the scoop,

93

Piano accompaniment for measures 93-97, featuring a more active right hand with eighth notes and a consistent bass line.

98

WOMAN 1 & 2:

WOMAN 2:

7

you can share your dir - ty se - crets in a pri - vate mem - ber group! You can

98

3

103

MAN 1:

al - ways change your pic - ture; Switch a hot one to a joke. And if that pho-to's sex -

103

108

WOMEN:

- y then I might give you a poke! Please be my friend on the

MEN:

Please be my friend on the

108

8

113

Straight Eighths

Swung

Face - book. And I'll be look-ing at you when you don't e-ven know.

Face - book.

And I'll be look-ing at you

when you don't

e-ven know.

Straight Eighths

Swung

Face - book. And I'll be look-ing at you when you don't e-ven know.

Face - book.

And I'll be look-ing at you

when you don't

e-ven know.

118

You need me to be your friend on the Face - book.

You need me to be your friend on the Face - book.

You need me to be your friend on the Face - book.

You need me to be your friend on the Face - book.

123

You'll nev-er be real-ly cool if you say "no." To soc-ial - ly sur-vive

You'll nev-er be real-ly cool if you say "no."

To soc-ial - ly sur-vive

You'll nev-er be real-ly cool if you say "no." To soc-ial - ly sur-vive

You'll nev-er be real-ly cool if you say "no."

To soc-ial - ly sur-vive

128 MAN 1:

be friend five-hun - dred and five! When-

be friend five-hun - dred and five!

128

133

e - ver I get hor - ny and I want to find a girl, I

133

8^{vb}-----

137 MAN 2:

nev - er just click search I'm click - ing glo - bal for the world. And

137

(8^{vb})-----

10

141

when I see a girl I like I shoot right from the hip. I send a note to see

141

(8vb)-----

146

if she wants to be in an o - pen re-la - tion ship.

146

152

WOMEN:

Please be my friend on the Face - book. Though

MEN:

Please be my friend on the Face - book. Though

152

157

I don't like you, we'll pre-tend that we're close. You

I don't like you, we'll pre-tend that we're close. You

161

need me to be your friend on the Face - book.

need me to be your friend on the Face - book.

165

Life is a - bout who - ev - er col - lects the most

Life is a - bout who - e - ver col - lects the most

12

169

friends to make you thrive: Be friend five hun - dred and five.

friends to make you thrive: Be friend five hun - dred and five.

169

174

When ev - 'ry one is in on it you at least should take a look.

When ev - 'ry one is in on it you at least should take a look. Be a friend Be my

MAN 1: MAN 2:

174

180

WOMAN 2: WOMAN 1:
My spe - cial friend. My fak - est friend. on the Face - - - - -

friend _____ on the Face - - - - -

180

185

book. Face - book!

book. Face - book!

185

Glissando

Glissando