

WRAP YOUR TROUBLES IN DREAMS

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114512

Intro

Tenor/Lead

Bari/Bass

Ba dap ba dap ba dap ba dap ba

ba da da da

Ba dap ba dap ba dap ba

Refrain

dap

dap When skies are cloud-y an' gray, they're on - ly gray for a

dap an' gray

dap 3 ba dm dm when skies are cloud-y an' gray,

day so wrap your trou-bles in dreams, an' dream your trou-bles a way_

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Wrap Your Troubles in Dreams

27 were - n't you king for a Day? So just re - mem-ber that sun-
a day,
a day,

Detailed description: This system contains measures 27, 28, and 29. Measure 27 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. Measure 28 features a half note G4. Measure 29 continues the melody with quarter notes G4, A4, Bb4, and C5.

30 shine sun - shine al - ways fol - lows the rain, so
fol - lows the rain, so

Detailed description: This system contains measures 30, 31, and 32. Measure 30 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. Measure 31 features a half note G4. Measure 32 features a half note G4.

33 wrap your trou-bles in dreams, and dream your trou-bles a-way oh,
34 35 36

Detailed description: This system contains measures 33, 34, 35, and 36. Measure 33 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. Measure 34 features a half note G4. Measure 35 features a half note G4. Measure 36 features a half note G4.

37 dream, dream your trou-les a - way, dream, dream your
38 39
dream, just dream your trou-les a - way, I said dream, just dream your

Detailed description: This system contains measures 37, 38, and 39. Measure 37 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. Measure 38 features a half note G4. Measure 39 features a half note G4.

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40 Cast - les tum - ble af - ter all
 trou-bles a-way; _____
 41 Cast - les may tum - ble that's
 42 fate af - ter all, life's_

Cast - les tum - ble af - ter all
 Cast - les tum - ble af - ter all

43 _____ real - ly fun - ny that way,
 44 Hey! _____
 45 Don't you grum - ble
 No need to grum - ble, just
 Don't you grum - ble
 Don't you grum - ble

46 as they fall,
 smile a³ they fall,
 as they fall,
 ad they fall,

47 were - n't you king _____ for a day,
 48 a day, _____
 a day, _____

49 just re - mem-ber that sun - shine _____
 50 sun - shine
 51 al - ways fol-lows the
 sun - shine

Wrap Your Troubles in Dreams

so wrap your trou - bles in dreams,___

rain, so wrap your trou - bles in dreams___ and

fol - lows the rain,___ so so wrap your trou - bles in dreams,___

just dream your trou - bles a - way,___ your

Detailed description: This system contains measures 52, 53, and 54. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 52 starts with a piano introduction of two eighth notes. The vocal line begins with 'rain, so wrap your trou - bles in dreams,___ and'. Measure 53 continues with 'fol - lows the rain,___ so so wrap your trou - bles in dreams,___'. Measure 54 continues with 'just dream your trou - bles a - way,___ your'. The piano accompaniment provides harmonic support with chords and moving lines.

55 dream your trou - bles a - way___

56 57 just dream your trou - bles a just dream your

Detailed description: This system contains measures 55, 56, and 57. Measure 55 starts with a piano introduction of two eighth notes. The vocal line begins with 'dream your trou - bles a - way___'. Measure 56 continues with 'just dream your trou - bles a'. Measure 57 continues with 'just dream your'. The piano accompaniment continues with harmonic support.

58 trou - bles a - way!___

59 60

Detailed description: This system contains measures 58, 59, and 60. Measure 58 starts with a piano introduction of two eighth notes. The vocal line begins with 'trou - bles a - way!___'. Measure 59 continues with 'trou - bles a - way!___'. Measure 60 continues with 'trou - bles a - way!___'. The piano accompaniment continues with harmonic support.

