

Wick

[Cue] Dickon: "NOW YOU TELL ME EXACTLY WHAT YOU SAW."

Rubato-dreamily

1 2 3 4

Mary: "It's cold and gray. The trees are gray, the earth is gray.
And there's this clingy kind of haze over everything."
Dickon: "Like a body were in a dream."

"Dulcimer" (+ "Gtr")
p (+ "Hp")

5 6 7 8

Mary: "It's the most forgotten place
I've ever seen." With loose gray branches looped all around
the trees like ropes...or snakes.

9 10 11 12

And dead roots and leaves all tangled up on the ground.
SO STILL AND COLD."

Dickon: "But did you get a real close LOOK AT ANYTHING? Did you scrape away a bit of the bark and have a real look at anything?"

("Hp" solo) ("Gtr" solo)

13 14 15 16

Mary, the strongest roses will fair thrive on bein' NEGLECTED if the soil is rich enough. They'll run all wild and SPREAD AND SPREAD

[Set Tempo] ("Dulc") ("Hp")

17 **Lively Folk** 18 19

'til they're a wonder" Mary: "You mean it might be alive? But how can you tell?" Dickon: "Oh, I can tell if a thing is wick or not."

("Hp"/+ "Gtr" 8vb) (+Shaker) p (E.Pno/Dul)

Mary: "Wick! I've heard Ben say 'wick.'"

Dickon:

20 21 22

D:  *When a thing is wick— it has a life a - bout— it—*



23 24 25

D:  *May - be not a life like you and me. But some-where there's a se - cret streak of*



26 27 28

D:  *green in - side it, Now come and let— me show you what I mean.*

(Penny Whistle/"Hp")

"Gtr"

mf

(Elec Pno both hands)



29 31

D: *tr*
When a thing is wick— it has a light a - round— it—

(“Gtr”-15mb)

(Bass)

32 33 34

D: May - be not a light that you can see. But hid - ing down be - low a spark's a -

35 36 37

D: sleep in - side it just wait - ing for— the right time to be seen. You

(Hp) (+H.H.)

(“Gtr” continues sim.) (Hn)

D: 39 40

clear a-way the dead_ parts so the ten-der buds_ can form Loo-sen up_ the earth and let the

(Hn)

(E.H./Bs Cl/Bass)

(Bs Cl/Hn/Bass)

(Elec Piano)

D: 41 42 43

roots get warm_ Let the roots get warm

(E.H./Bs Cl/Hn)

(Vlms)

p

(+Penny Whistle-Sva)

(+E.H.)

(+Bass)

(Bass)

D: 44 46

When a thing is wick_ it has a way of know - ing_ when it's

p (Vlms)

"Gtr"

> (heavily accented)

47 48 49

D: safe to grow a-gain you will see. When there's sun and wa-ter sweet e -

(PW)

50 51 52

D: nough to feed it, it will climb up through the earth— a pale new green. You

(Penny Whistle-8va)

("Gtr" continues sim.)

(+Bass)

53 54 55

D: clear a-way the dead— parts so the ten-der buds— can form Loos - en up— the earth and let the

(Stgs)

(PW)

(+WW/Hn/Bass drone)

56 roots get warm 57 58 Let the roots get warm

(PW) (Flugel) (Hns) (+Vla) (+Hp) (+Vcl) (+Bass gliss)

59 **Con Brio**

60 Come a mild— day 61 Come a warm— rain Come a snow - drop— a

(Stgs) f (PW) (+Flugel) (Bass) (+Hn/Trom)

62 com-in' up 63 Come a li - ly— Come— a li - lac 64

f (+Hn) (+Bs Cl)

65 66 67 **Mary:**

M: *When a*

D: *Come to call— call-in' all the rest to come and see.*

(Stgs) *sub mp* (PW)

(+E.H.)

sub mp (+Hit)

(+Bs Cl/Bass)

68 69 70

M: *thing is wick— and some-one cares a-bout— it And comes to work each day like you and*

D:

gently

(Piano) *mp* 3

(+Bass)

M: 71 72 73

me Will it grow? Then have no doubt a - bout it We'll

D: It will!

"Dulcimer"

M: 74 75

have the grand - est gar - den e - ver seen.

(Recorder)

light gliss

77 78

Mary: "Oh, Dickon, I want it all to be wick! Would you come and look at it with me?"

(+Dul)

sub p

79 80 81

Dickon: "I'll come every day, rain or shine, if you want me to. All that garden needs is for us to come wake it up."

82 83 84

M: Mary: "But Dickon, what if we save the garden and the Uncle Archie takes it back, or Colin wants it?"
 Dickon: "Ay, what a miracle that would be." [Cue to continue] Gettin' a poor crippled boy to see his mother's garden. You

D: You

(Fade on repeat)

(Ob/"Dulc") (Bs Cl/"Dulc")
 mf

85

M: give a liv-ing thing— a lit-tle chance to grow— That's how you will know if she is

D: give a liv-ing thing— a lit-tle chance to grow— That's how you will know if she is

(Ob) *sim.*

(Vla)

"Dulcimer"

mp

"Gtr"

(Bass)
(+Bs Cl)

(Bass simile)

M: wick she'll— grow So grow to greet the morn - ing— Free from ground be-low—

D: wick she'll— grow So grow to greet the morn - ing— Free from ground be-low—

(Ob)

(Vla/Vcl)

(+Hns/Trom)

(Vln)

M: 91 92 93

When a thing— is wick it has a will to grow and grow.

D:

When a thing— is wick it has a will to grow and grow.

(Ens) (Ob) (Ob/Stgs) (Pan Pipes) (Hns/Trom) (Tpt)

94 (Imitating Dickon)

M: 95 96

Come a mild— day Come a warm— rain Come a snow - drop a

D:

(Pan Pipes) (Stgs) "Dulcimer" "Gtr" (Bass)

97 98 99

M: com - in' up Come a li - ly, Come — a li - lac

D:

100 101 102

M: Come to call — Call - in' all the rest to come, Call - in' all of us to come, Call - in'

D: Call - in' all of us to come, Call - in'

(Stgs)

cresc.

(+Bass)

103 104

M: all the world to come.

D: all the world to come.

(Hn)

(+Vla) (+Vcl) +Hp gliss

[Stage business-playful]

105 106 107

(PW) tr

(Flg)

(Tbn)

(Stgs/"Prettybells")

(Ob/Hn-8vb)

mf

(Bass)

108 109 110

M: *And all*

D: I pro - mise there's a sin - gle streak of green be - low, *And all*

(Vlns) (Flg/Hrn) (Vla)

(Piano)

111 112

M: thru the dark - est night - time, It's wait - ing for— the right time, When a

D: thru the dark - est night - time, It's wait - ing for— the right time, When a

(Fl) 5 (+Ob) 6

113 114

M: thing is wick. It will

D: thing is wick. It will

Sva

tr

(Hn/Flug/Vla)

(Bs Cl/Bass)

"Hp" gliss

114A 114B

M: grow

D: grow

(Ob/Stgs)

(BsCl)

(Pno)

(Hn/Stgs)

(+PW ad lib-On cue)

Musical score for measures 115, 116, and 117. The score includes staves for M: (Melody), D: (Drum), (Vlns) (Violins), (Ob) (Oboe), (Flug/Vla) (Flute/Viola), and Piano (P). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows complex rhythmic patterns and melodic lines for the instruments, with rests for the M: and D: parts.

M: 115 116 117

D:

(Vlns)

(Ob)

(Flug/Vla)

Piano