

SING SING SING

ARR. BY JEFF SIMMONS

$\text{♩} = 112$

1 2 3 4 5 6 7 8

FLUTES

CLARINET 1

CLARINET 2

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

F HORN

TROMBONE 1

TROMBONE 2

BARITONE

BASS

SING SING SING PG 2

Handwritten musical score for 'Sing Sing Sing' page 2. The score is written for a large ensemble and includes the following parts:

- FLUTES:** Part 1 (treble clef, key signature of three flats) with a circled measure number '9' above the first staff.
- CLAR 1:** Clarinet 1 (treble clef, key signature of two flats).
- CLAR 2:** Clarinet 2 (treble clef, key signature of two flats).
- ALTO SAX:** Alto Saxophone (treble clef, key signature of one flat).
- TENOR SAX:** Tenor Saxophone (treble clef, key signature of two flats).
- TRPT 1:** Trumpet 1 (treble clef, key signature of two flats).
- TRPT 2:** Trumpet 2 (treble clef, key signature of two flats).
- F HORN:** F Horn (treble clef, key signature of three flats).
- TREB 1:** Trombone 1 (bass clef, key signature of three flats).
- TREB 2:** Trombone 2 (bass clef, key signature of three flats).
- BARI:** Baritone (bass clef, key signature of three flats).
- BASS:** Bass (bass clef, key signature of three flats).

The score is divided into measures 9 through 16. Measures 9-14 show the Tenor Saxophone and Trombone sections playing a rhythmic pattern. Measures 15-16 feature the Flute, Clarinet, Alto Saxophone, and Trumpet sections playing melodic lines with accents and slurs. The key signature for most parts is three flats (B-flat major/D-flat minor), while the Flute part is in two flats (B-flat major/D-flat minor).

SING SING SING PG 3

Musical score for 'Sing Sing Sing' page 3, measures 18-25. The score includes parts for Flutes, Clarinets 1 & 2, Alto Sax, Tenor Sax, Trumpets 1 & 2, Horn, Trombones 1 & 2, Baritone, and Bass. Measures 18-20 show woodwinds and bass playing melodic lines. Measures 21-23 feature a vocal line with lyrics 'Sing Sing Sing' and various performance markings like accents and slurs. Measures 24-25 show the woodwinds and bass continuing their parts.

SING SING SING PG 4

Musical score for 'Sing Sing Sing' page 4, measures 26-33. The score includes parts for Flutes, Clarinets 1 & 2, Alto Sax, Tenor Sax, Trumpets 1 & 2, F Horn, Trombones 1 & 2, Baritone, and Bass. The key signature is B-flat major (two flats). Measure 27 is boxed. The bass line starts with a 'mf' dynamic marking.

SING SING SING PG 5

This musical score is for the piece "Sing Sing Sing" on page 5. It is written for a large ensemble including woodwinds and brass. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in the following order from top to bottom: Flutes (1 and 2), Clarinets (1 and 2), Alto Saxophone, Tenor Saxophone, Trumpets (1 and 2), French Horn, Trombones (1 and 2), Baritone, and Bass. The music begins at measure 34 and continues through measure 41. The woodwind parts are highly active, with many sixteenth and thirty-second notes. The brass parts provide harmonic support, with the bass line playing a steady eighth-note pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

SING SING SING PG 6

This musical score is for the piece "Sing Sing Sing" on page 6. It is arranged for a large ensemble including woodwinds and brass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are listed on the left: FLUTES, CLAR 1, CLAR 2, ALTO SAX, TENOR SAX, TRPT 1, TRPT 2, F HORN, TRB 1, TRB 2, BARI, and BASS. The music begins at measure 42 and continues through measure 50. Measures 47, 48, 49, and 50 are marked with a box containing the number 47, indicating a specific section or rehearsal mark. The notation includes various note values, rests, and articulation marks such as accents and slurs. The bass line is particularly active, featuring a steady eighth-note pattern.

SING SING SING PG 7

Musical score for 'Sing Sing Sing' page 7, measures 51-60. The score is arranged for a large ensemble including Flutes, Clarinets (1 & 2), Alto Sax, Tenor Sax, Trumpets (1 & 2), F Horn, Trombones (1 & 2), Baritone, and Bass. Measures 51-54 are mostly rests for all instruments. At measure 55, the Flutes, Clarinets, and Alto Sax play a melodic line with accents and slurs. The Tenor Sax, Trumpets, F Horn, Trombones, Baritone, and Bass play a rhythmic accompaniment consisting of eighth and quarter notes. The score concludes at measure 60.

Instrument	51	52	53	54	55	56	57	58	59	60
FLUTES	Rest	Rest	Rest	Rest	Notes	Notes	Notes	Notes	Rest	Rest
CLAR 1	Rest	Rest	Rest	Rest	Notes	Notes	Notes	Notes	Rest	Rest
CLAR 2	Rest	Rest	Rest	Rest	Notes	Notes	Notes	Notes	Rest	Rest
ALTO SAX	Rest	Rest	Rest	Rest	Notes	Notes	Notes	Notes	Rest	Rest
TENOR SAX	Rest	Rest	Rest	Rest	Notes	Notes	Notes	Notes	Notes	Notes
TRPT 1	Rest	Rest	Rest	Rest	Notes	Notes	Notes	Notes	Notes	Notes
TRPT 2	Rest	Rest	Rest	Rest	Notes	Notes	Notes	Notes	Notes	Notes
F HORN	Rest	Rest	Rest	Rest	Notes	Notes	Notes	Notes	Notes	Notes
TRB 1	Rest	Rest	Rest	Rest	Notes	Notes	Notes	Notes	Notes	Notes
TRB 2	Rest	Rest	Rest	Rest	Notes	Notes	Notes	Notes	Notes	Notes
BARI	Rest	Rest	Rest	Rest	Notes	Notes	Notes	Notes	Notes	Notes
BASS	Rest	Rest	Rest	Rest	Notes	Notes	Notes	Notes	Notes	Notes

SING SING SING PG 8

Musical score for 'Sing Sing Sing' page 8, measures 61-69. The score is arranged for a full band and includes the following parts:

- FLUTES
- CLAR 1
- CLAR 2
- ALTO SAX
- TENOR SAX
- TRPT 1
- TRPT 2
- F HORN
- TRB 1
- TRB 2
- BARI
- BASS

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The flute part has a melodic line with accents and slurs, with measure numbers 61, 62, 63, 64, 65, 66, 67, 68, and 69 marked above the staff. The saxophone parts (Alto, Tenor) play a rhythmic pattern of eighth and quarter notes. The trumpet and trombone parts provide harmonic support with chords and melodic lines. The bass line is a simple eighth-note pattern.

SING SING SING PG 9

Musical score for 'Sing Sing Sing' page 9, measures 70-76. The score includes parts for Flutes, Clarinets 1 & 2, Alto Sax, Tenor Sax, Trumpets 1 & 2, F Horn, Trombones 1 & 2, Baritone, and Bass. The key signature is B-flat major (two flats). The score is written in 4/4 time. Measures 70-76 are shown. The Flute part has a box around measure 71. The Tenor Sax part has a box around measure 71. The Bass part has a box around measure 71. The score is written in a standard musical notation style with stems, beams, and accents.

SING SING SING PG 10

This musical score is for the piece "Sing Sing Sing" on page 10. It is arranged for a woodwind and brass ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The instruments included are Flutes, Clarinets 1 and 2, Alto Sax, Tenor Sax, Trumpets 1 and 2, French Horn, Trombones 1 and 2, Baritone, and Bass. The score begins at measure 77 with a key signature change to three flats. Measures 77 and 78 feature a whole note chord for the Flutes and Alto Sax. From measure 79 onwards, the woodwinds and brass play a rhythmic pattern of eighth notes, while the Bass provides a steady accompaniment of quarter notes. The score concludes at measure 84.

77 78 79 80 81 82 83 84

FLUTES
CLAR 1
CLAR 2
ALTO SAX
TENOR SAX
TRPT 1
TRPT 2
F HORN
TRB 1
TRB 2
BARI
BASS

SING SING SING PG 12

94 95 96 97 98 99 100 101 102 103

FLUTES

CLAR 1

CLAR 2

ALTO SAX

TENOR SAX

TRPT 1

TRPT 2

F HORN

TRB 1

TRB 2

BAR1

BASS