

Maria

Leonard Bernstein

p $\text{♩} = 60$

Piano

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time. The tempo is marked as quarter note = 60. The music begins with a piano (*p*) dynamic. The treble staff features a melodic line with a slur over the first four measures, followed by two triplet markings over the next two measures. The bass staff provides a simple harmonic accompaniment with a few notes.

5 *p* 3 3

The most beau - ti - ful sound I've ev - er heard, Ma -

Pno.

The second system begins with the vocal entry at measure 5. The vocal line is on a treble clef staff, starting with a piano (*p*) dynamic. The lyrics are "The most beautiful sound I've ever heard, Ma -". The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features triplet markings over the vocal line. The bass line is simple, with a few notes.

7 3 3

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a.

Pno.

The third system continues the vocal line at measure 7. The lyrics are "ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a." The piano accompaniment continues with triplet markings. The bass line is simple, with a few notes.

9 3 3 3 3

All the beau - ti - ful sounds of the world in a sin - gle word. Ma -

Pno.

The fourth system concludes the vocal line at measure 9. The lyrics are "All the beautiful sounds of the world in a single word. Ma -". The piano accompaniment continues with triplet markings. The bass line is simple, with a few notes.

11

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma -

Pno.

13

ri - a, I've just met a girl named Ma - ri - a, And

Pno. *mf*

16

sud - den - ly that name will ne - ver be the same to me. Ma -

Pno.

19

ri - a, I've just kissed a girl named Ma - ri - a, And

Pno.

22

sud - den - ly I've found how won - der - ful a sound can be! Ma -

f

Pno.

25

ri - a, Say it loud and there's mu - sic play - ing. Say it

p

Pno.

28

soft and it's al - most like pray - ing. Ma - ri - a I'll

Pno.

31

nev - er stop say - ing "Ma - ri - a".

rall. and dim.

ppp

Pno.