

# DANNY BOY.

Words by  
FRED E. WEATHERLY.

Adapted from  
an Old Irish Air by  
FRED E. WEATHERLY.

**Andante.**

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a quarter rest, and then a series of notes. The piano accompaniment starts with a piano (*p*) dynamic and includes a variety of note values and rests.

*p*

Oh, Dan - ny Boy, the pipes, the pipes are call - ing — From glen to

The second system continues the melody. The voice part has the lyrics "Oh, Dan - ny Boy, the pipes, the pipes are call - ing — From glen to". The piano accompaniment provides harmonic support with chords and moving lines.

glen, and down the moun - tain side, — The sum - mer's

The third system concludes the phrase. The voice part has the lyrics "glen, and down the moun - tain side, — The sum - mer's". The piano accompaniment continues with sustained chords and melodic fragments.

gone, and all the ro-ses fall-ing, — It's you, it's you must go, and I must

bide — But come ye back when sum-mer's in the mea-dow, — Or when the

*mf*

val - ley's hushed and white with snow, — It's I'll be here in sun-shine or in

sha - dow, — Oh, Dan - ny Boy, oh, Dan - ny Boy, I love you so! —

But when ye come, and all the flow'rs are

dy - ing, — If I am dead, as dead I well may

be, — Y'e'll come and find the place where I am

ly - ing, — And kneel and say an A - ve there for me; — And I shall

hear, though soft you tread a - bove me, And all my

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "hear, though soft you tread a - bove me, And all my". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

grave will warm - er, sweet - er be, For you will

The second system continues the vocal line with the lyrics "grave will warm - er, sweet - er be, For you will". The piano accompaniment continues with similar rhythmic patterns, featuring chords and moving lines in both hands.

bend and tell me that you love me, And I shall

The third system contains the lyrics "bend and tell me that you love me, And I shall". The piano accompaniment includes some more complex chordal textures and rhythmic variations.

sleep in peace un - til you come to me!

The final system on the page has the lyrics "sleep in peace un - til you come to me!". The piano accompaniment concludes with sustained chords and a final cadence.