

DUETTO

for Clarinet, String Bass, and Piano

Edited by
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STRING BASS

GIOVANNI BOTTESINI
(1821-1889)

$\text{♩} = 80$

Solo tuning

Allegro

16

Adagio

rallentando

String Bass

Handwritten notes: 3 2+2 2 1 4 1 3 0

Handwritten notes: 3 1 2 2 2 2 2 3 V π 1 3 poco rallentando

tr tr tr tr tr tr

mf

p *crescendo*

Handwritten notes: (π V π V) +1 2 1 4

D A

Handwritten notes: 000 4 0 8 4 1 + 0 3 2 + 2 1 3 1 2 3 +

D G D

Handwritten notes: + 3 1 3 1 3 2 3 1 + 1 3 1 +

A D A cresc.

Handwritten notes: 4 4 4 2 1 3 2 2 4 2 4 1 4 3 2

D G D D

Handwritten notes: // V V > V V V V π V etc. 0 2 * 0 + 2 1 + 2 3 + 1 + 4 4

sf

DG

Handwritten notes: + 2 3 1 3 3 2 1 + 3 2 1 + 3 3 2 1 + 1 3

D (G) D

Handwritten notes: 7 1 + 1 3 + 1 7 2 + 1 + 8va - 1

rallentando

crescendo

f

Segue

* Push string gently to the side to stop the note ("Italian Harmonic").

$\text{♩} = 106$

II

Allegro 32 (Clarinet) 14 *un poco meno* *tr* 2

50

4 1 2 3 1 2 2 4 1 2 2 1 + 3 2 1 2 + 3 1 2

55

2 1 2 1 + 4 1 1 2 3 1 2 2 1 3 1 3 2 1 3

60

1 2 1 3 1 3 1 2 + 1 + 4 4 1 2 0 1 2 1 2 1 2

65

2 (harm.) 7

sim.

76

p

80

accel. 5

String Bass

Handwritten musical score for String Bass, measures 89-140. The score includes various musical notations such as notes, rests, and dynamics, along with extensive handwritten annotations including fingerings, slurs, and performance instructions.

Measures 89-95: Treble clef, key signature of two flats. Annotations include "3", "4 1", "4 1 1 2", "1 1 4", and "3 3". Dynamics include *p* and *sf*.

Measures 96-101: Treble clef, key signature of two flats. Annotations include "2 1 + 3", "4 4 2 2", "4 4 2", and "3". Dynamics include *dim.* and *sim.*

Measures 102-107: Treble clef, key signature of two flats. Annotations include "V", "π", and "V π".

Measures 108-111: Treble clef, key signature of two flats. Annotations include "V", "π", and "V π". Dynamics include *p*.

Measures 112-115: Bass clef, key signature of two flats. Annotations include "3", "3", "3", "3", "8va", "0 1 1", "2 1", "4". Dynamics include *p leggiero*.

Measures 116-119: Bass clef, key signature of two flats. Annotations include "2 1 4".

Measures 120-123: Bass clef, key signature of two flats. Annotations include "0 4", "1 4 2 4 1 2 4 1 2 4".

Measures 124-127: Treble clef, key signature of two flats. Annotations include "3 2 3 2 3 + 1 + 1", "2 3 2 3", "D", "G", "D 7", "G", "140", "0".