

mittlere/tiefe Stimme

Amazing Grace

Folk hymn

Vier Variationen für eine Singstimme und Klavier (oder Keyboard/Gitarre)

Melodie: unbekannt
Text: John Newton (1725-1807)
Arrangement: Johan van Slageren

Slowly F F/C F C⁷ F B^b F F/C F G⁷/D C⁶ C

Singstimme

1. A - maz - ing grace, how sweet the sound, that saved a__ wretch like me;

Klavier

p *sempre legato* *mf*

8 C⁷ F F/A B^b B^{b6} F F/A F/C C⁷ F

I once__ was lost, but now__ am found, was blind but now I see.

16 F F⁷/A B^b E_m⁽⁶⁾ F G⁹

2. 'Twas grace that taught my__ heart to fear, and grace my__ fears__ re -

mp *cresc.*

22 C C⁷ F C⁷/_G F/A B⁹ E⁹ F E⁹/_{D^b}

- lieved; _____ how pre - cious did _____ that grace _____ ap - pear the hour I _____

f *mf* *dim.*

29 F/C C⁷ F F F⁷ F⁷/A B^b E⁷⁽⁹⁾

first _____ be - lieved! _____ 3. Thro' ma - ny dan - gers, toils and

p

34 F Am⁹ D⁷ G⁷ C C⁷ F⁶ C⁷/_G

snares _____ I have al - rea - dy come; _____ 't is grace has _____

cresc. *f*

40 F⁷ B^b B^{b6} F F B^b/_D F/C C⁷ F

brought me safe _____ thus far, _____ and grace will _____ lead _____ me home. _____

mf

46 F Am/C F⁶ F⁷/A B^b E⁷(⁹) F⁶ F

4. The Lord has pro - mised good to me, His word my

cresc.

51 Dm⁷ G¹¹ C C⁹ F F⁷ F⁷/C F⁷/A

hope se - cures; He will my shield and

f

56 B^b Em⁷(⁹) F G⁷/D F/C C⁷ F *rit.*

port - ion be as long as life en - dures.

dim. *rit.* *p*

Alt-Saxophon in Es

Amazing Grace

Folk hymn

Vier Variationen für Alt-Saxophon in Es und Klavier (oder Keyboard/Gitarre)

(Die Begleitung für Klavier/Keyboard/Gitarre ist in der Gesangspartitur f. tiefe Stimme enthalten)

Melodie: unbekannt

Text: John Newton (1725-1807)

Arrangement: Johan van Slageren

Slowly

p molto cantabile *mf*

9 *p* *mp* II.

18 *cresc.* - 3 - - - *f*

26 *mf* *dim.* - 3 - - - *p* III.

32 *cresc.* - - - - *f*

40 *mf* 3 IV.

47 *cresc.* - - - -

54 *f* *dim.* - - - - *p* *rit.*

Horn in F

Amazing Grace

Folk hymn

Vier Variationen für Trompete in B und Klavier (oder Keyboard/Gitarre)

(Die Begleitung für Klavier/Keyboard/Gitarre ist in der Gesangspartitur f. tiefe Stimme enthalten)

Melodie: unbekannt
Text: John Newton (1725-1807)
Arrangement: Johan van Slageren

Slowly

p molto cantabile *mf*

9 *p* *mp* II.

17 *cresc.* *f*

25 *mf* *dim.* *p*

III. 31 *cresc.*

39 *f* *mf*

IV. 46 *cresc.*

54 *f* *dim.* *rit.* *p*

Tiefes Solo-Instrument in C

Amazing Grace

Folk hymn

Vier Variationen für ein tiefes Solo-Instrument in C und Klavier (oder Keyboard/Gitarre)
(Die Begleitung für Klavier/Keyboard/Gitarre ist in der Gesangspartitur f. tiefe Stimme enthalten)

Melodie: unbekannt
Text: John Newton (1725-1807)
Arrangement: Johan van Slageren

Slowly

The musical score is written in bass clef with a 3/4 time signature. It consists of four variations, each starting with a measure number and a Roman numeral. The first variation (I) starts at measure 1 and ends at 8, marked *p molto cantabile* and *mf*. The second variation (II) starts at measure 9 and ends at 16, marked *p* and *mp*. The third variation (III) starts at measure 17 and ends at 30, marked *cresc.*, *f*, and *3*. The fourth variation (IV) starts at measure 31 and ends at 53, marked *mf*, *dim.*, *p*, *cresc.*, *f*, *mf*, *3*, *cresc.*, and *rit.*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.