



Maste Cheshat

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Arranged by
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Andante grazioso

mp espress.

Ped. *Gm* *Dm⁷* *E_b* *Gm* *(sim.)* *Dm*

6 *sempre legato* *poco dim.*

E_b *F* *Dm* *Dm* *Gm* *E_b*

11 *mf*

Dm *Dm* *Gm* *E_b* *Cm⁷* *Dm*

16 *più drammatico*

Dm *Gm* *Gm* *Dm* *Dm*

21 *mp cresc.* *mf* *sempre espress. e legato*

Gm *E_b^{Δ7}* *Cm⁷* *F⁷* *Dm* *E_b*

26

mf

E_b D_m D_m D⁷ G_m E_b

31

D_m D_m D⁷/F[#] G_m E_b C_m⁷ D_m

36

mp poco agitato

D_m G_m D_m E_b F G_m

41

mp cresc.

D_m E_b C_m D_m D_m D_m

46

f *mf espress.*

C_m C_m D_m D_m D_m C_m

51

Chords: Eb, Dm, Dm, Dm, Cm, Eb, Dm

Dynamics: *mp*

56

Chords: Dm, Dm, Cm, Eb, Dm, Dm

Dynamics: *dolce*

62

Chords: Gm, Dm, Dm, Eb°, Gm, Eb^{A7}

67

Chords: Dm, Dm, Eb, Eb

Dynamics: *mp*, *cresc.*, *mf*

72

Chords: Dm, D⁷, Gm, Eb, Dm

Dynamics: *cresc.*, *dim.*, *mf*, *mp espress.*

77

sempre legato

Dm Eb° Gm (sim.) Eb Cm Dm Dm

Ped.

82

poco dim.

mf

Eb Eb Dm Dm Eb°

86

più drammatico

Gm Eb^{Δ7} Dm Dm Eb° Gm

91

mp cresc.

Eb^{Δ7} Cm Dm Dm Gm Dm

96

mf

sempre espress. e legato

rall.

8^{va}

Eb F Gm Dm Eb F Eb Dm

Ped.