

LA MER

BALLADE

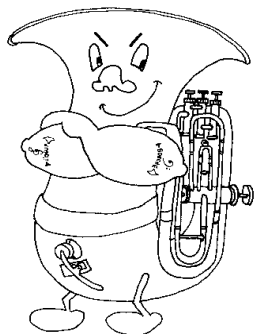
Musique :
Charles TRENET

Arrangement :
J. L'ŒUF

COMPOSITION

Conducteur 6 voix

- 1 | Clarinette Bb
Flute Ut
Trompette Ut
Sax Alto Eb
- 2 | Trompette Bb
Trompette Ut
Sax Alto Eb
- 3 | Trombone Ut ♭
Trombone à pistons Bb ♮
- 4 | Euphonium Bb ♮
Tuba Ut ♭
- 5 | Soubassophone Bb ♭
Sax Basse Bb ♮
Sax Baryton Eb
Contrebasse Ut ♭
- 6 | Guitare Ut



LA MER

6 VOIX

MUSIQUE : Charles TRENET

CONDUCTEUR

ARRANGEMENT : J. L'OEUF

clarinette 1

trompette

trombone

euphonium

soubassophone

guitare

E \flat Fm Cm Fm A \flat D \flat B \flat 7 rit. E \flat Cm A \flat 6 B \flat 7 E \flat Cm

8

A \flat 6 B \flat 7 E \flat G7 Cm B \flat 7 E \flat Cm A \flat C7 Fm G7 Cm Fm

LA MER

6 VOIX

CONDUCTEUR

15

1 2

F7 Bb7 F7 Bb7 Eb D7 G Em7 C6 D7 G Em7

22

C6 D7 G G7 M Em9 D7 F7 Bb Gm Eb6 F7 Bb Gm Eb6 F7

LA MER

CONDUCTEUR

6 VOIX

29

B \flat B \flat 7 B \flat 6 B \flat 7 E \flat Cm A \flat 6 B \flat 7 E \flat Cm A \flat 6 B \flat 7 E \flat G7

36

Cm B \flat 7 E \flat Cm A \flat C7 Fm G7 Cm Fm F7 B \flat 7 E \flat

LA MER

VOIX 1 (Contre-Chant)

MUSIQUE : Charles TRENET

CLARINETTE Bb

ARRANGEMENT : J. L'OEUF

Musical score for Clarinet Bb, measures 1-40. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 1 starts with a quarter rest followed by a half note G4. Measure 2 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 3 has a quarter note Bb4, a quarter note C5, and a quarter note Bb4. Measure 4 has a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 5 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 6 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 7 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 8 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 9 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 10 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 11 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 12 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 13 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 14 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 15 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 16 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 17 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 18 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 19 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 20 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 21 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 22 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 23 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 24 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 25 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 26 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 27 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 28 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 29 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 30 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 31 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 32 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 33 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 34 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 35 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 36 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 37 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 38 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 39 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 40 has a quarter note G0, a quarter note F0, and a quarter note E0.

LA MER

VOIX 1 (Contre-Chant)

MUSIQUE : Charles TRENET

FLUTE Ut

ARRANGEMENT : J. L'OEUF

The image displays a musical score for the Flute part of 'La Mer' by Charles Trenet, arranged by J. L'oeuf. The score is written for a Flute in C (Ut) and is set in the key of B-flat major (two flats) with a common time signature (C). The piece is arranged for a voice part (Contre-Chant). The score consists of seven staves of music, with measure numbers 1, 7, 13, 19, 25, 31, and 37 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with '3'. A 'rit.' (ritardando) marking is present above the first staff. The score includes repeat signs and first/second endings. The key signature changes to B major (one sharp) at measure 19. The piece concludes with a double bar line at the end of the seventh staff.

LA MER

VOIX 1 (Contre-Chant)

MUSIQUE : Charles TRENET

TROMPETTE Ut (à défaut de clarinette)

ARRANGEMENT : J. L'OEUF

1

7

13

19

25

31

37

rit.

3

1 2

3

3

LA MER

VOIX 1 (Contre-Chant)

MUSIQUE : Charles TRENET

SAX ALTO Eb (à défaut de clarinette)

ARRANGEMENT : J. L'OEUF

1

7

13

19

25

31

37

rit.

1 2

3

3

3

LA MER

VOIX 2 (Mélodie)

MUSIQUE : Charles TRENET

TROMPETTE Bb - SAX TENOR Bb

ARRANGEMENT : J. L'OEUF

1 *rit.* *rit.* 3

7 3 3

13 3 1 2

19 3 3

25 3 3 3

31 3 3 3

37 3

LA MER

VOIX 2 (Mélodie)

MUSIQUE : Charles TRENET

TROMPETTE Ut

ARRANGEMENT : J. L'OEUF

1

rit. ♩ //

3

7

3

3

13

3

1

2

19

3

3

25

3

3

31

3

3

3

37

3

LA MER

VOIX 2 (Mélodie)

MUSIQUE : Charles TRENET

SAX ALTO Eb

ARRANGEMENT : J. L'OEUF

The musical score is written for Sax Alto Eb and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a common time signature. The first staff starts with a measure number of 1 and includes a *rit.* marking above the music. The second staff starts at measure 7. The third staff starts at measure 13 and includes first and second endings. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 31. The seventh staff starts at measure 37. The score features various musical notations including notes, rests, triplets, and dynamics. The piece concludes with a double bar line at the end of the seventh staff.

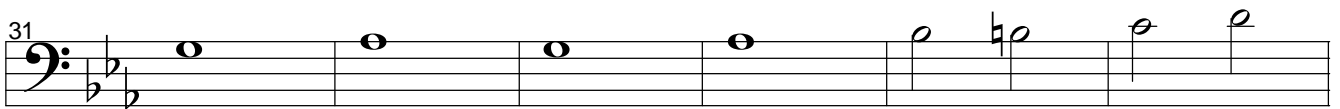
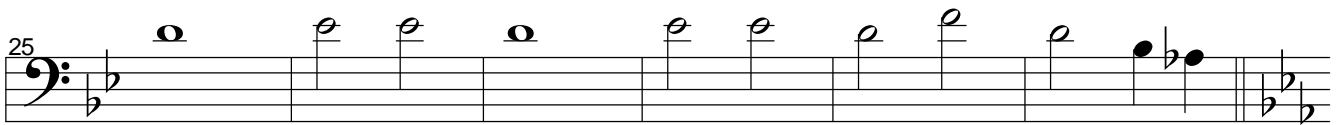
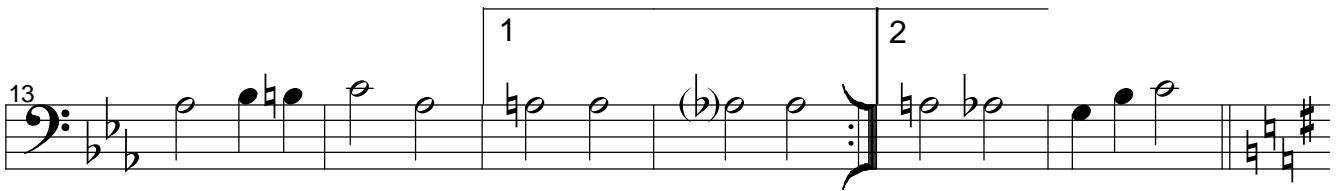
LA MER

VOIX 3

MUSIQUE : Charles TRENET

TROMBONE Ut

ARRANGEMENT : J. L'OEUF



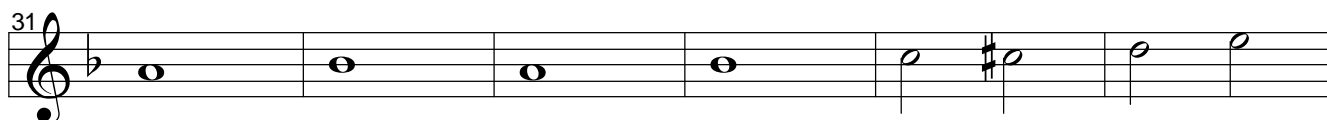
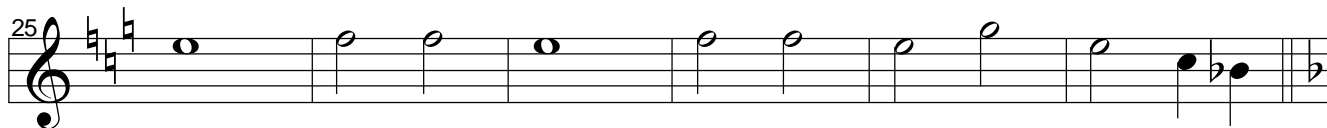
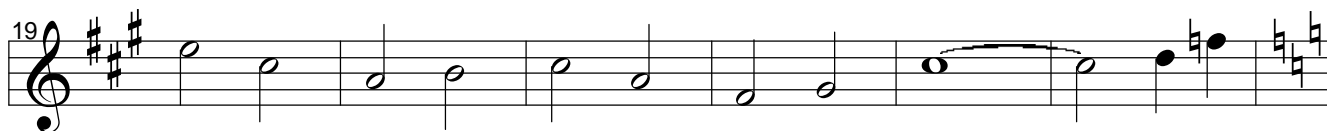
LA MER

VOIX 3

MUSIQUE : Charles TRENET

TROMBONE à Pistons Bb

ARRANGEMENT : J. L'OEUF



LA MER

VOIX 4

MUSIQUE : Charles TRENET

EUPHONIUM Bb

ARRANGEMENT : J. L'OEUF

1

7

13

19

25

31

37

rit.

1 2

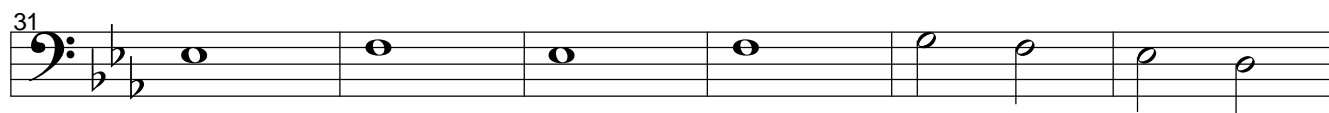
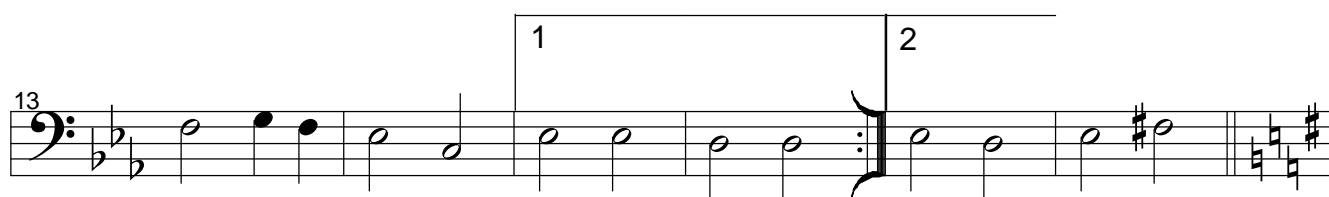
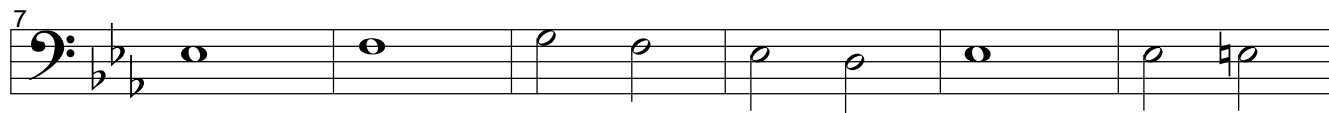
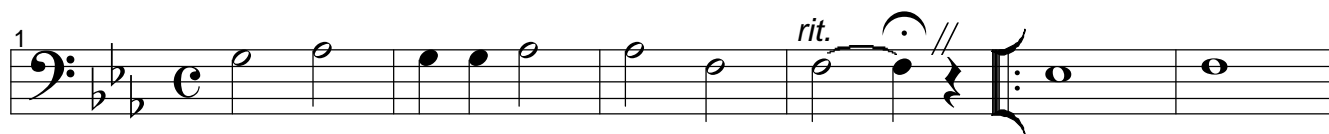
LA MER

VOIX 4

MUSIQUE : Charles TRENET

TUBA Ut

ARRANGEMENT : J. L'OEUF



LA MER

VOIX 5

MUSIQUE : Charles TRENET

SOUBASSOPHONE Bb

ARRANGEMENT : J. L'OEUF

1

rit.

7

13

1 2

19

25

31

37

LA MER

VOIX 5

MUSIQUE : Charles TRENET

SAX BASSE Bb

ARRANGEMENT : J. L'OEUF

1

rit.

7

13

19

25

31

37

LA MER

VOIX 5

MUSIQUE : Charles TRENET

SAX BARYTON Eb

ARRANGEMENT : J. L'OEUF

1

rit.

7

13

19

25

31

37

LA MER

VOIX 5

MUSIQUE : Charles TRENET

CONTREBASSE Ut

ARRANGEMENT : J. L'OEUF

1

rit.

7

13

1 2

19

25

31

37

LA MER

VOIX 6

MUSIQUE : Charles TRENET

GUITARE Ut

ARRANGEMENT : J. L'OEUF

1 Eb Fm Cm Fm Ab Db Bb7 *rit.* Eb Cm Ab6 Bb7

7 Eb Cm Ab6 Bb7 Eb G7 Cm Bb7 Eb Cm Ab C7

13 Fm G7 Cm Fm 1 F7 Bb7 2 F7 Bb7 Eb D7

19 G Em7 C6 D7 G Em7 C6 D7 G G7 M Em9 D7 F7

25 Bb Gm Eb6 F7 Bb Gm Eb6 F7 Bb Bb7 Bb6 Bb7

31 Eb Cm Ab6 Bb7 Eb Cm Ab6 Bb7 Eb G7 Cm Bb7

37 Eb Cm Ab C7 Fm G7 Cm Fm F7 Bb7 Eb