

# SMILE

Theme from MODERN TIMES

Moderately, with great warmth

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Music by CHARLES CHAPLIN

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand, both in the key of F major.

**F**

Smile, tho' your heart is ach - ing, smile, e - ven tho' it's break - ing.

The first system shows the vocal melody and piano accompaniment for the first line of the song. The piano accompaniment includes a guitar chord diagram for the F major chord.

**Fdim Gm Adim Gm D7-9 Gm D7 Gm**

When there are clouds in the sky, you'll get by, if you smile through your

The second system continues the vocal melody and piano accompaniment. Above the piano part, a series of guitar chord diagrams are provided for the chords: Fdim, Gm, Adim, Gm, D7-9, Gm, D7, and Gm.

**Bbm Eb9 F**

fear and sor - row, smile and may - be to - mor - row, you'll see the sun come shin - ing

The third system concludes the vocal melody and piano accompaniment. Above the piano part, guitar chord diagrams are provided for the chords: Bbm, Eb9, and F.

**Gm** **C7** **F**

thru for you. Light up your face with glad - ness, hide ev - 'ry

**Fdim** **Gm** **A dim** **Gm** **D7-9** **Gm** **D7**

trace of sad - ness. Al - tho' a tear may be ev - er so near, that's the

**Gm** **Bbm** **Eb9** **F**

time you must keep on try - ing, smile, what's the use of cry - ing. You'll find that

**Gm** **C7** **F**

life is still worth while if you'll just smile.

*slower*