

# SHE'S LIKE THE WIND

Slowly

Music and Lyrics by PATRICK SWAYZE  
and STACY WIDELITZ



*mf*



She's like the wind... through my tree.



She rides the night... next to me. She



leads me through moon - light on - ly to burn... me with the sun. She's

C



Em



tak-ing my heart,— but she does-n't know what she's done. Feel her



Bm7



breath in my face,— her bod-y close to me,— can't



look in her eyes,— she's out of my league.



Just a fool to be-lieve I have an-y-thing she needs. She's like the wind.—

Em C Em

look in the mir - ror and all I see is a

young old man with on - ly a dream. Am I just

fool - ing my - self that she'll stop the pain?

3 3

Detailed description of the musical score: The score is for a song in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar part. The guitar part includes chord diagrams for Em (E2, G2, B2) and C (C2, E2, G2). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: 'look in the mir - ror and all I see is a young old man with on - ly a dream. Am I just fool - ing my - self that she'll stop the pain?'. There are triplets marked with '3' in the piano and guitar parts.

**C** **Em**

Liv- ing with- out\_ her, I'd go in - sane. Feel her

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#). The first line of music is marked with a C chord and an Em chord. The lyrics are: "Liv- ing with- out\_ her, I'd go in - sane. Feel her".

**Am7** **Bm7**

breath in my face, \_ her bod- y close to me, \_ can't

Detailed description: This system contains the third and fourth lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#). The second line of music is marked with an Am7 chord and a Bm7 chord. The lyrics are: "breath in my face, \_ her bod- y close to me, \_ can't".

**Am7** **Bm7** **D**

look in her eyes, \_ she's out of my \_ league. \_

Detailed description: This system contains the fifth and sixth lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#). The third line of music is marked with an Am7 chord, a Bm7 chord, and a D chord. The lyrics are: "look in her eyes, \_ she's out of my \_ league. \_".

**G** **Bm/F#** **Em7** **G/D** **C(add9)**

Just a fool to be- lieve I have an- y- thing she needs. She's like the wind. \_

Detailed description: This system contains the seventh and eighth lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#). The fourth line of music is marked with a G chord, a Bm/F# chord, an Em7 chord, a G/D chord, and a C(add9) chord. The lyrics are: "Just a fool to be- lieve I have an- y- thing she needs. She's like the wind. \_". The system ends with a 5/4 time signature.

**C** **Em**

Feel your

**Am7** **Bm7**

breath in my face, — your bod - y close to me, — can't

**Am7** **Bm7** **D**

look in your eyes, — you're out of my — league. —

**G** **Bm/F#** **Em7** **G/D** **C** **G/B** **Am7** **C/D**

Just a fool to be - lieve.

**Repeat ad lib. and Fade**

Just a fool to be - lieve, she's like the wind. —