

# Winter's On The Wing

**Ben:** "I'm sure you think you've seen just about everything Missy, except the inside of that garden...and you keep it that way, you hear me?"

**[Cue] Mary:**...Good day, Ben."

1 **Misterioso** 2 3 4

[N.B. All grace notes are to be played on, not before, the beat. ] [Opt tacet till 11]

"Gtr" (Frame Drum)

mf dim.

8va (Rec) loco (Cl) (Vlns)

mf mp ("Hp"/Ob) ("Hp"/Hrn)

("Hp"/Trom)

**Dickon:**

5 6

Win-ter's on the wing, here's a fine spring morn— Com-in' clean through the night, comes the May I say— The

(+Vla/Vcl)

(+Hns)

7  
win - ter's tak - en flight sweep - in' dark cold air out to sea, Spring is born Comes the day I say and

(Ob) *p* (Drums continue sim.) (Pan Pipes) *pp*

(Cl) *pp*

(+Trom)

9  
You'll be here to see it — Stand and

(Pan Pipes)

(Vlns) *p* (Cl) *mp*

11  
breathe it all the day

(Vln) (Drs) (Cl) (Vcl) (Hn) "Hp"

3 Stoop and feel it — 14 Stop and hear it —

(Cl) (Ob) (Vlns) (Trom) 3

(Cl) (Vlns) (Ob) (Vlns)

("Hp"/Hns/Vla)

15 Spring, I say — 16 Light, sturdy folk-rock 17 And now the

(Cl) (Pan Pipes) (Vlns) (Ob/Trom) (Hn/Flug/"Gtr") (Hns/Trom) (Bass) (Perc)

*mf* *f*

18 sun is climb-in' high ris-ing fast on fire glar-ing down through the gloom gone the gray I say The

(Hn) ("Gtr")

20 sun spells the doom of the Win-ter's reign Ice and chill must re-tire comes the May say I And

22 (+Vlns) You'll be here to see it Stand and

(P Whstl)

(Vlns)

24 breathe it all the day

(P Whstl)

(Vlns)

26 Stoop and feel it— 27 Stop and hear it—

(Vlns)

28 Spring, 29 I say. 30 I say be

(Stgs)

*mp* (Hn) (+Flug/Trom)

(+Bs gtr)

31 gone ye howl - ing gales, 32 Be off ye fros - ty morns

(Hns) *ff* Drive it! *sim.* (+Trom) (+Ob/Cl)

33 All ye sol - id streams be - gin to thaw 34 35 Melt, ye wat - er - falls—

(Hns)

(Hn/Stgs)

36 Part, ye froz - en win - ter - walls— 37 See, see now— it's start - ing. And now the 38

(Hns)

(WW)

(+Picc)

(Brass)

*f*

39 40 Mist is lift - in' high leav - in' bright blue air rol - lin' clear 'cross the moor comes the May I say The

(Hns)

(Vns)

(Funkish, like old Clavinet)

*mf*

(easier)

41 storm- 'll soon be by leav-in' clear blue sky 42 Soon the sun will shine comes the day say I and

(Vlms) *8*

(Hns continue simile)

(Cl)

43 You'll be here to see it— 44 Stand and

*mf*

45 breathe it all— 46 the day

(WW/Stgs)

(Picc)

(Hn, 8vb)

47 *Stgs* Stoop and feel it \_\_\_\_\_ 48 Stop and hear it \_\_\_\_\_

*(Ob/Cl)*

This system contains the musical notation for measures 47 and 48. It features a vocal line in a treble clef with a key signature of two sharps (D major), lyrics 'Stoop and feel it' and 'Stop and hear it', and a piano accompaniment in a grand staff. The piano part includes a string section labeled '(Stgs)' and a woodwind section labeled '(Ob/Cl)'. Measure 48 is marked with a fermata over the final note.

49 *(Ens.)* Spring \_\_\_\_\_ 50 \_\_\_\_\_ *(+Picc)* *8<sup>va</sup>*

This system contains the musical notation for measures 49 and 50. The vocal line has the lyric 'Spring' and a fermata over the final note of measure 50. The piano accompaniment includes a woodwind section labeled '(+Picc)' and a string section. A dashed line with the label '8<sup>va</sup>' indicates an octave shift in the woodwind part. The piano part features complex rhythmic patterns, including sixteenth notes and beamed eighth notes.

51 \_\_\_\_\_ 52 \_\_\_\_\_

say! \_\_\_\_\_

*(Ob/Cl/Hns)* *(+Stgs/Tpt/Tbn)* *(Tutti)* *ff*

This system contains the musical notation for measures 51 and 52. The vocal line has the lyric 'say!' and a fermata over the final note of measure 52. The piano accompaniment includes a woodwind section labeled '(Ob/Cl/Hns)', a brass section labeled '(+Stgs/Tpt/Tbn)', and a string section. The piano part features a strong dynamic marked 'ff' and 'Tutti'. A fermata is present over the final note of measure 52.