

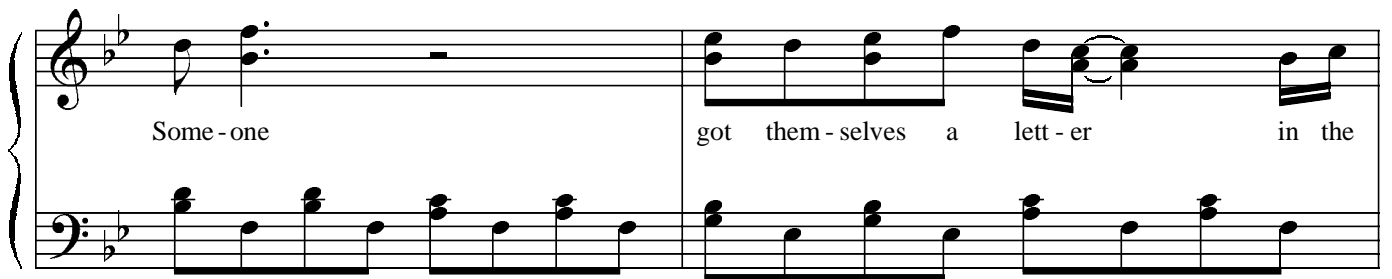
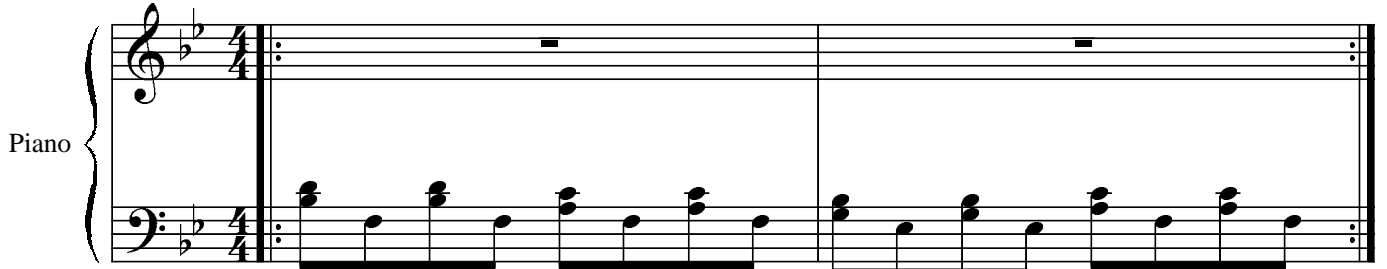
All That I Bleed

Arr. by Ludy

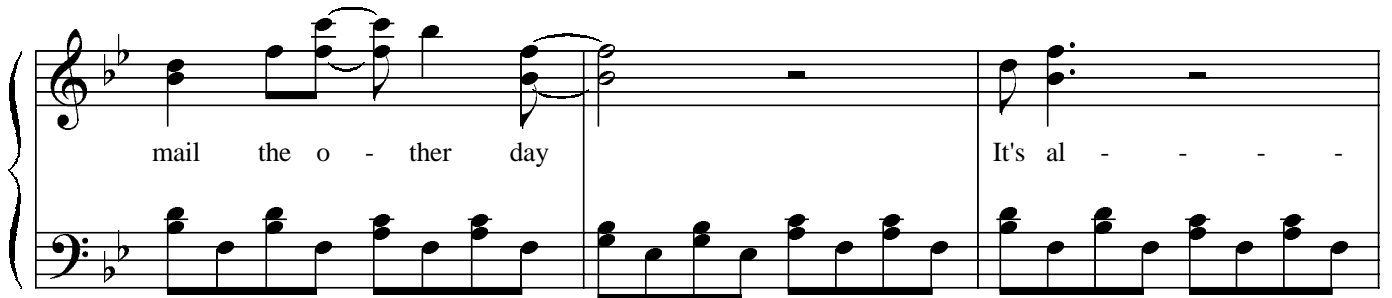
SAVATAGE

tempo = 75

Piano



Some-one got them-selves a lett-er in the



mail the o-ther day It's al-



rea-dy worn and tat-tered and I guess it gives a-way

All the things she

keeps in - side All the things that

real - ly mat - ter The face puts on it's

best dis - guise - And all is well un - til the heart bet - rays

She knows as she reads the let-ter that

things were bound to stray

Wind blows She pulls her coat tight-er and the

let - ter flies a - way

With all the things she keeps in - side

All the things that real - ly mat - ter

The face puts on its best dis - guise And all is well un -

til the end of time

8^{vb} * one octave higher for the rest of the song

Lord bring on the night

Wrap it all a-round me

Let it hold me tight

Soak up all that I bleed

Lord bring on the night

Wrap it all a-round me

Let it hold the light

Soak up all that I bleed

This system contains the first two measures of the piece. The vocal line begins with the lyrics 'Let it hold the light' and continues with 'Soak up all that I bleed'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

And I'll fly a-way

This system contains the next two measures. The vocal line continues with the lyrics 'And I'll fly a-way'. The piano accompaniment maintains its rhythmic pattern.

Yeah, I'll fly a-way

Lord I'll fly a-way

This system contains the final two measures of the vocal line. The lyrics are 'Yeah, I'll fly a-way' and 'Lord I'll fly a-way'. The piano accompaniment concludes with a final chord.

Watch me.

This system contains the final two measures of the piece. The vocal line ends with the lyrics 'Watch me.'. The piano accompaniment features a final chord in the right hand and a sustained bass line.

Musical score for piano in G minor, 2/4 time. The score consists of two measures. The first measure features a bass line with eighth notes (G2, A2, B2, C3, D3, E3) and a whole rest in the treble. The second measure features a whole chord (G2, B2, D3) in the bass and a whole rest in the treble.

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