

Again

words and music Scott Alan

(♩ = ca. 68 - 74)

8

p

Gsus/C G/B Gsus/C G/B

5

8

You look beau-ti-ful ___ as al - ways Ne-ver fail ___ to take my ___

5

Gsus/C G/B Gsus/C

8

8

— breath a-way he's a luck-y guy ___ to have ___ you

8

G/B Gsus/C G/B

2
11

Again

How'd I ev - er let ___ you slip a - way? In a ___ com - plete -

11 Gsus/C G/B

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment (grand staff) features a treble clef with chords and a bass clef with a simple bass line. Chord changes from Gsus/C to G/B are indicated above the piano part.

13

- - ly per - fect world ___ the two of you would not have met, you would - n't

13 C(add2) D(add2)

Detailed description: This system contains measures 13 and 14. The vocal line features a triplet of eighth notes in measure 13 and another triplet in measure 14. The piano accompaniment provides harmonic support with chords C(add2) and D(add2) indicated above the treble staff.

14

look so ra - di - ant there in your wed - ding dress, but this is

14 Em(add2) D(add2)

Detailed description: This system contains measures 14 and 15. The vocal line continues with eighth and quarter notes. The piano accompaniment features chords Em(add2) and D(add2) indicated above the treble staff.

Again

15

8 not a per - fect world and I know I should not be here just

15 C(add2) D(add2)

Detailed description: This system contains the first two systems of music. The first system is a vocal line starting at measure 15, with lyrics 'not a perfect world and I know I should not be here just'. The second system is a piano accompaniment for measures 15-16, with chords C(add2) and D(add2) indicated above the staff.

16

8 have to say one thing be-fore you dis-ap-pear a - gain, I love you__

16 Em(add2) D(add2) D/C D D/F# G(no5)/E

Detailed description: This system contains the second and third systems of music. The second system is a vocal line starting at measure 16, with lyrics 'have to say one thing before you disappear again, I love you__'. The third system is a piano accompaniment for measures 16-17, with chords Em(add2), D(add2), D/C, D, D/F#, and G(no5)/E indicated above the staff.

20

8 still I've nev-er stopped__ who knows__ if I__ will

20 Gsus/C D/F# G(no5)/E Gsus/C D(add2)

Detailed description: This system contains the third and fourth systems of music. The third system is a vocal line starting at measure 20, with lyrics 'still I've never stopped__ who knows__ if I__ will'. The fourth system is a piano accompaniment for measures 20-21, with chords Gsus/C, D/F#, G(no5)/E, Gsus/C, and D(add2) indicated above the staff.

4

Again

23

8 I don't wan-na see us end, _____ so here I am, hop-ing you'll _____ come

23 D/F# G/E Gsus/C D G/E

26

8 home to me a - gain.

26 Gsus Dsus Gsus/C G/B Gsus/C

30

mf

8 Please say some-thing say _____ an-y-thing at all

30 G/B Gsus/C G/B

mf

33

I can't han-dle ___ the si - lence Yes, I know ___ that this is

C G/B Gsus/C

36

not the place ___ or ___ time I can't bare ___ that I ___

G/B Gsus/C

38

___ may lose ___ you If I ___ could turn ___

G/B

6

3 Again

39

8 — the hands of time and have a chance to right my wrongs, would have

Gsus/C

G(no3)

39

40

8 loved you twice as much held you twice as strong — I should have

Em7(no7)

G(no3)

40

41

8 ne - ver let you go the night you walked a - way to leave, but

Gsus/C

G(no3)

41

42

8
now that we are here there's one thing that I need to say,

42 Em D D/C D

45

8
I love you still I've never stopped I

45 D/F# G(no5)/E Gsus/C D/F# G(no5)/E

48

8
don't think that I will I don't want to see us end and

48 C(add2) D(add2) D/F# G/E Gsus/C

8

Again

51

8 here I am hop-ing you'll _____ come home to me _____ a - gain. And I'm

51 D G/E Gsus/C Dsus Gsus/C

54

8 down here on _____ my knees _____ a - gain _____ begging

54 A m7 Gsus/C

56

8 you not _____ to mar - ry _____ him. If you do I³ know my heart will break,

56 A m7 E m7 E m(add2)

58

8 there is on - ly so much it can take, come with me go and take my hand.

58 Em7/C Em

60

8 Leave him a note, I'm sure he'll un - der - stand.

60 Em7/C Dsus D

63

8 I love you still, I've nev-er stopped I know I nev-er will

63 *p* D/F# G(no5)/E Gsus/C D/F# G(no5)/E C(add2) D(add2)

10
67

Again

rit.

8
please don't let this be our end, here I am hop-ing you'll come

67 D/F# D/E Gsus/C D G/E

rit.

70

8
home to me

70 Gsus/C D(add2) Gsus/C G/B Gsus/C

slowly *a tempo*

74

8

74 G/B C(add2)

rit.