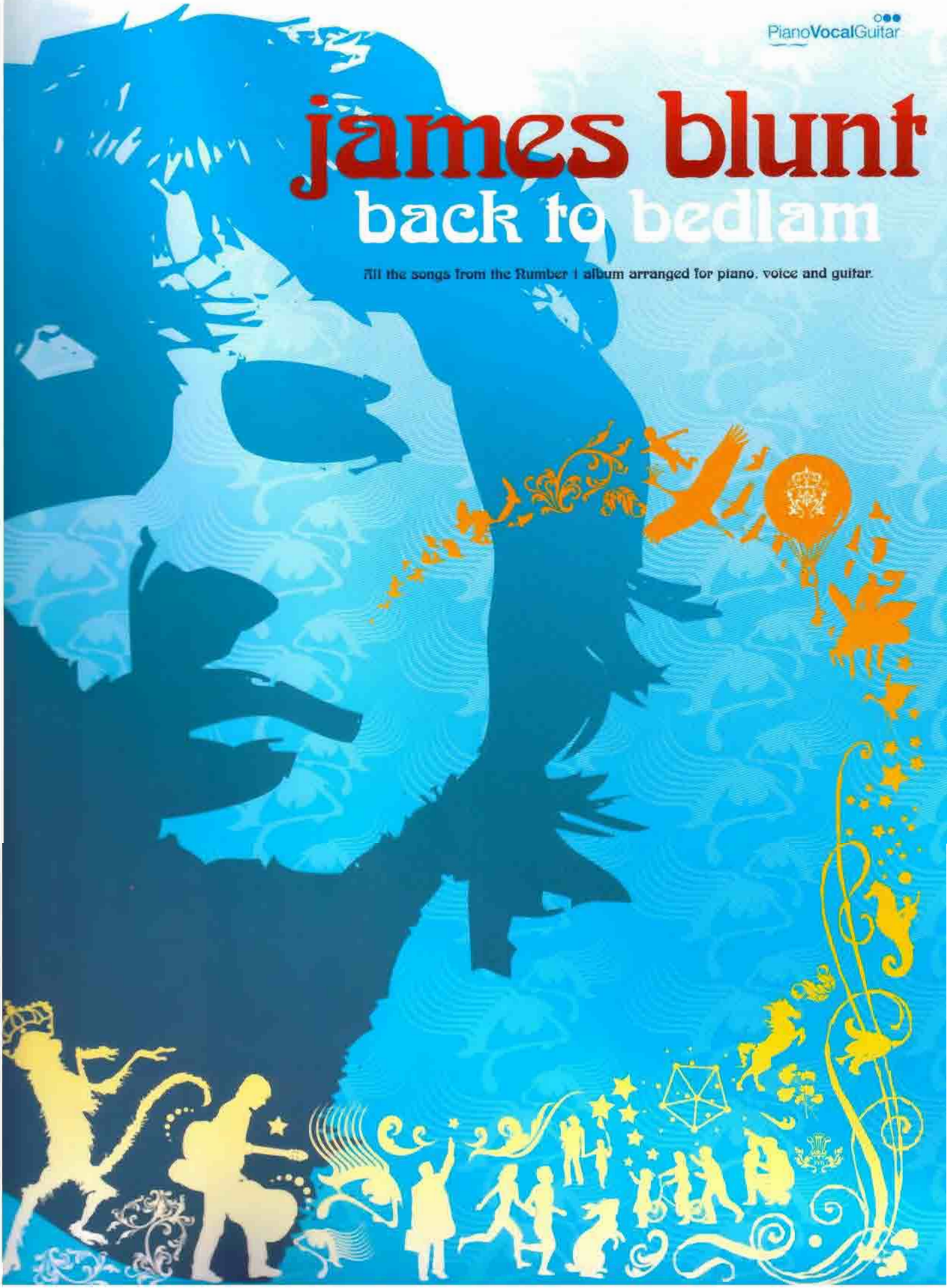
PianoVocalGuitar

james blunt

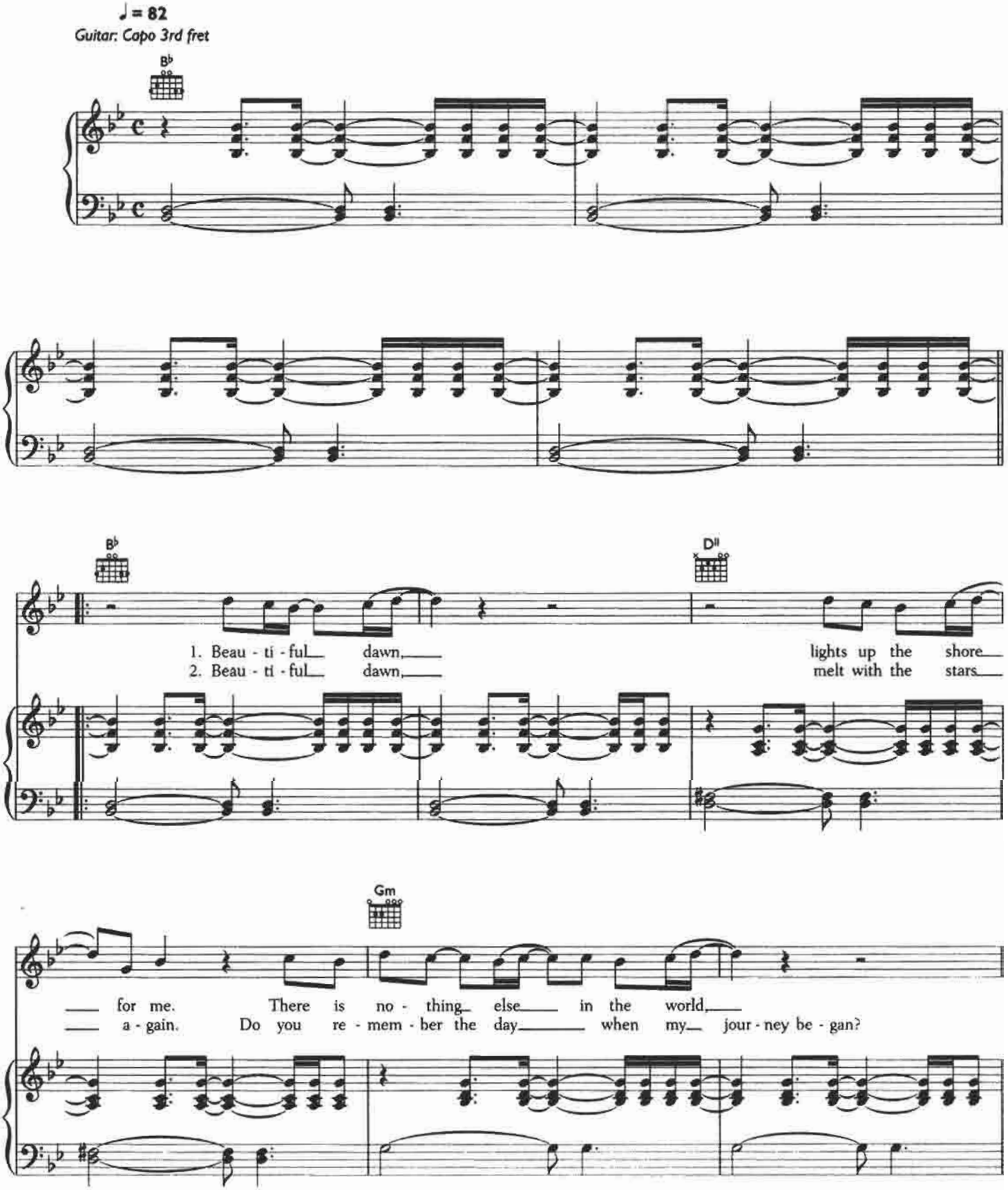
back to bedlam

All the songs from the Number 1 album arranged for piano, voice and guitar.



High

Words and Music by James Blunt and Ricky Ross



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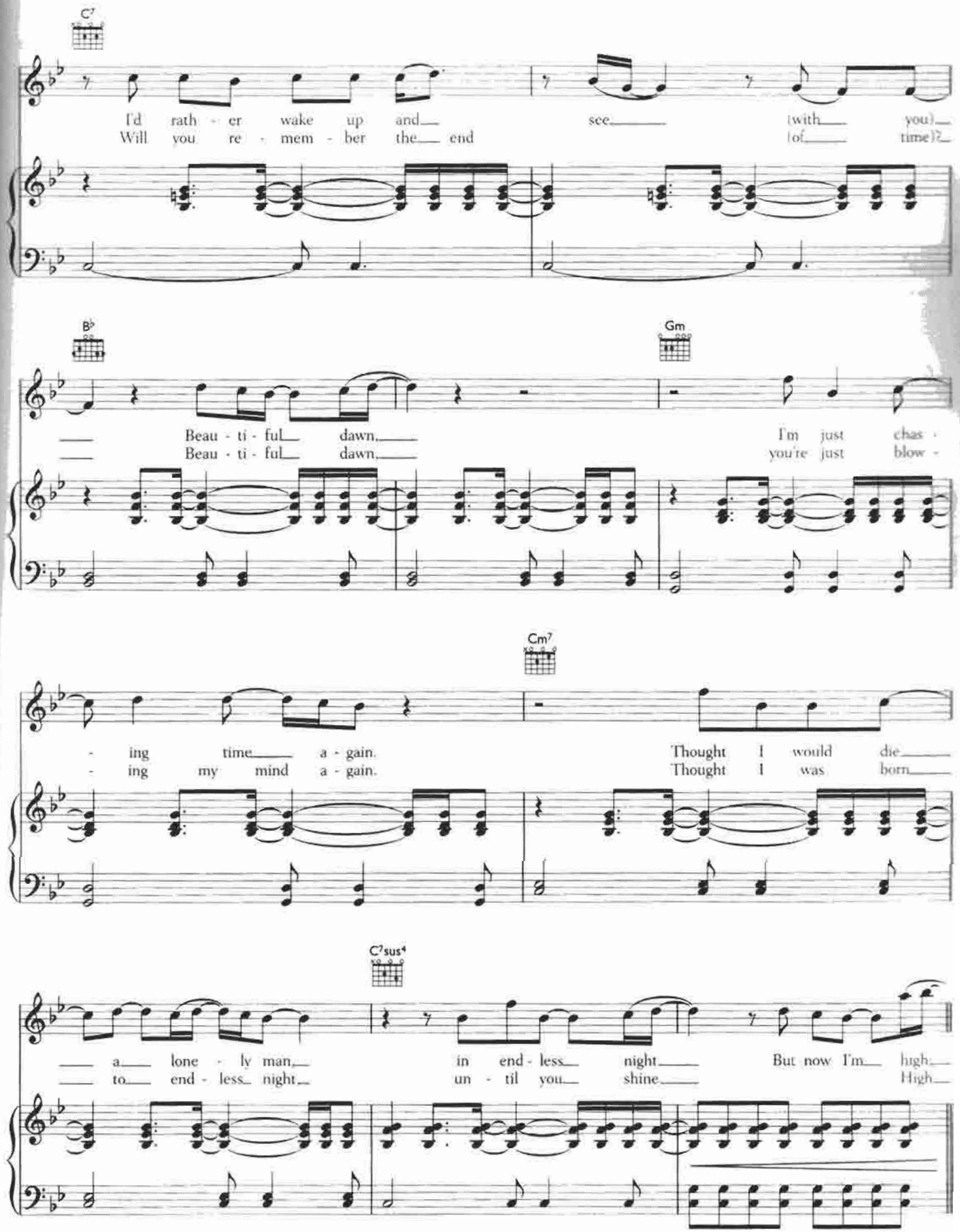
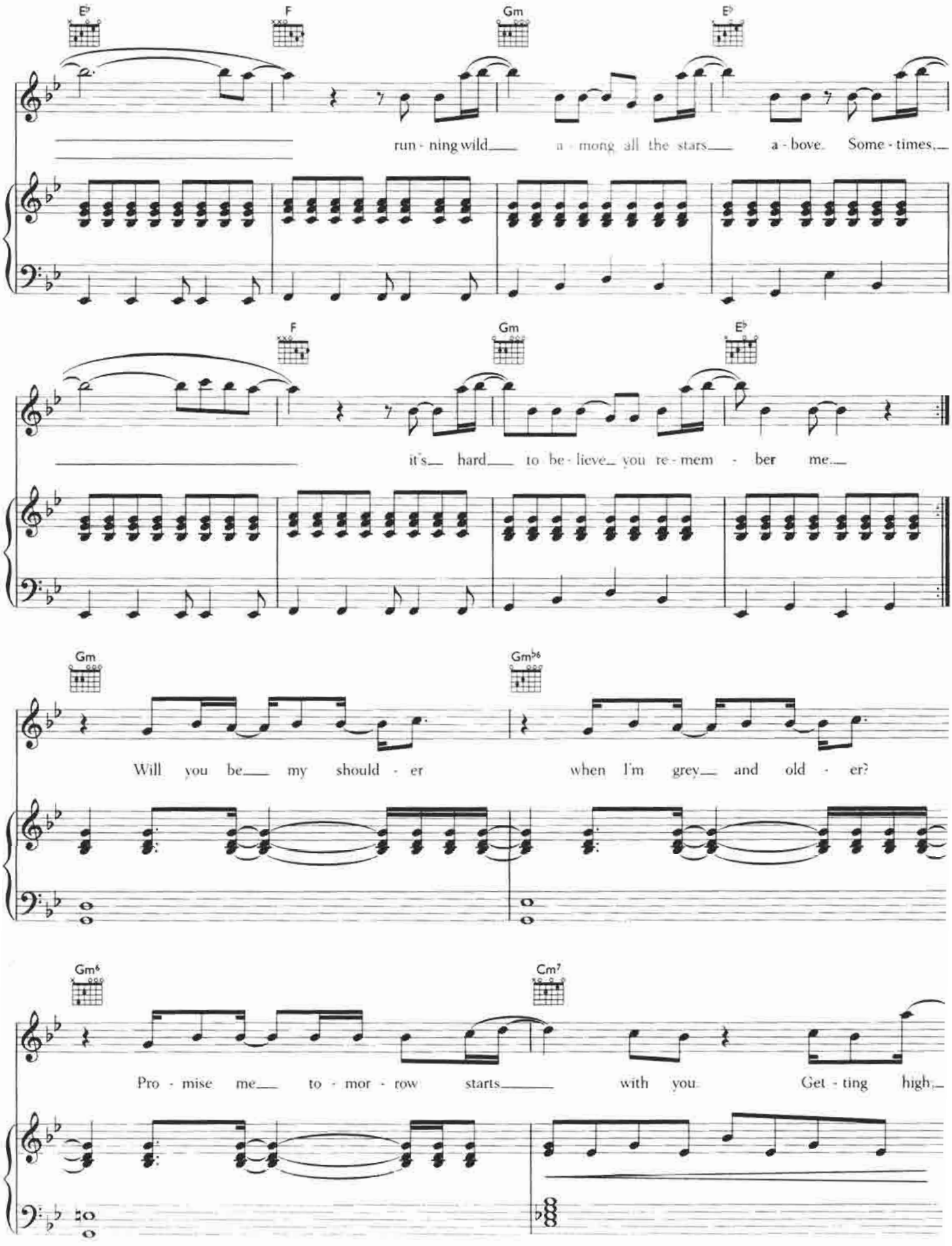
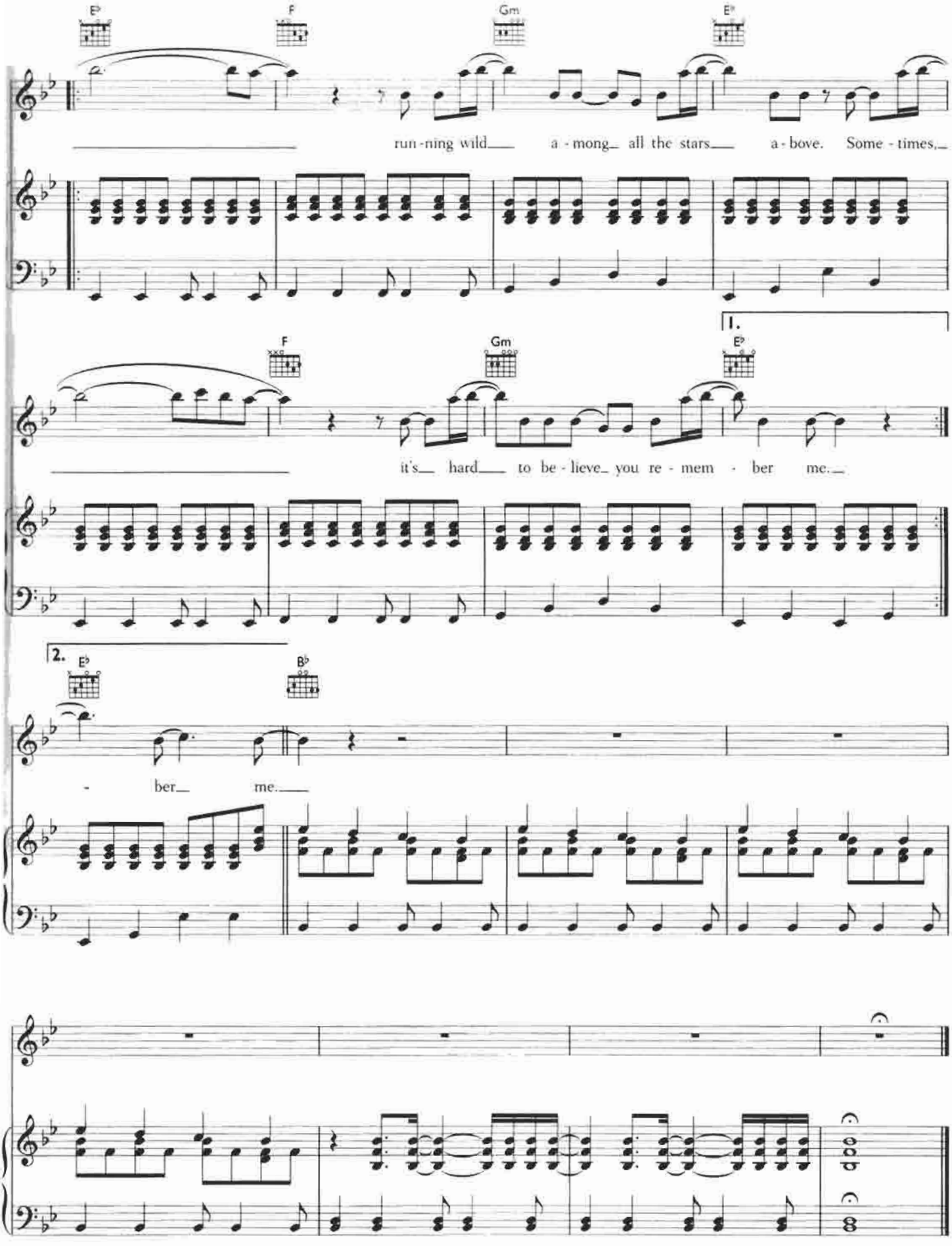
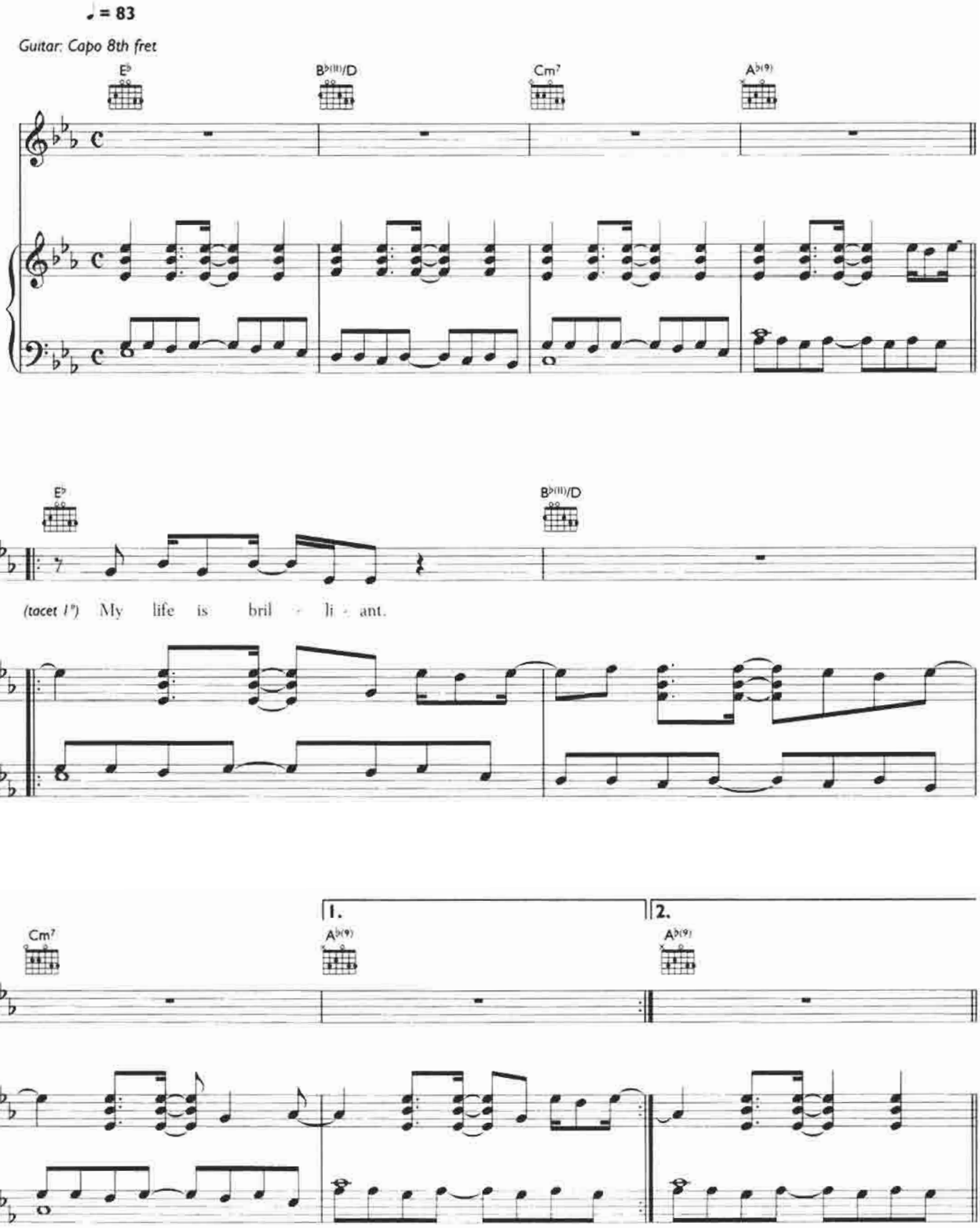

C7
I'd rath - er wake up and see (with you)
Will you re - mem - ber the end (of time)?
B♭
Gm
Beau - ti - ful dawn, I'm just chas -
Beau - ti - ful dawn, you're just blow -
Cm7
- ing time a - gain. Thought I would die
- ing my mind a - gain. Thought I was born
C7sus4
a lone - ly man, in end - less night But now I'm high
to end - less night un - til you shine High


E♭
F
Gm
E♭
run - ning wild among all the stars a - bove. Some - times,
F
Gm
E♭
it's hard to be - lieve you re - mem - ber me.
Gm
Gm♭6
Will you be my should - er when I'm grey and old - er?
Gm6
Cm7
Pro - mise me to - mor - row starts with you. Get - ting high,


E♭
F
Gm
E♭
run - ning wild a - mong all the stars a - bove. Some - times,
1.
F
Gm
E♭
it's hard to be - lieve you re - mem - ber me.
2.
E♭
B♭
- ber me.

You're Beautiful

Words and Music by James Blunt, Sacha Scarbek and Amanda Ghost



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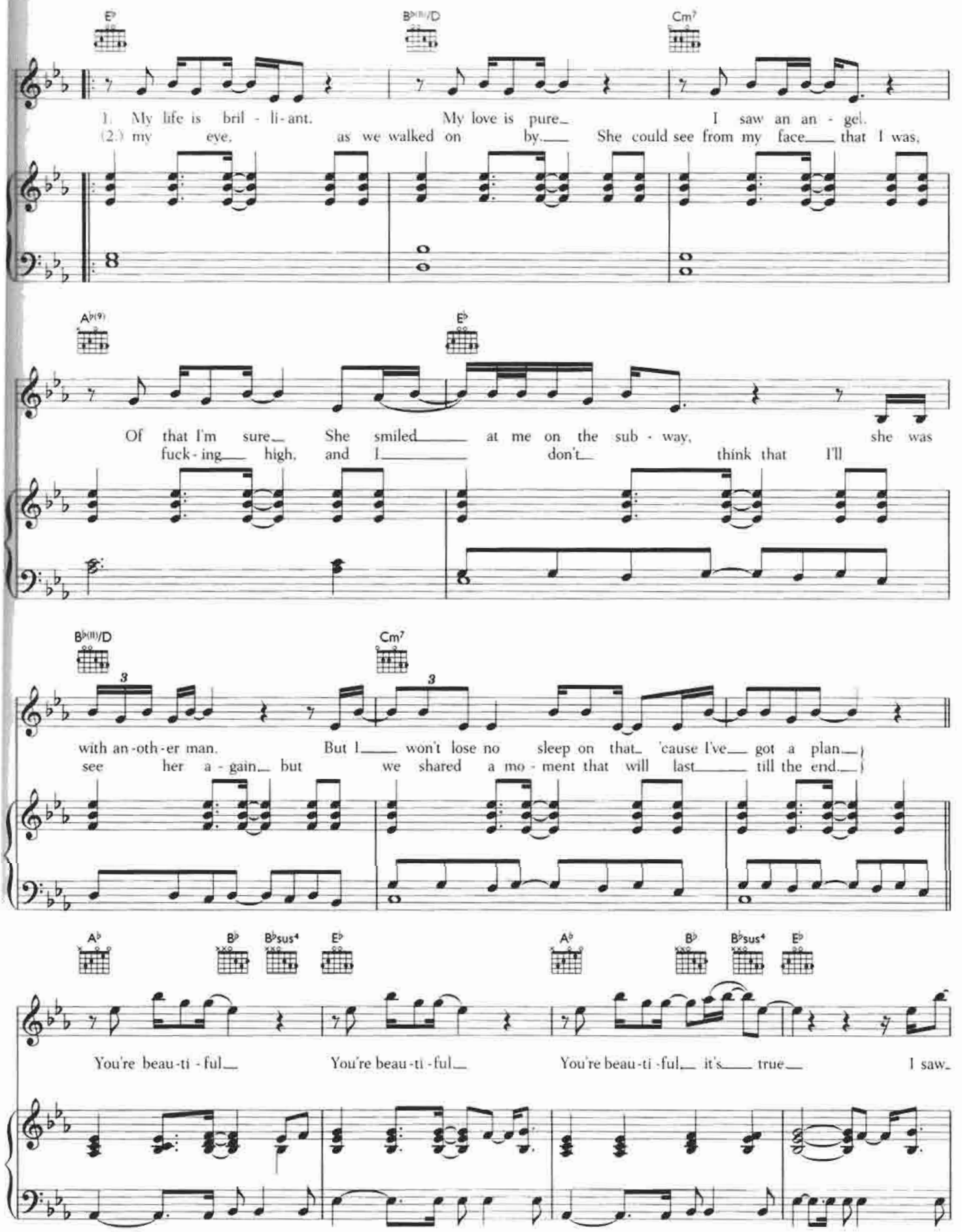
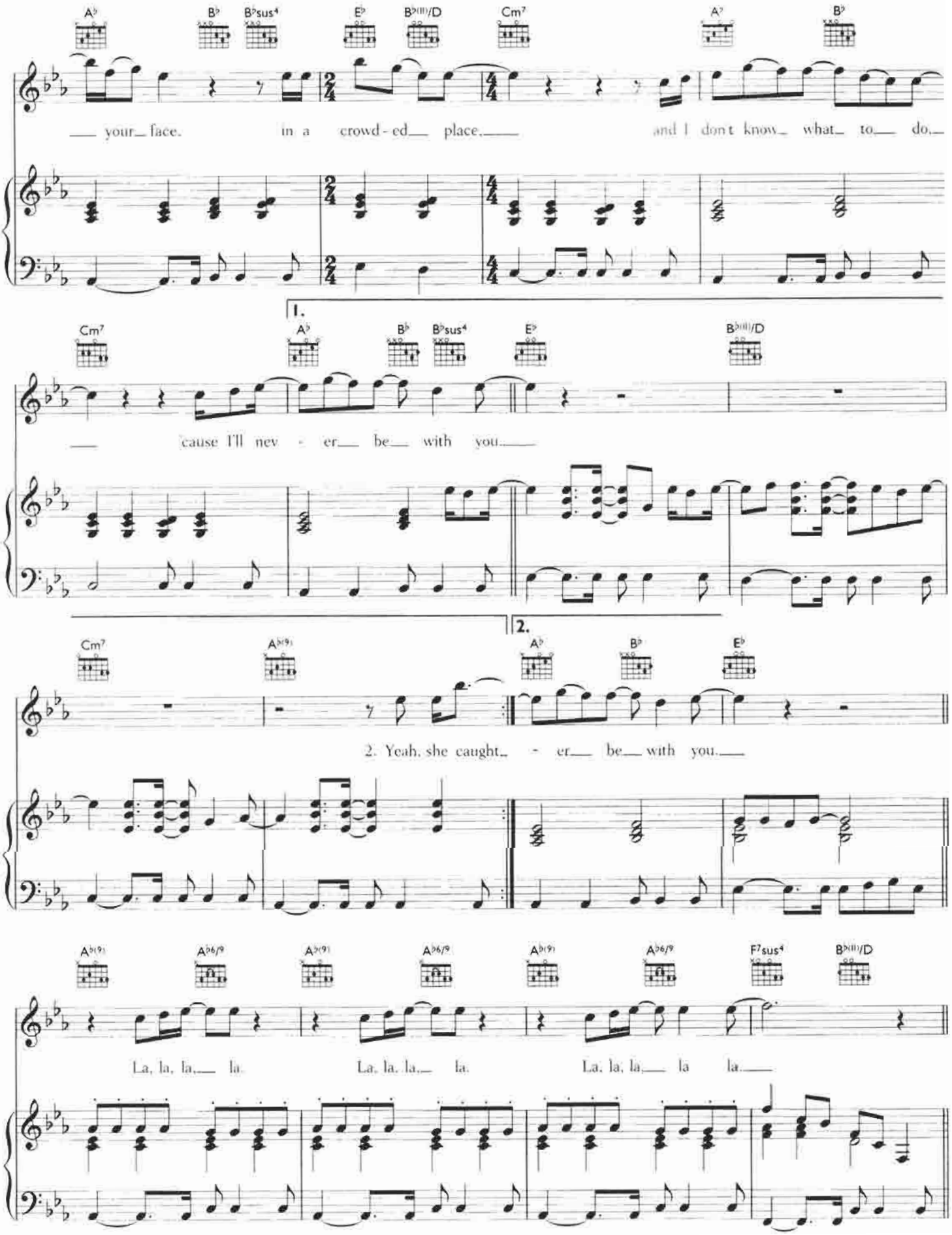
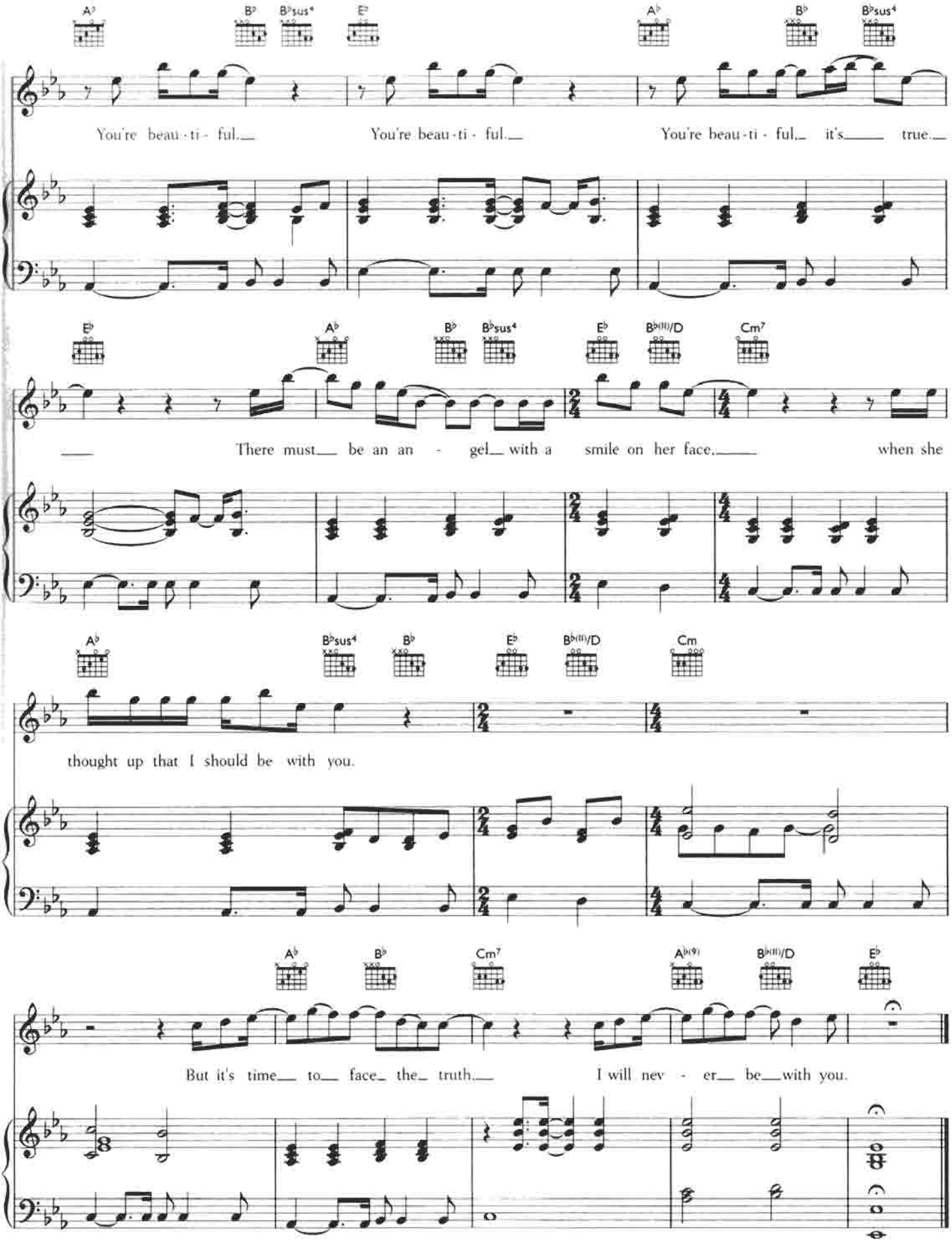
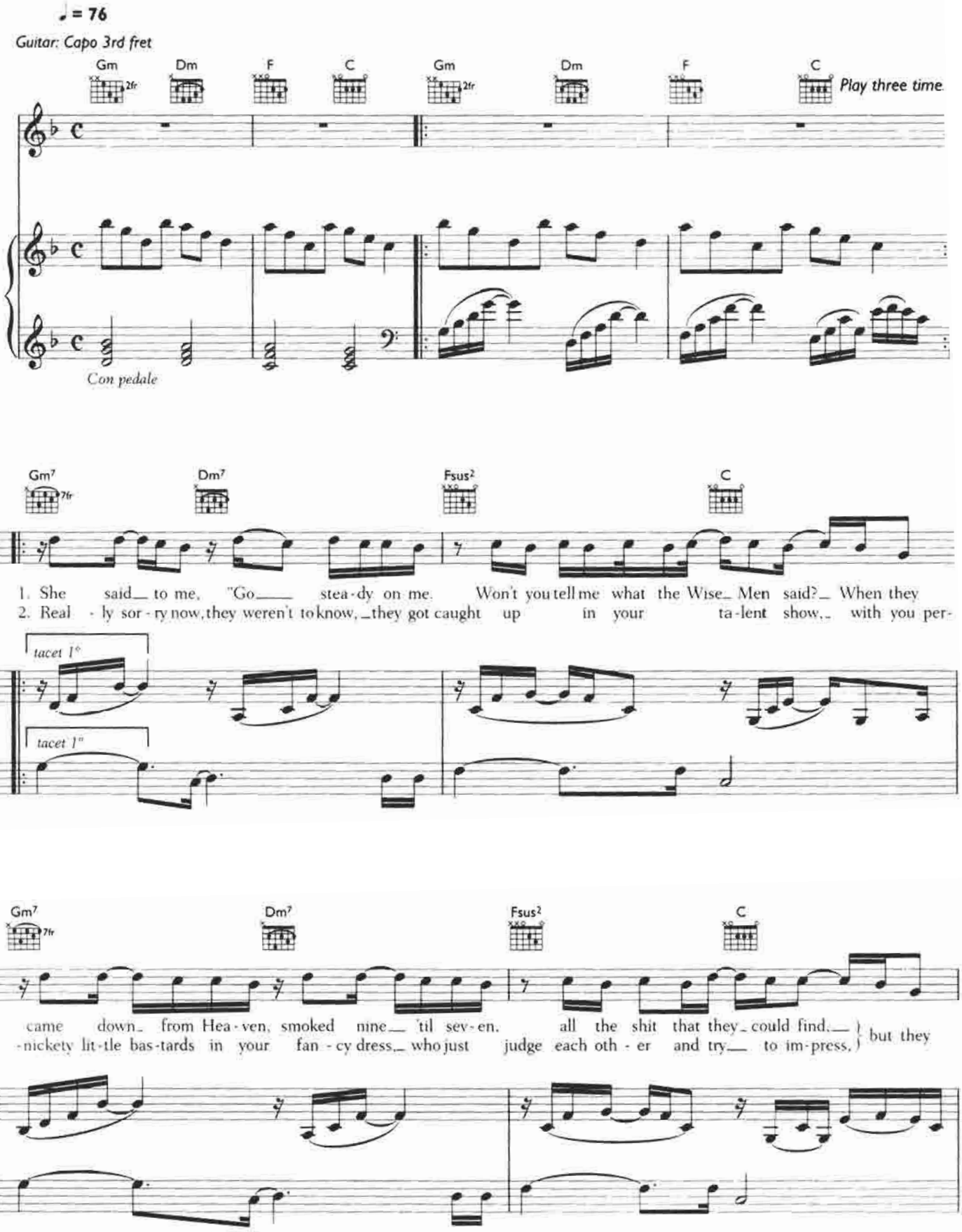

E♭
B♭(III)/D
Cm7
1. My life is bril - li - ant. My love is pure I saw an an - gel.
(2.) my eye, as we walked on by. She could see from my face that I was,
A♭(9)
E♭
Of that I'm sure She smiled at me on the sub - way, she was
fuck - ing high, and I don't think that I'll
B♭(III)/D
Cm7
3
3
with an - oth - er man. But I won't lose no sleep on that 'cause I've got a plan
see her a - gain but we shared a mo - ment that will last till the end
A♭
B♭
B♭sus4
E♭
A♭
B♭
B♭sus4
E♭
You're beau - ti - ful You're beau - ti - ful You're beau - ti - ful it's true I saw


A♭ B♭ B♭sus4 E♭ B♭(III)/D Cm7 A♭ B♭
your face. in a crowd - ed place. and I don't know what to do.
1.
Cm7 A♭ B♭ B♭sus4 E♭ B♭(III)/D
cause I'll nev - er be with you.
2.
Cm7 A♭(9) A♭ B♭ E♭
2. Yeah, she caught - er be with you.
A♭(9) A♭6/9 A♭(9) A♭6/9 A♭(9) A♭6/9 F7sus4 B♭(III)/D
La, la, la, la. La, la, la, la. La, la, la, la la.


A♭ B♭ B♭sus4 E♭ A♭ B♭ B♭sus4
You're beau - ti - ful. You're beau - ti - ful. You're beau - ti - ful, it's true.
E♭ A♭ B♭ B♭sus4 E♭ B♭(♭II)/D Cm7
There must be an an - gel with a smile on her face. when she
A♭ B♭sus4 B♭ E♭ B♭(♭II)/D Cm
thought up that I should be with you.
A♭ B♭ Cm7 A♭(♭9) B♭(♭II)/D E♭
But it's time to face the truth. I will nev - er be with you.

Wisemen

Words and Music by James Blunt, Jimmy Hogarth and Sacha Scarbek



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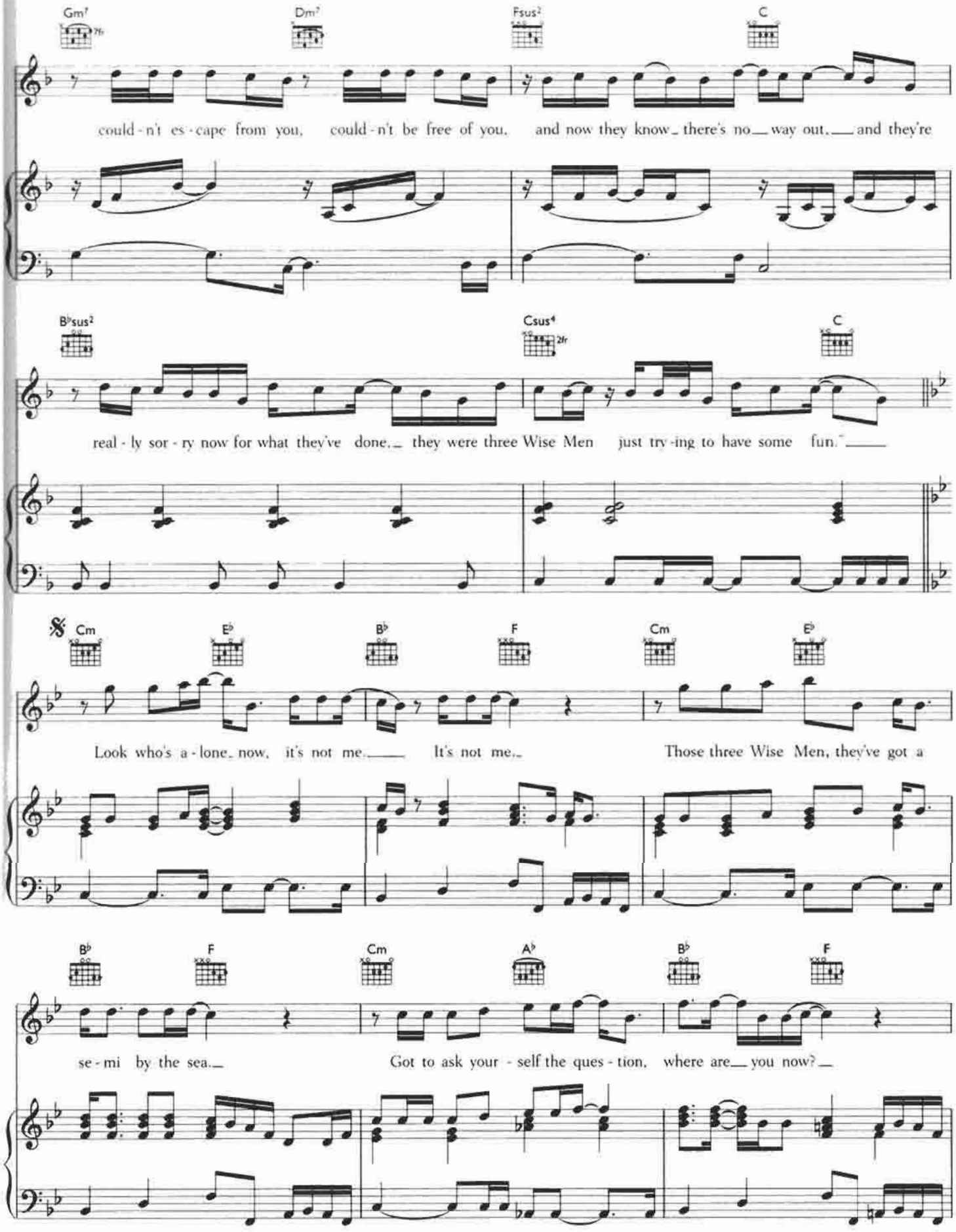
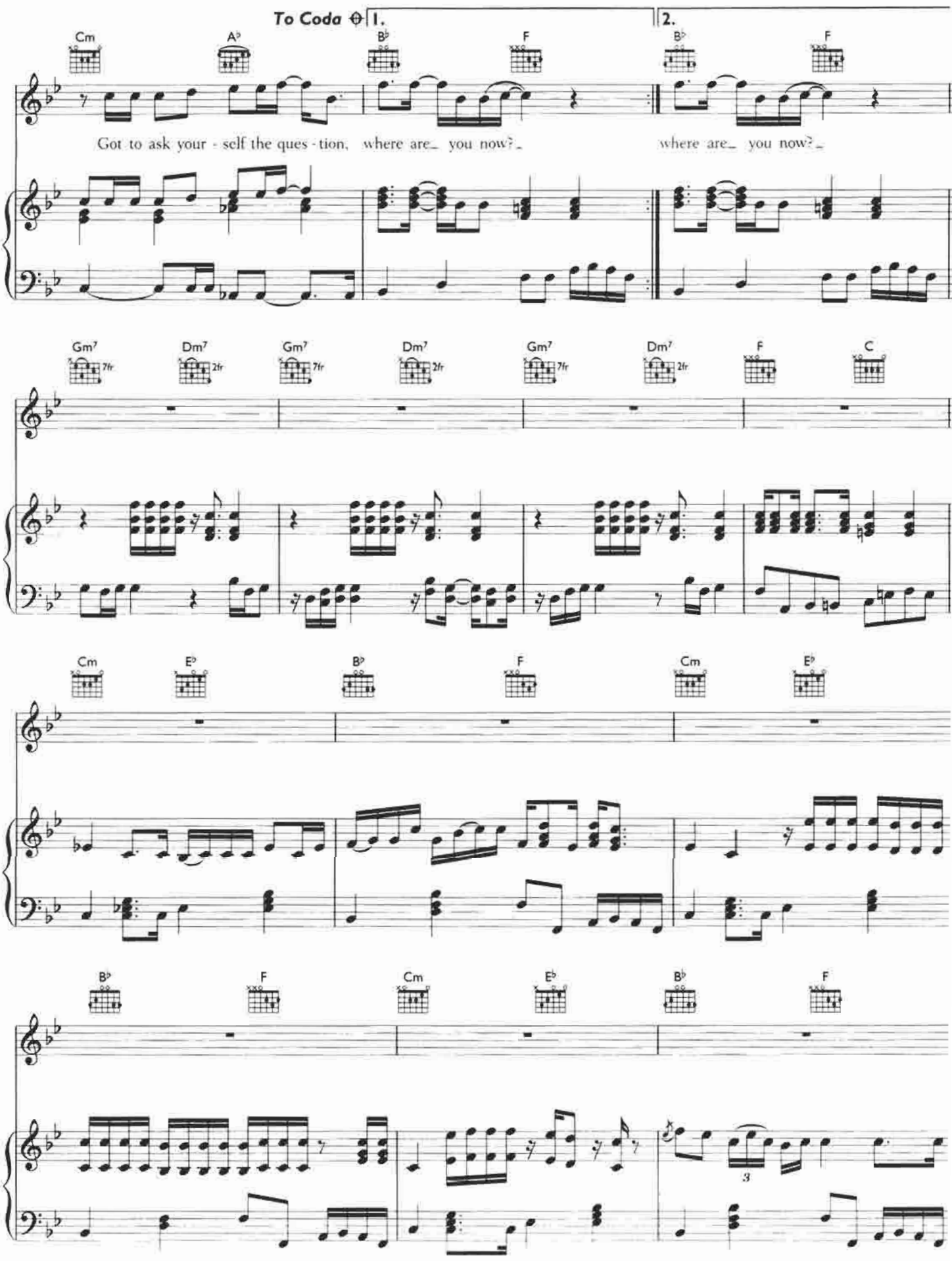
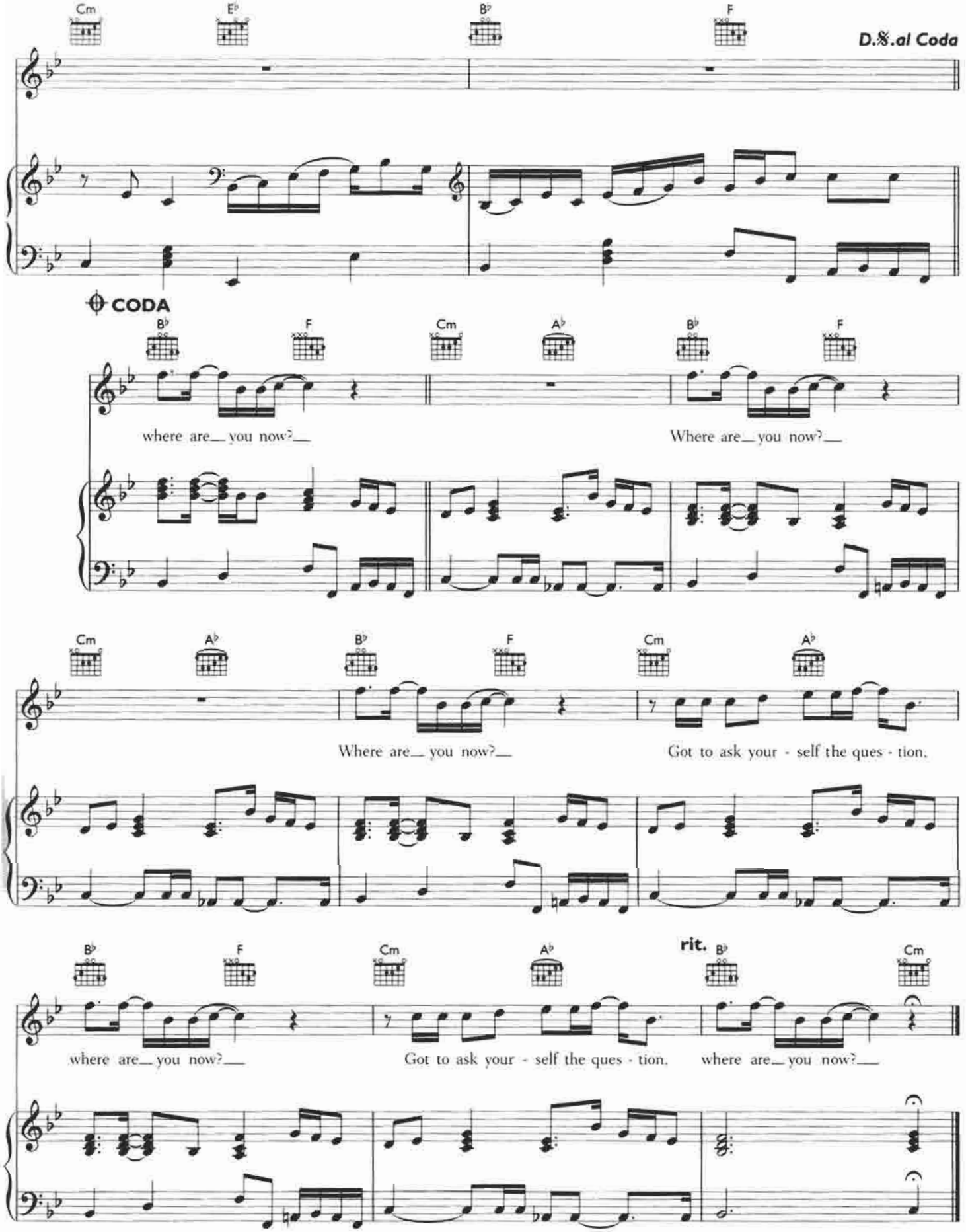
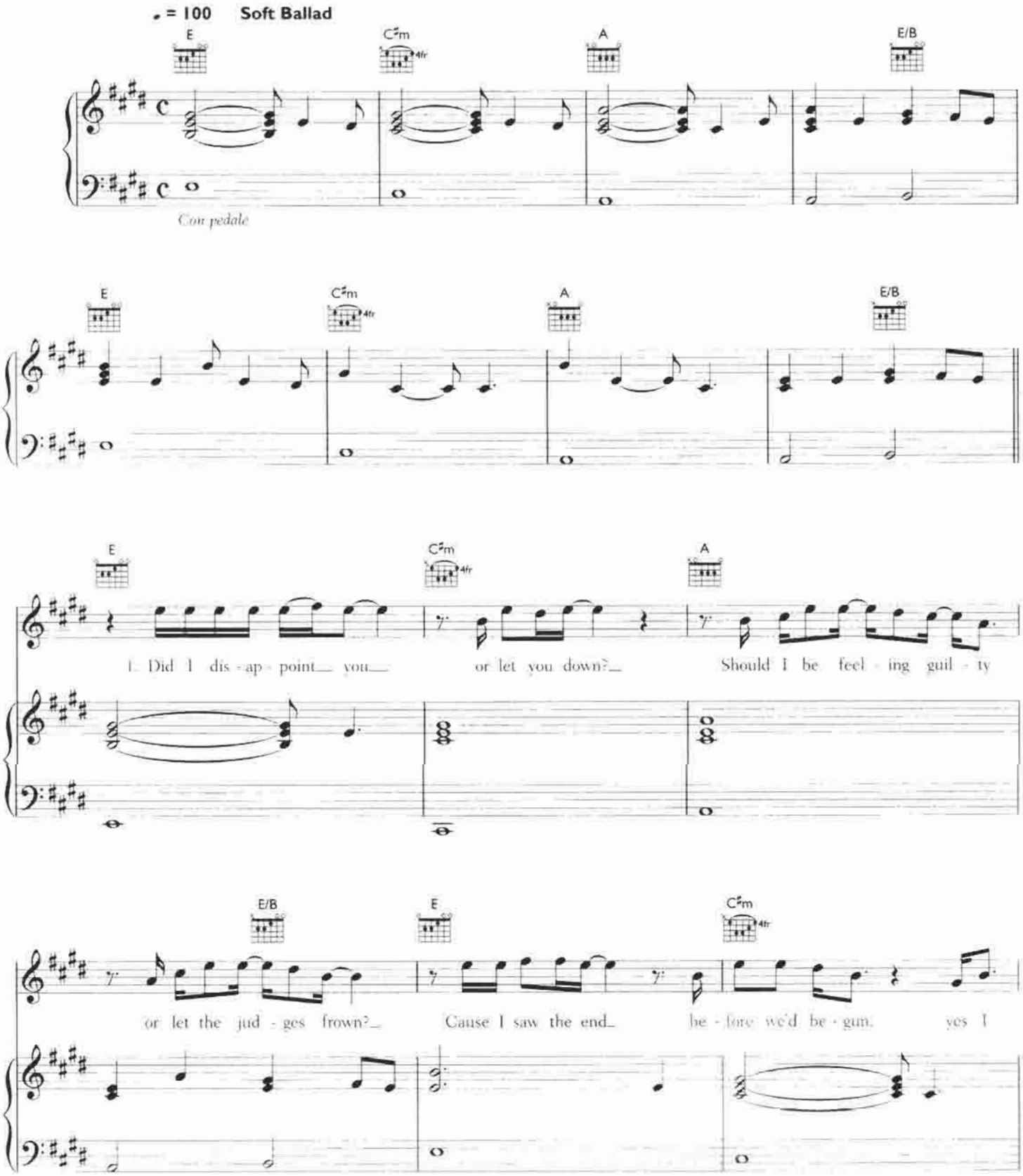

Gm7
7fr
Dm7
Fsus2
C
could - n't es - cape from you, could - n't be free of you. and now they know there's no way out, and they're
B♭sus2
Csus4
2fr
C
real - ly sor - ry now for what they've done. they were three Wise Men just try - ing to have some fun."
𝄋
Cm
E♭
B♭
F
Cm
E♭
Look who's a - lone now, it's not me. It's not me. Those three Wise Men, they've got a
B♭
F
Cm
A♭
B♭
F
se - mi by the sea. Got to ask your - self the ques - tion, where are you now?


To Coda
1.
2.
Cm
A♭
B♭
F
Got to ask your - self the ques - tion, where are_ you now?_
where are_ you now?_
Gm7
Dm7
7fr
2fr
C
E♭
3


Cm
E♭
B♭
F
D.S.al Coda
CODA
B♭
F
Cm
A♭
B♭
F
where are_ you now?_
Where are_ you now?_
Cm
A♭
B♭
F
Cm
A♭
Where are_ you now?_
Got to ask your - self the ques - tion.
B♭
F
Cm
A♭
rit.
B♭
Cm
where are_ you now?_
Got to ask your - self the ques - tion.
where are_ you now?_

Goodbye My Lover

Words and Music by James Blunt and Sacha Scarbek



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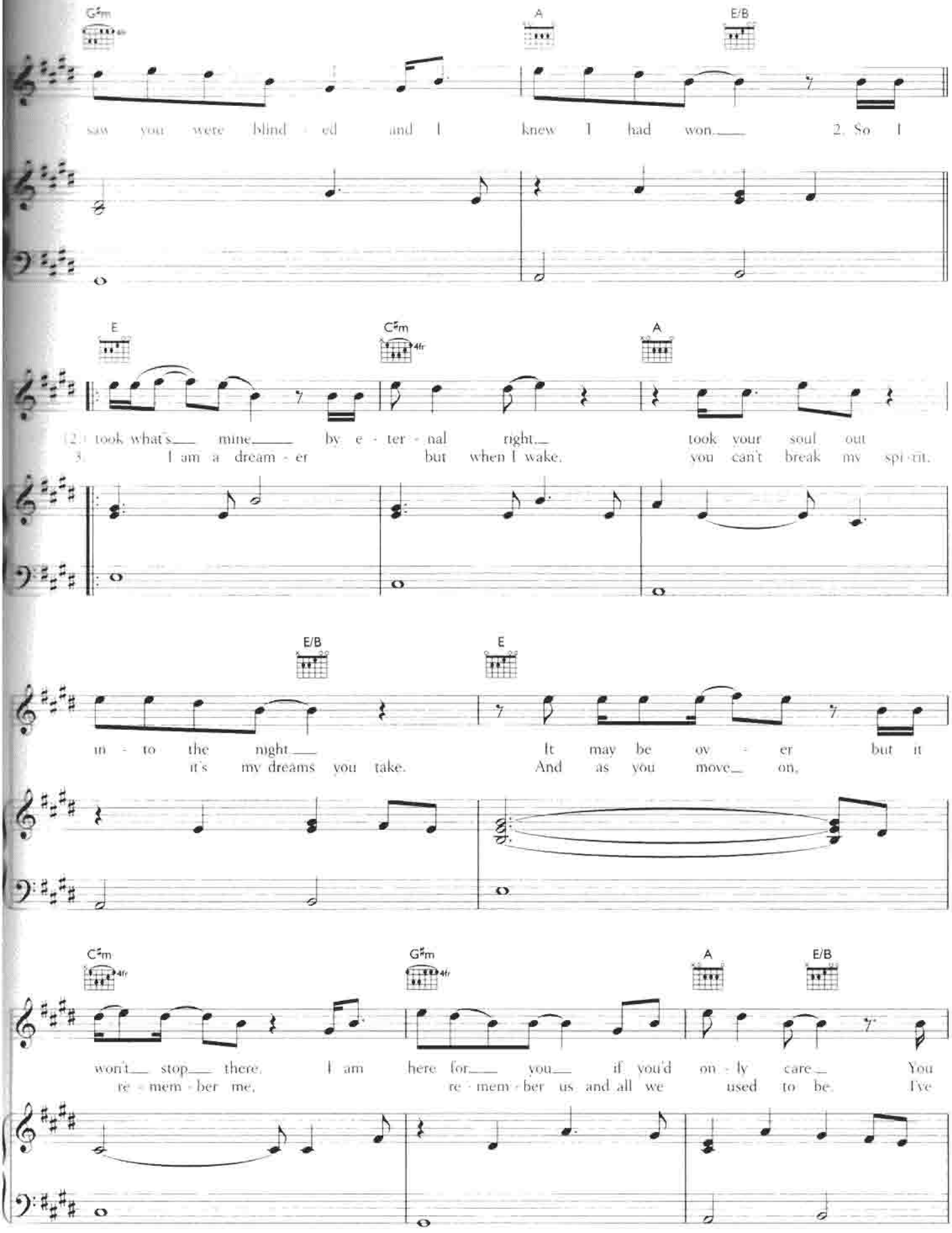
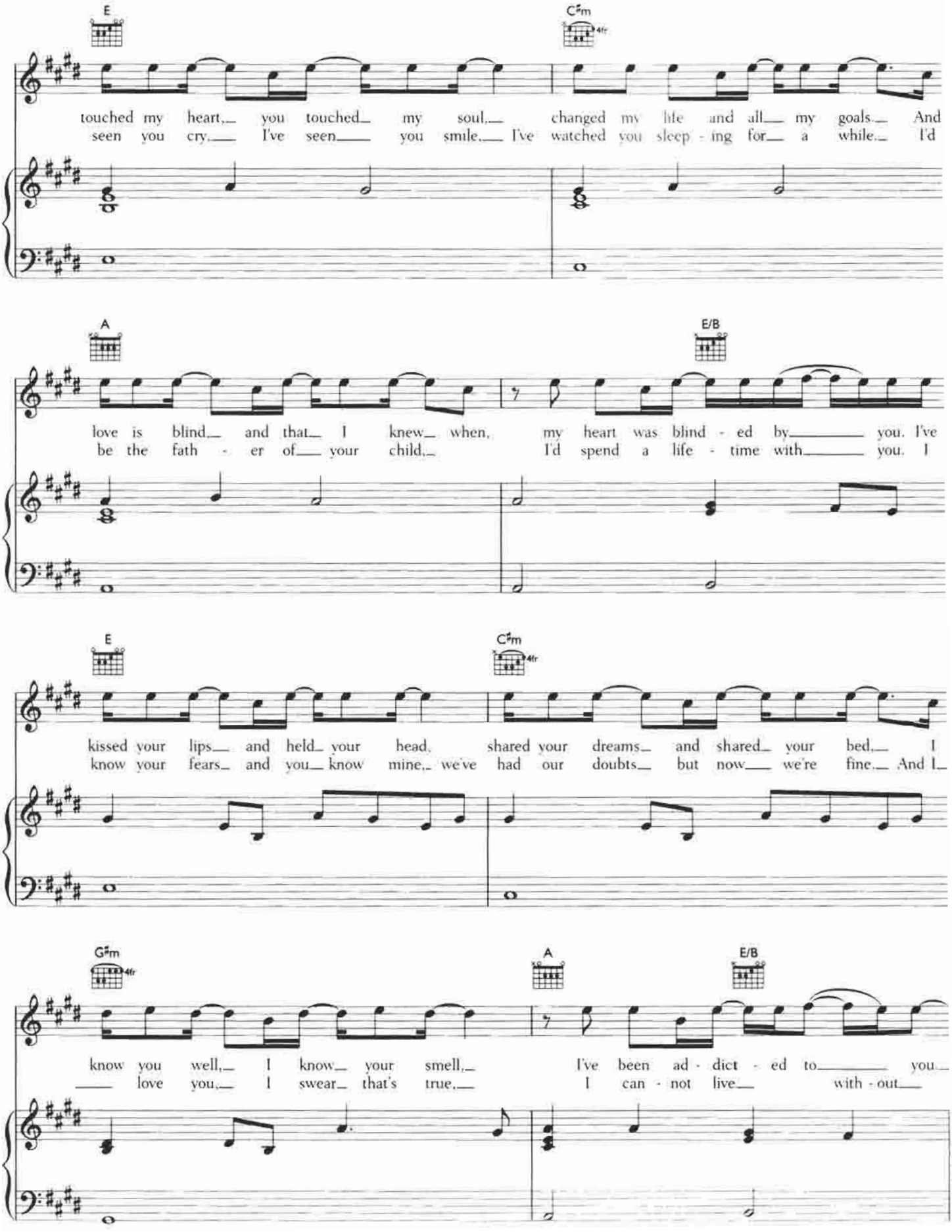
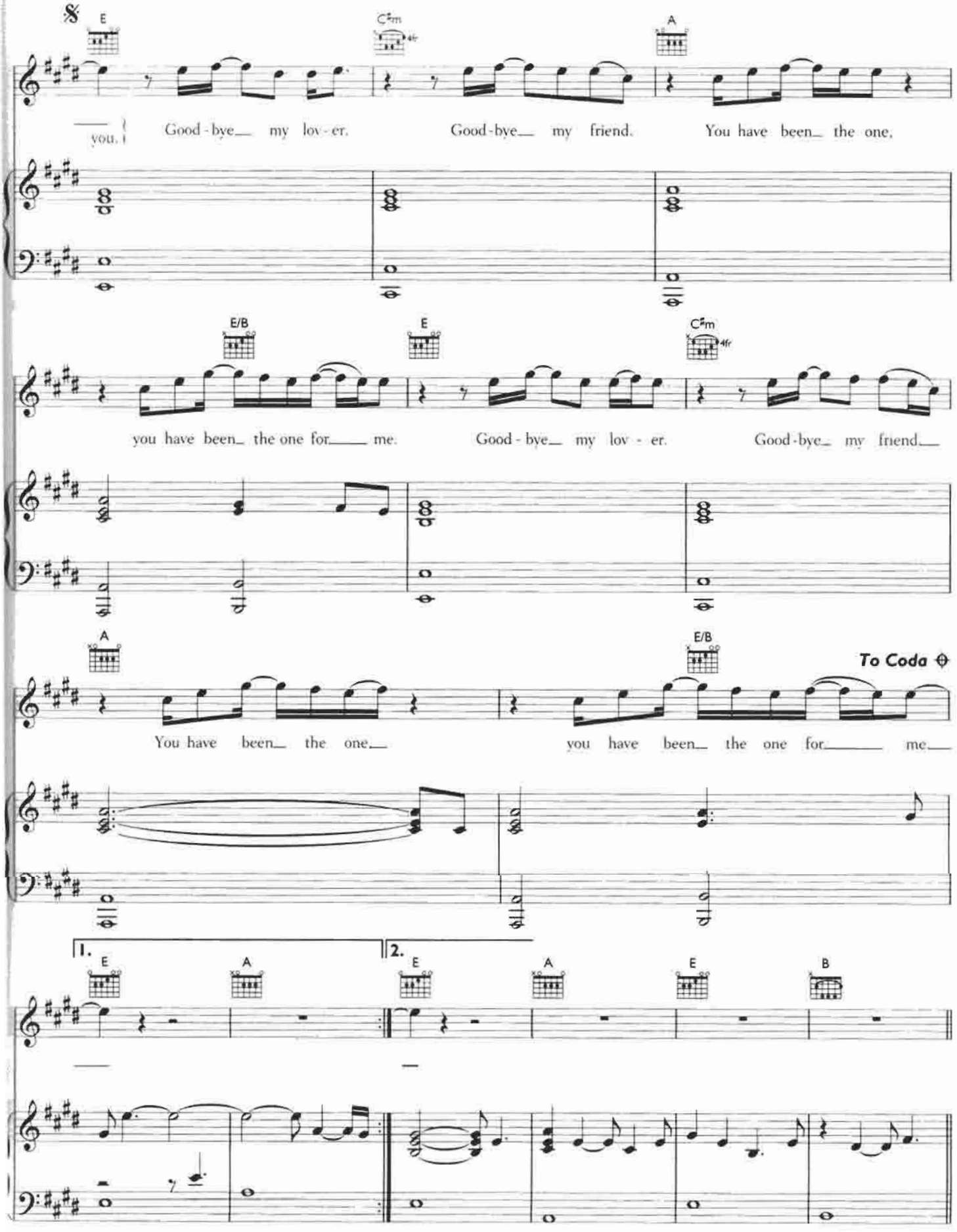
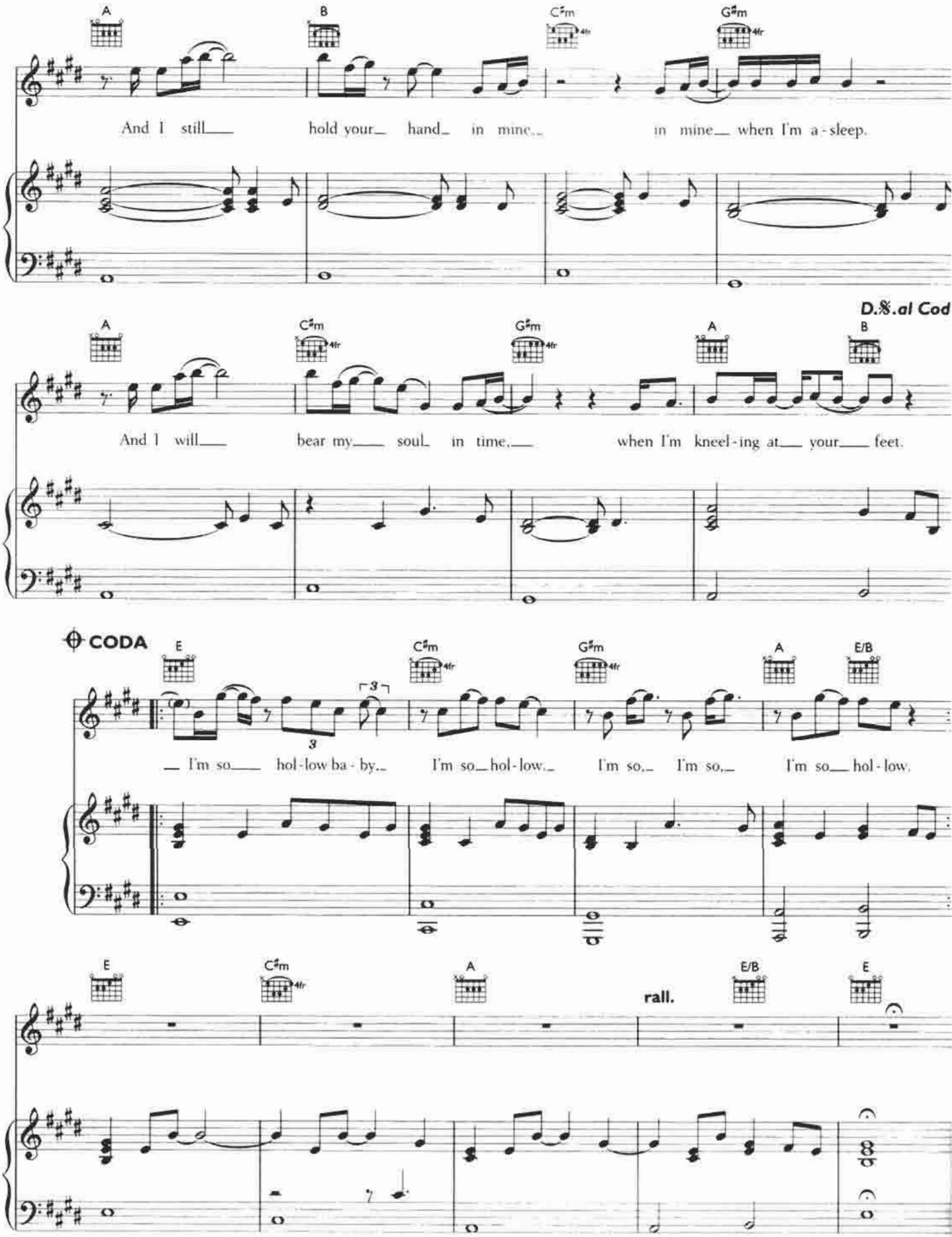

G♯m
A
E/B
saw you were blind - ed and I knew I had won. 2. So I
E
C♯m
A
2. took what's mine by e - ter - nal right. took your soul out
3. I am a dream - er but when I wake, you can't break my spi - rit.
E/B
E
in - to the night. It may be ov - er but it
it's my dreams you take. And as you move on,
C♯m
G♯m
A
E/B
won't stop there. I am here for you if you'd on - ly care. You
re - mem - ber me, re - mem - ber us and all we used to be. I've

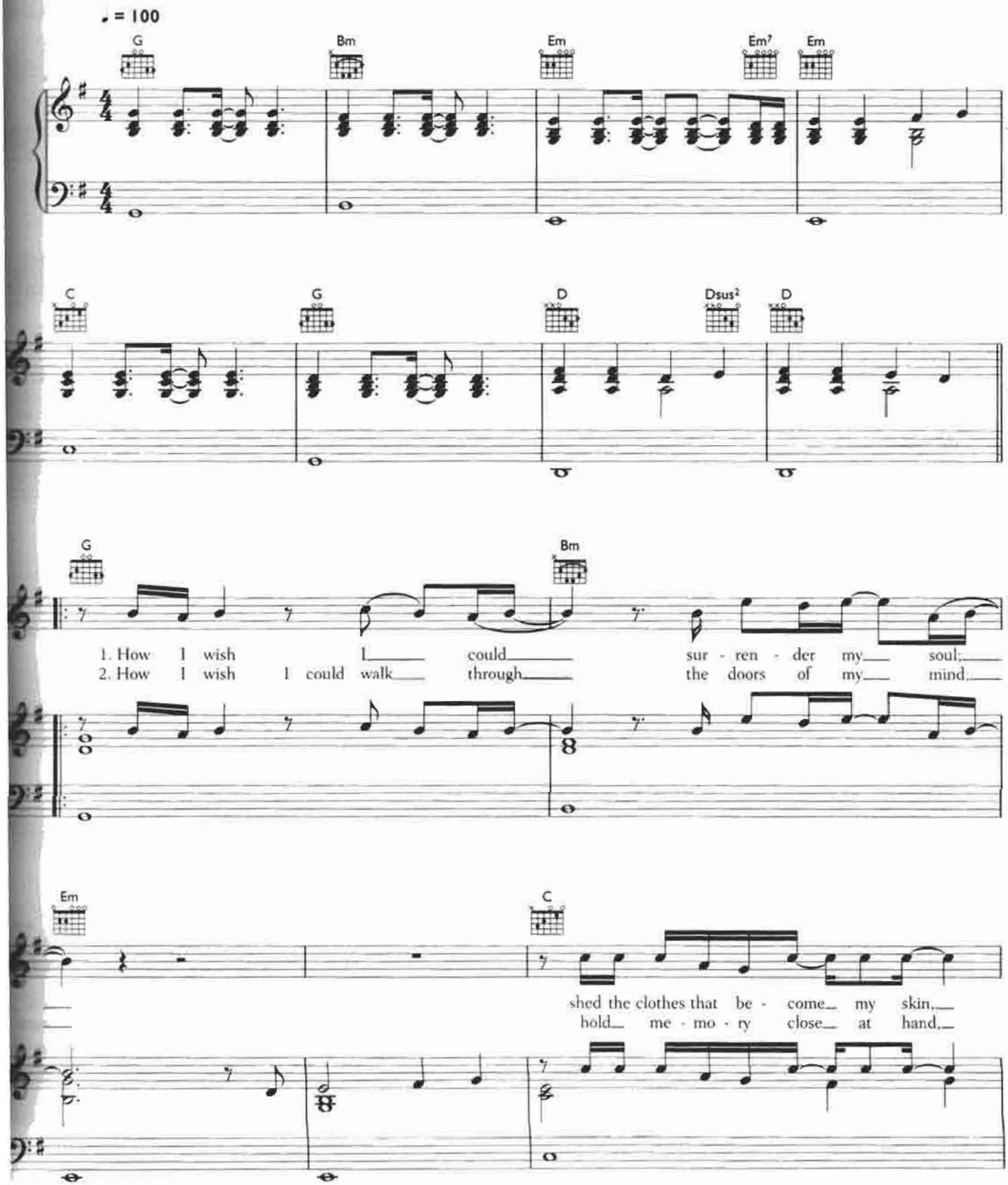

E
C♯m
4fr
touched my heart, you touched my soul, changed my life and all my goals. And
seen you cry, I've seen you smile, I've watched you sleep - ing for a while. I'd
A
E/B
love is blind, and that I knew when, my heart was blind - ed by you. I've
be the fath - er of your child, I'd spend a life - time with you. I
E
C♯m
4fr
kissed your lips and held your head, shared your dreams and shared your bed, I
know your fears and you know mine, we've had our doubts but now we're fine. And I
G♯m
4fr
A
E/B
know you well, I know your smell, I've been ad - dict - ed to you
love you, I swear that's true, I can - not live with - out


E
C♯m
4fr
A
you.
Good-bye_ my lov-er. Good-bye_ my friend. You have been_ the one.
E/B
E
C♯m
4fr
you have been_ the one for_____ me. Good-bye_ my lov-er. Good-bye_ my friend_
A
E/B
To Coda
You have been_ the one_ you have been_ the one for_____ me_
1.
2.
E
A
E
A
E
B


A
B
C♯m
4fr
G♯m
4fr
And I still hold your hand in mine in mine when I'm a-sleep.
D.S. al Coda
A
C♯m
4fr
G♯m
4fr
A
B
And I will bear my soul in time, when I'm kneel-ing at your feet.
CODA
E
C♯m
4fr
G♯m
4fr
A
E/B
3
I'm so hol-low ba-by. I'm so hol-low. I'm so, I'm so, I'm so hol-low.
E
C♯m
4fr
A
rall.
E/B
E

Tears And Rain

Words and Music by Guy Chambers and James Blunt



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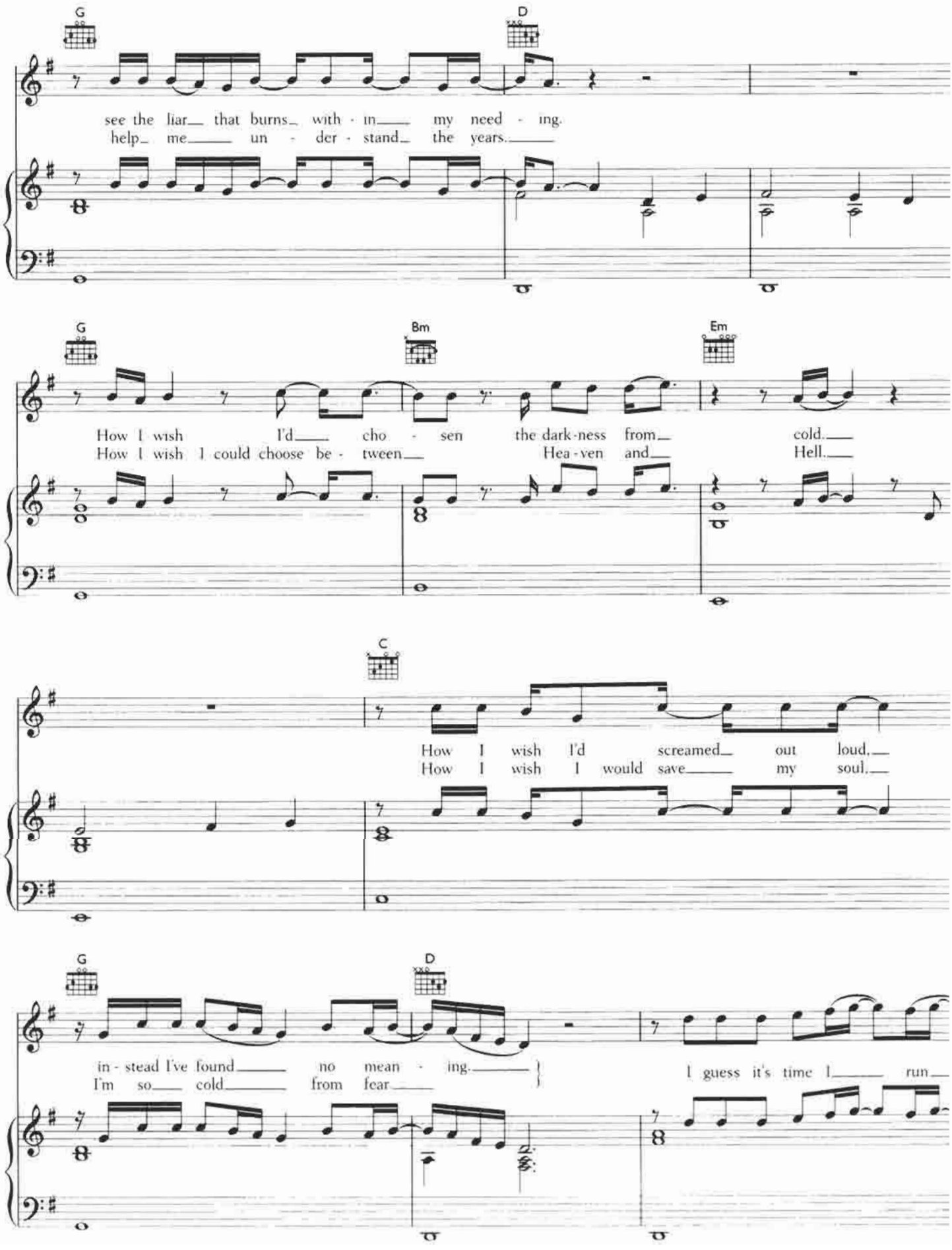
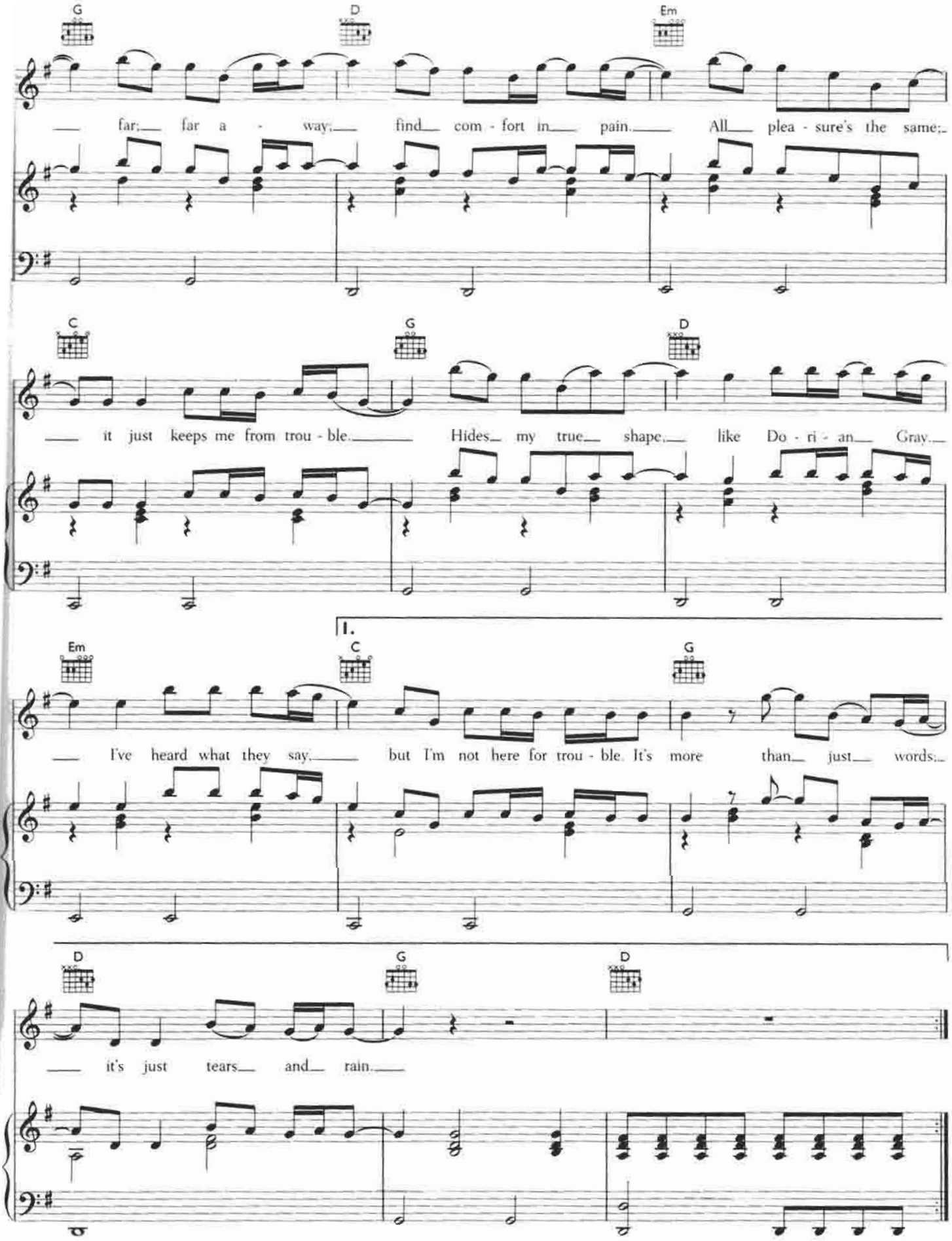
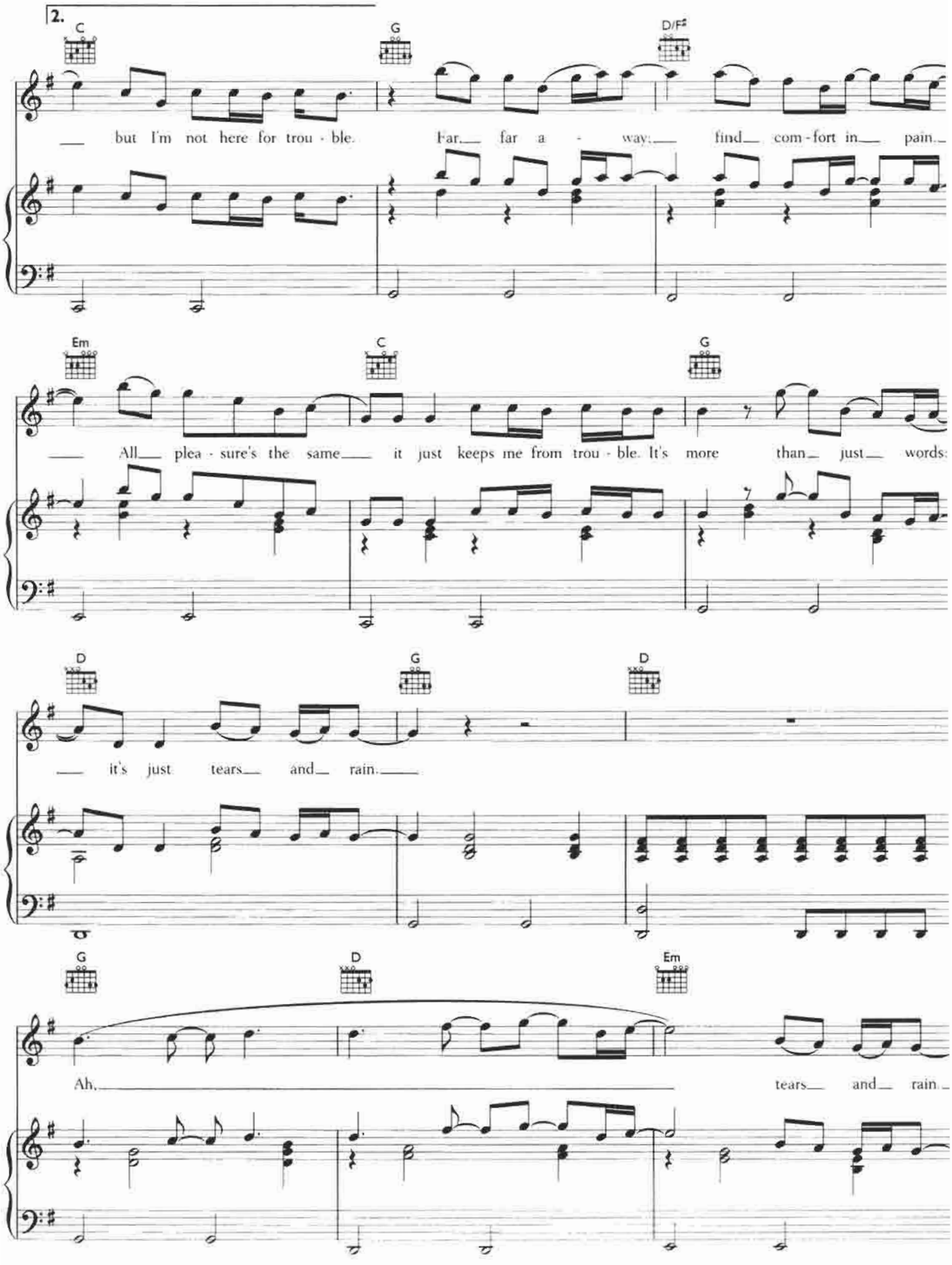
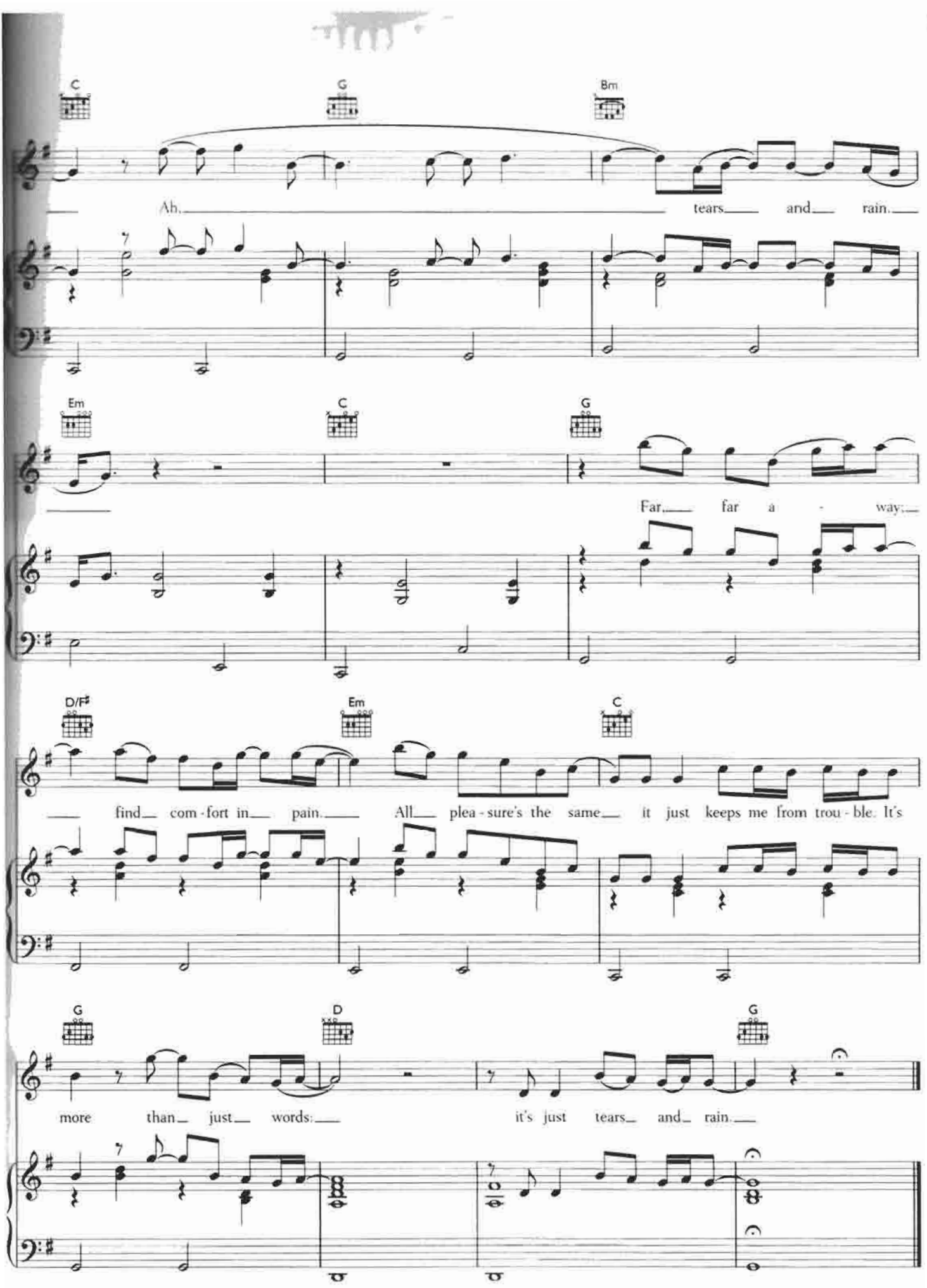

G
D
see the liar that burns with - in my need - ing.
help me un - der - stand the years.
G
Bm
Em
How I wish I'd cho - sen the dark-ness from cold.
How I wish I could choose be - tween Hea-ven and Hell.
C
How I wish I'd screamed out loud.
How I wish I would save my soul.
G
D
in - stead I've found no mean - ing.
I'm so cold from fear
I guess it's time I run


G
D
Em
far; far a - way; find com - fort in pain. All plea - sure's the same;
C
G
D
it just keeps me from trou - ble. Hides my true shape, like Do - ri - an Gray.
1.
Em
C
G
I've heard what they say, but I'm not here for trou - ble. It's more than just words;
D
G
D
it's just tears and rain.


2.
C
G
D/F♯
but I'm not here for trou - ble. Far far a - way; find com - fort in pain.
Em
C
G
All plea - sure's the same it just keeps me from trou - ble. It's more than just words;
D
G
D
it's just tears and rain.
G
D
Em
Ah,
tears and rain.

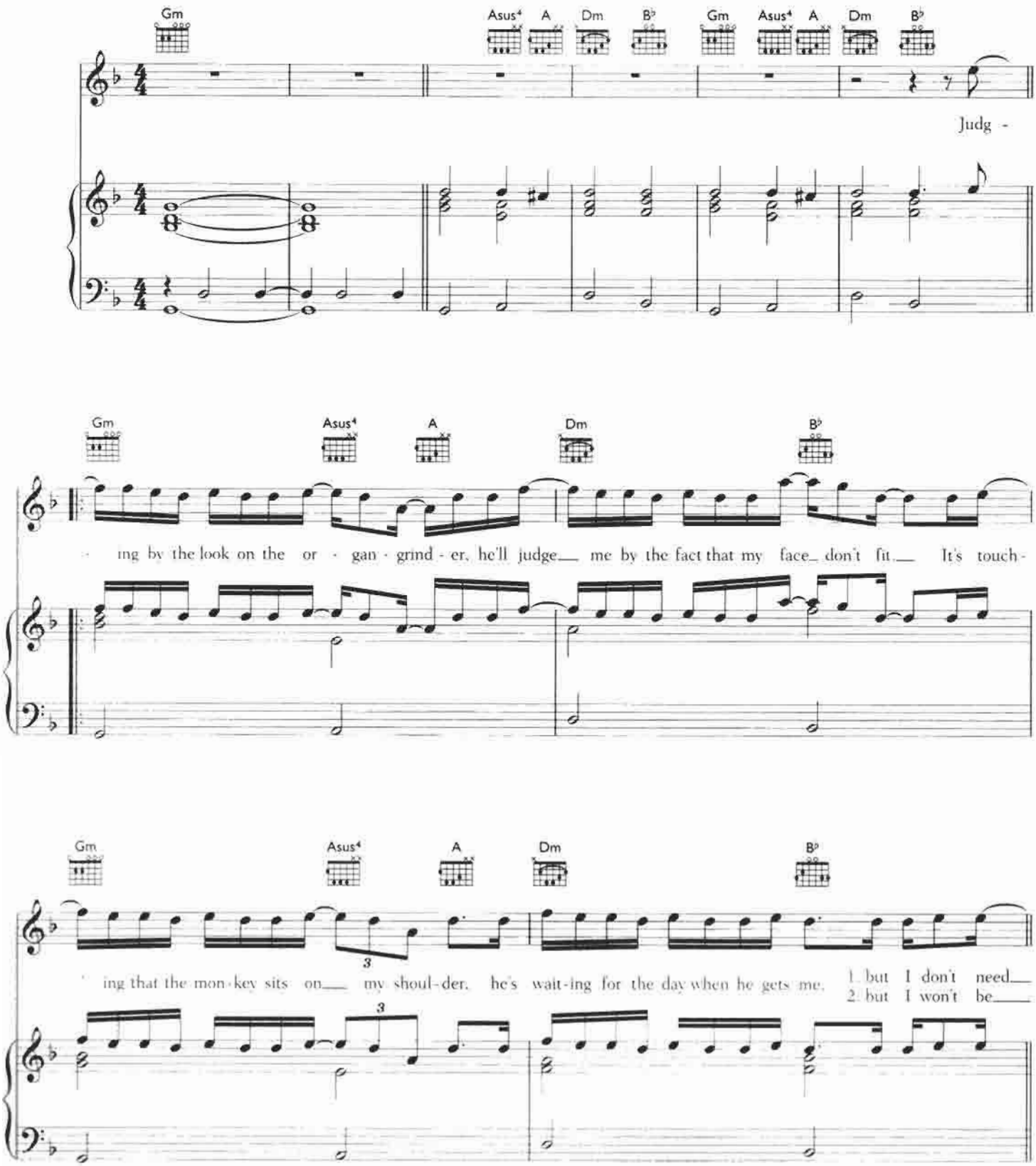

C
G
Bm
Ah, tears and rain.
Em
C
G
Far far a - way;
D/F♯
Em
C
find com - fort in pain. All plea - sure's the same it just keeps me from trou - ble. It's
G
D
G
more than just words: it's just tears and rain.

Out Of My Mind

Words and Music by James Blunt

♩ = 100

Guitar: Capo 3rd fret



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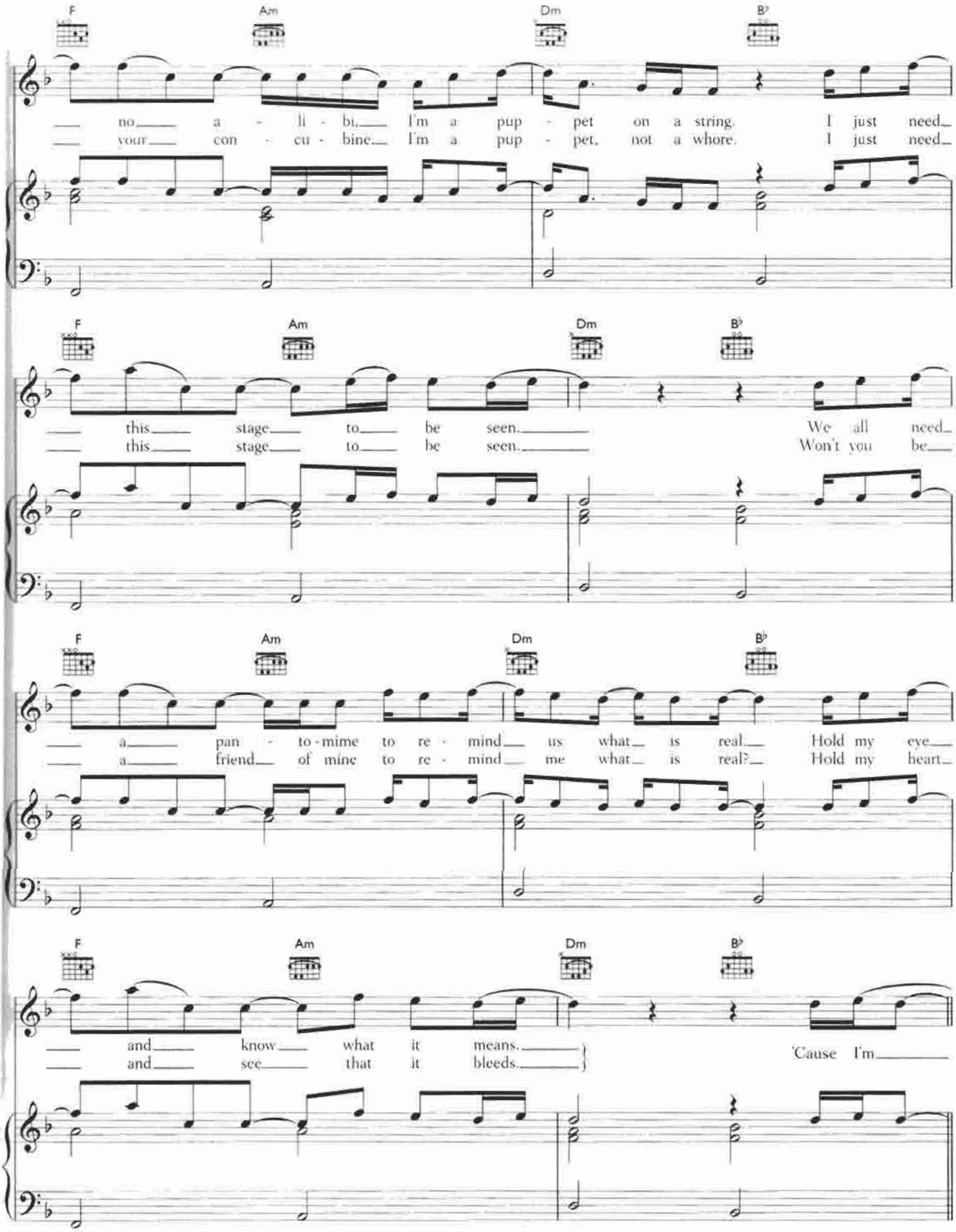
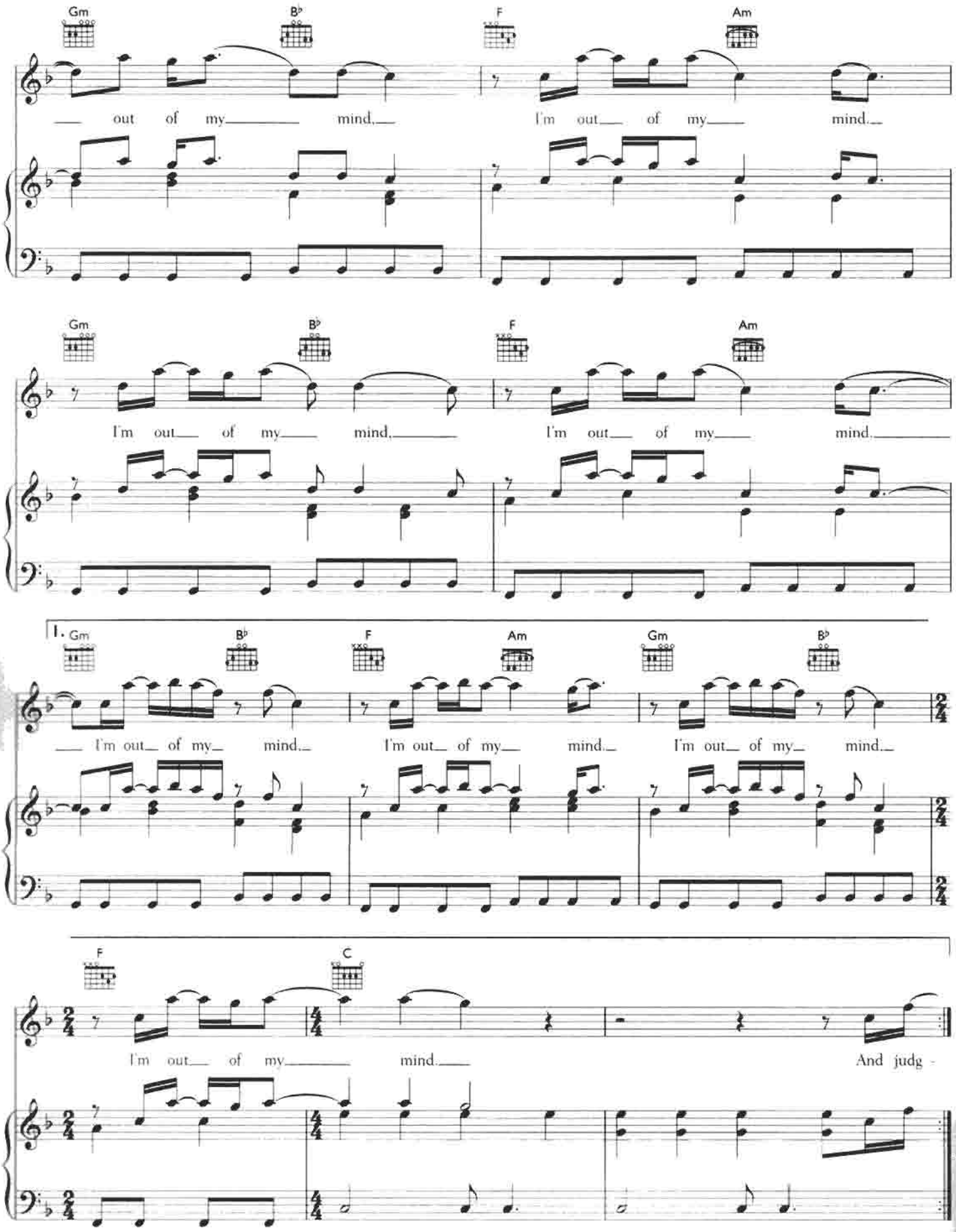
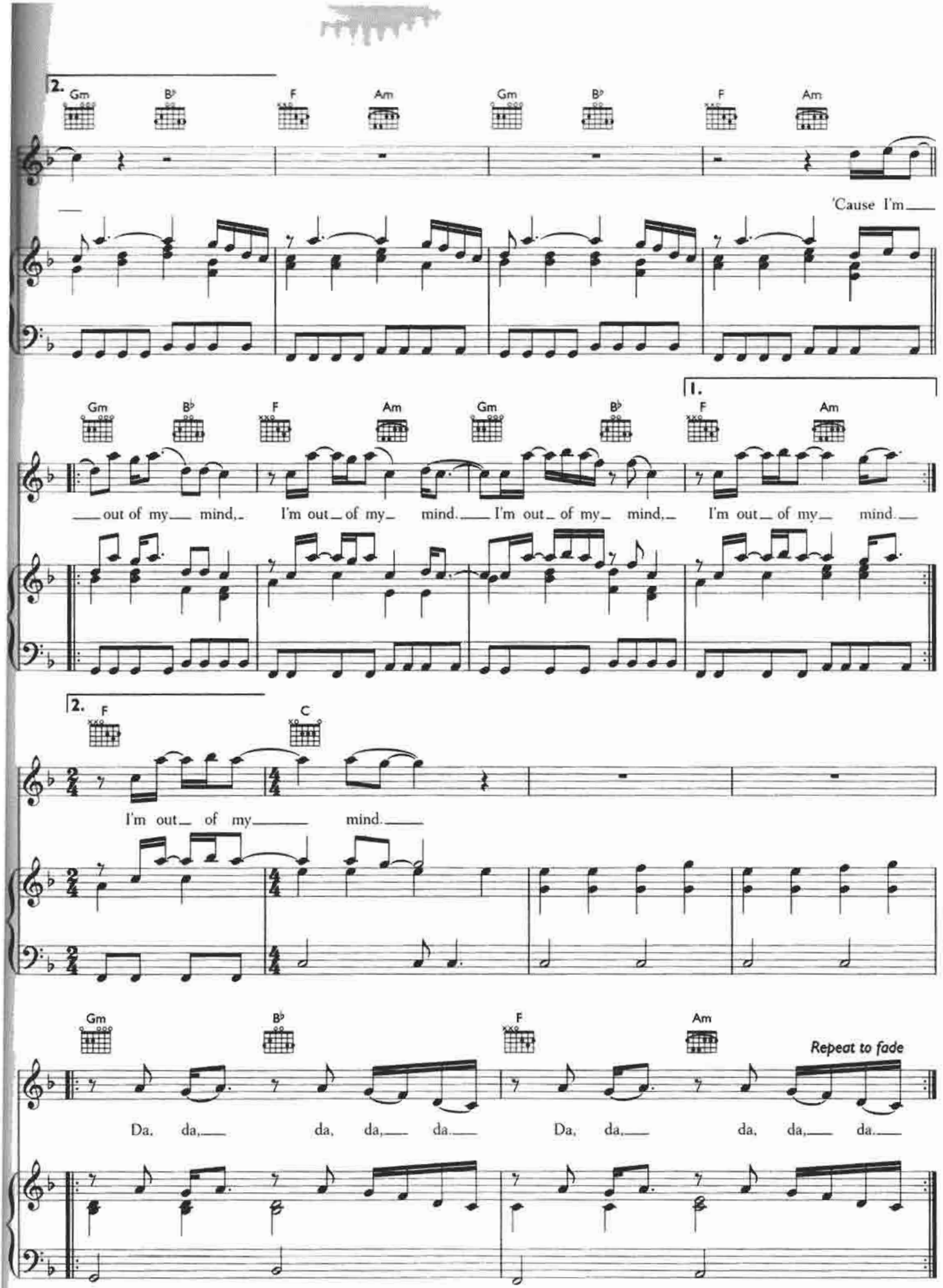
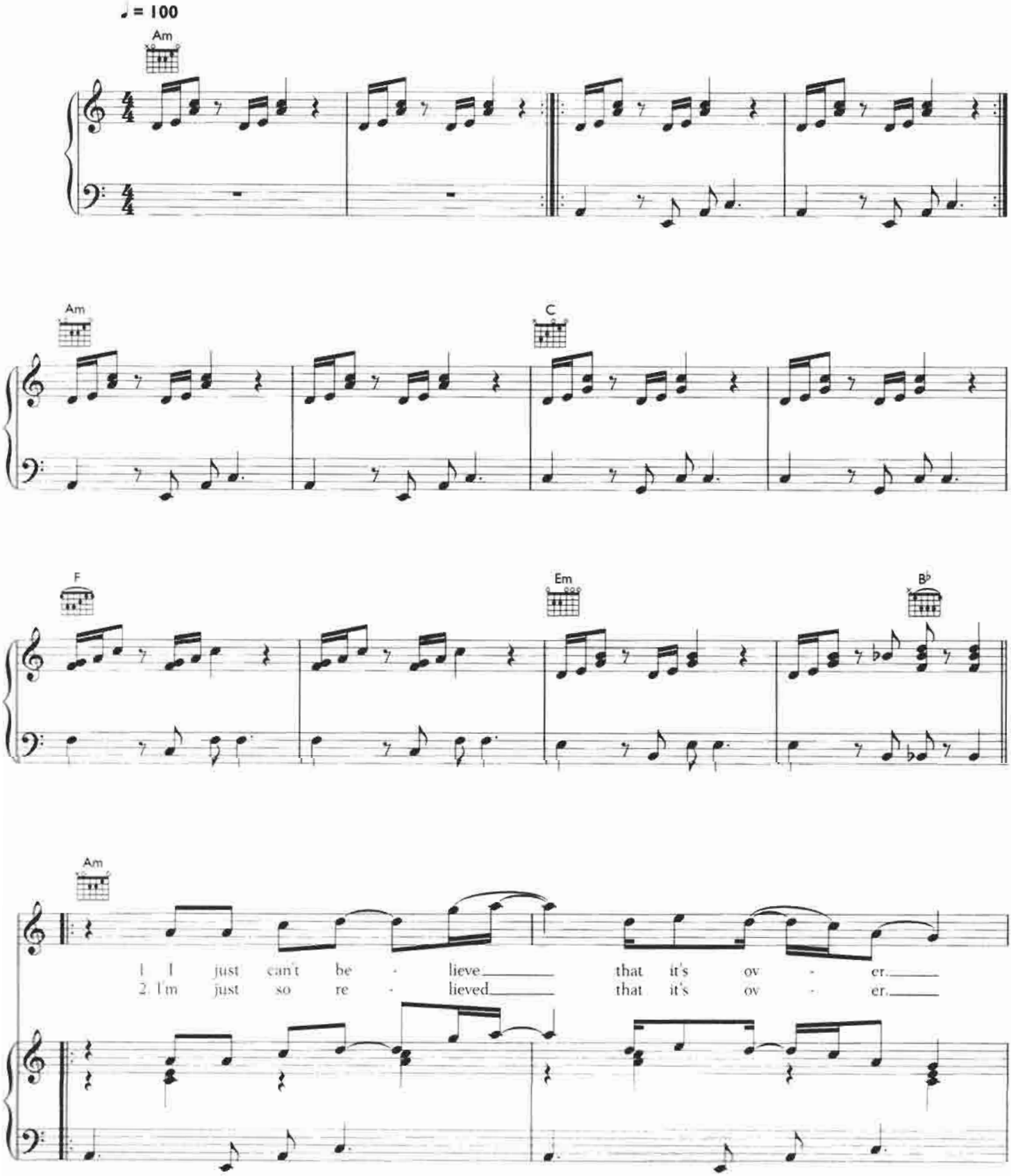

F
Am
Dm
B♭
no a - li - bi, I'm a pup - pet on a string. I just need
your con - cu - bine. I'm a pup - pet, not a whore. I just need
F
Am
Dm
B♭
this stage to be seen. We all need
this stage to be seen. Won't you be
F
Am
Dm
B♭
a pan - to - mime to re - mind us what is real. Hold my eye
a friend of mine to re - mind me what is real? Hold my heart
F
Am
Dm
B♭
and know what it means.
and see that it bleeds.
'Cause I'm


Gm
B♭
F
Am
out of my mind.
I'm out of my mind.
Gm
B♭
F
Am
I'm out of my mind.
I'm out of my mind.
1.
Gm
B♭
F
Am
Gm
B♭
I'm out of my mind.
I'm out of my mind.
I'm out of my mind.
F
C
I'm out of my mind.
And judg -


2.
Gm B♭ F Am Gm B♭ F Am
'Cause I'm
1.
Gm B♭ F Am Gm B♭ F Am
out of my mind, I'm out of my mind. I'm out of my mind, I'm out of my mind.
2.
F C
I'm out of my mind.
Gm B♭ F Am
Repeat to fade
Da, da, da, da, da. Da, da, da, da, da.

So Long, Jimmy

Words and Music by James Blunt and Jimmy Hogarth



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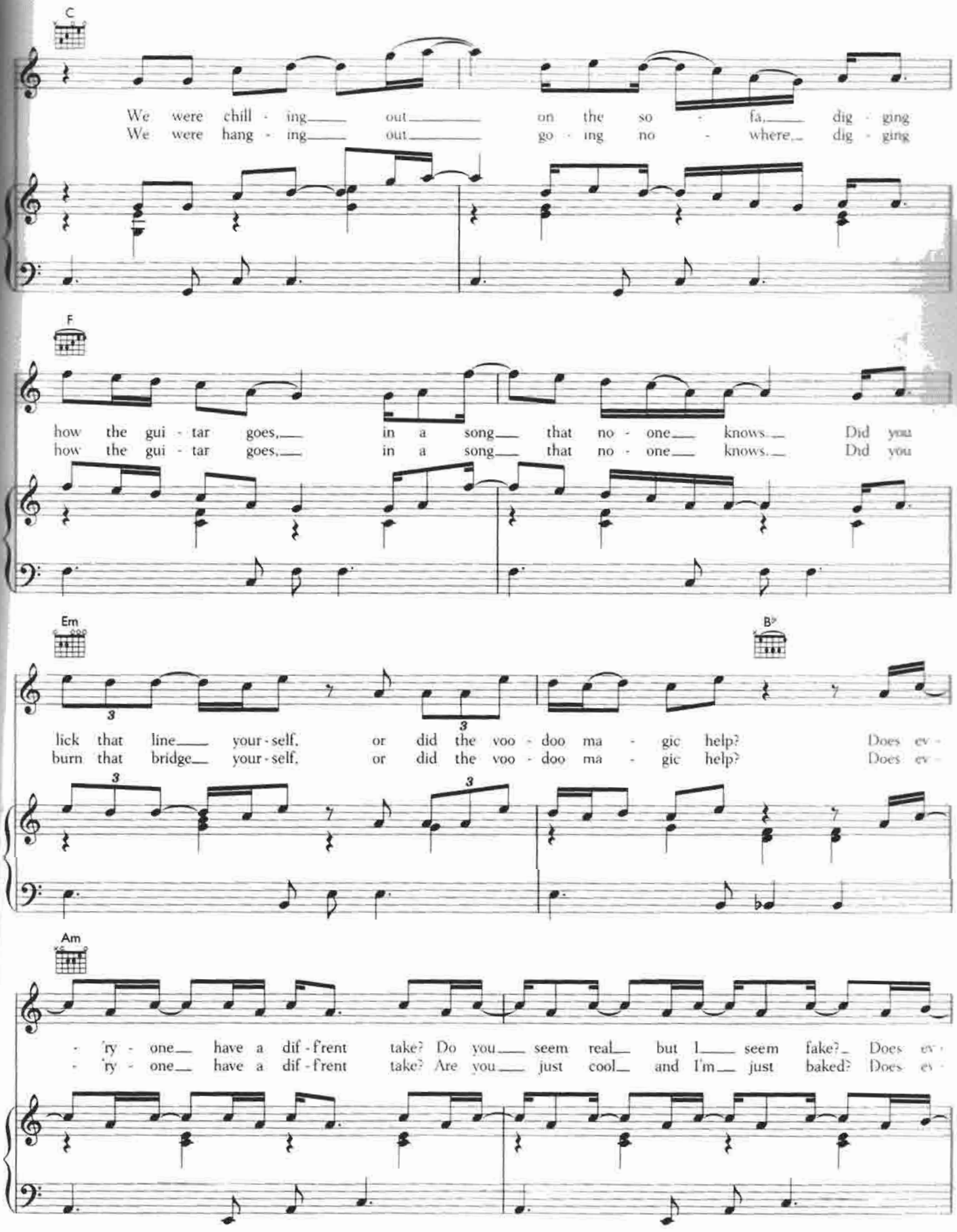
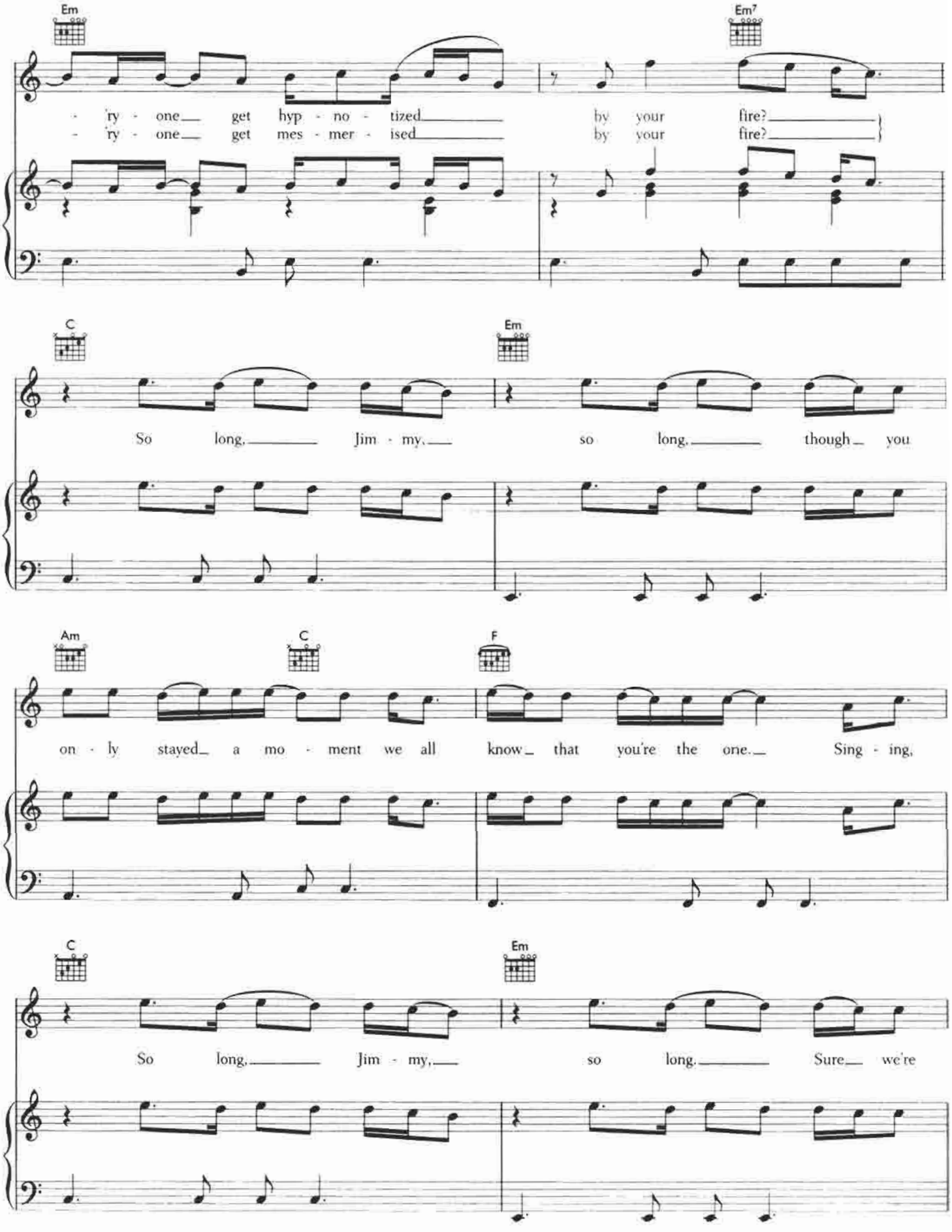
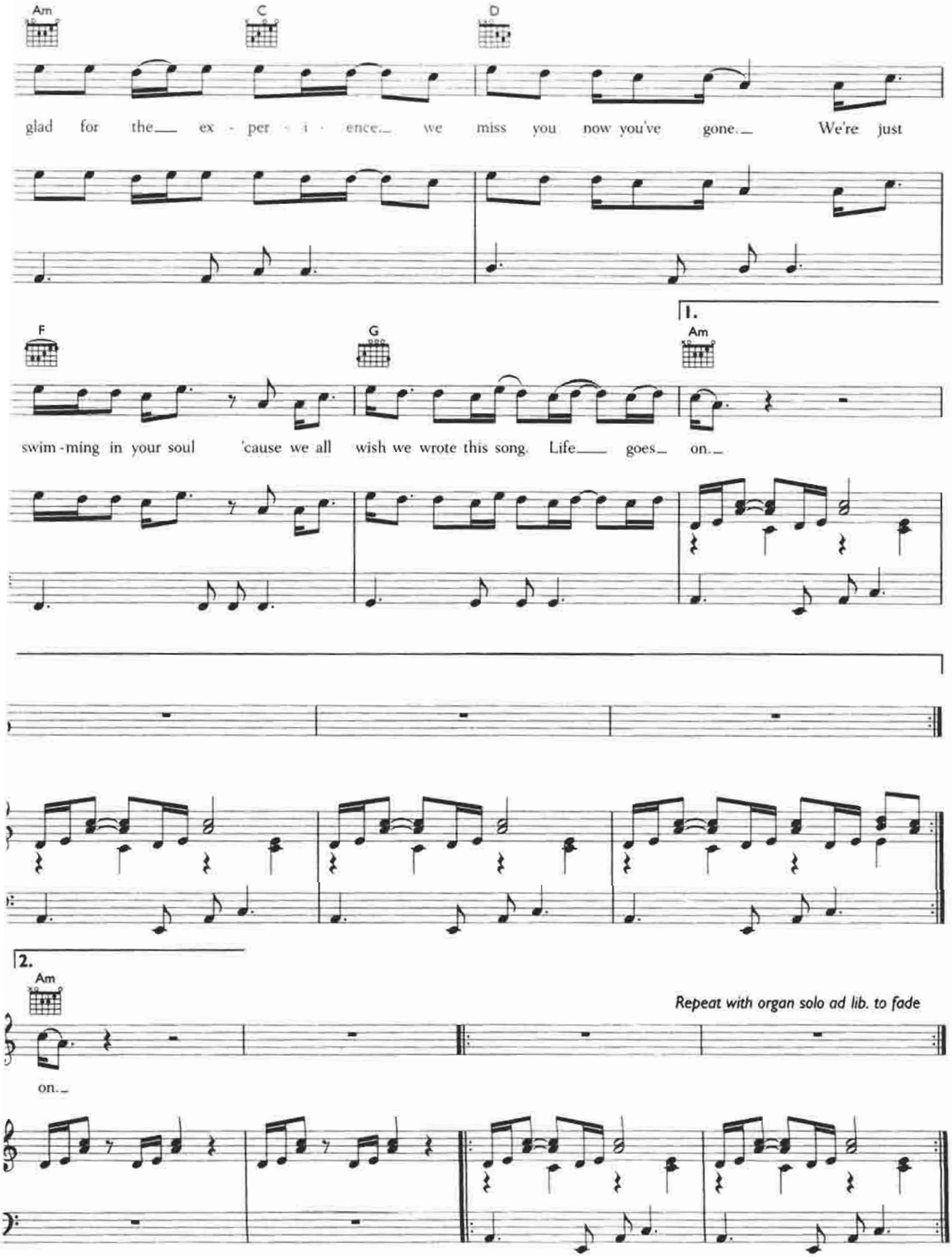

C
We were chill - ing out on the so - fa, dig - ging
We were hang - ing out go - ing no - where, dig - ging
F
how the gui - tar goes, in a song that no - one knows. Did you
how the gui - tar goes, in a song that no - one knows. Did you
Em
B♭
lick that line your - self, or did the voo - doo ma - gic help? Does ev -
burn that bridge your - self, or did the voo - doo ma - gic help? Does ev -
Am
- 'ry - one have a dif - f'rent take? Do you seem real but I seem fake? Does ev -
- 'ry - one have a dif - f'rent take? Are you just cool and I'm just baked? Does ev -


Em
Em7
- 'ry - one get hyp - no - tized by your fire?
- 'ry - one get mes - mer - ised by your fire?
C
Em
So long, Jim - my, so long, though you
Am
C
F
on - ly stayed a mo - ment we all know that you're the one. Sing - ing,
C
Em
So long, Jim - my, so long. Sure we're

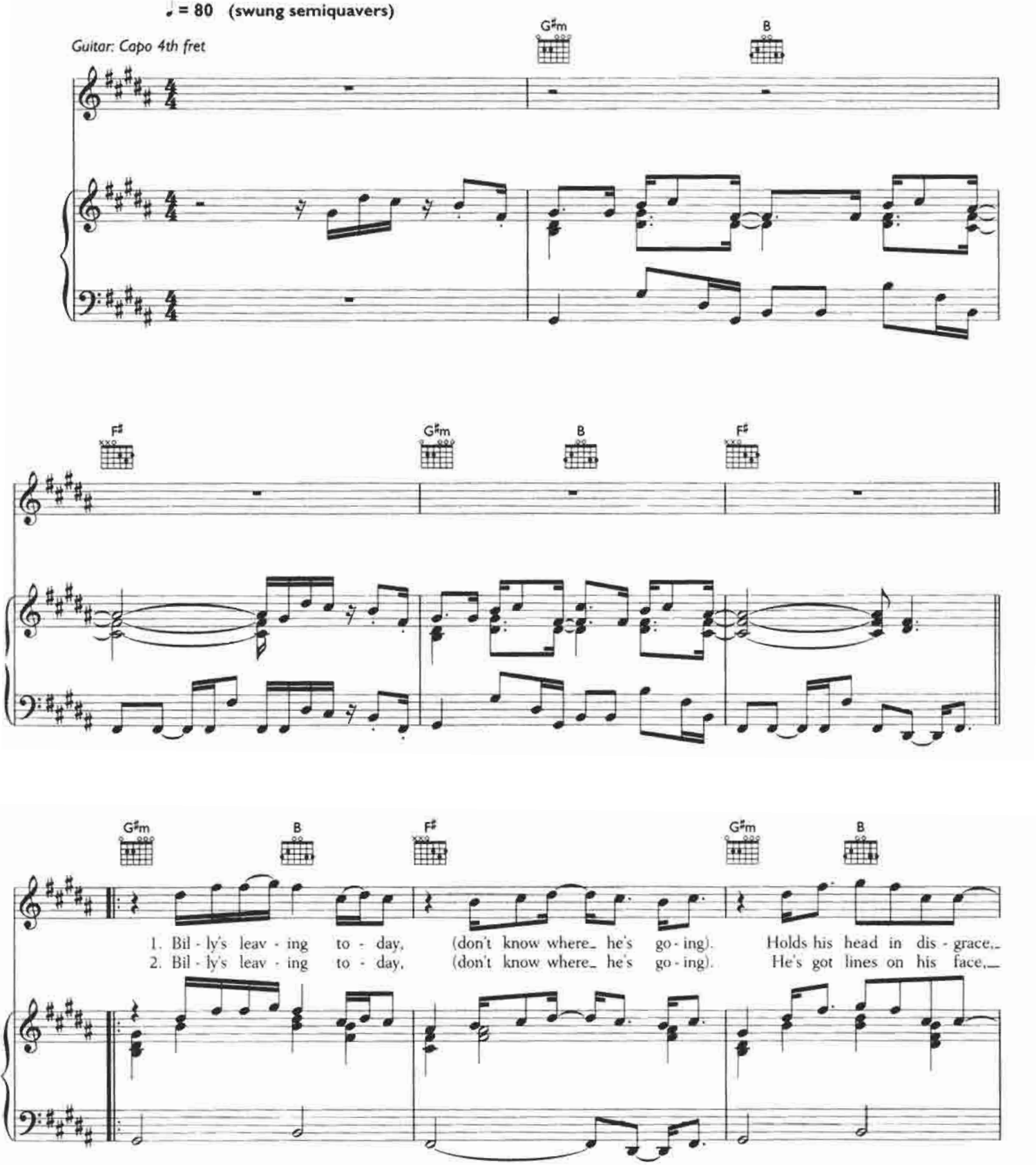

Am
C
D
glad for the ex - per - i - ence. we miss you now you've gone. We're just
F
G
1.
Am
swim - ming in your soul 'cause we all wish we wrote this song. Life goes on.
2.
Am
Repeat with organ solo ad lib. to fade
on.

Billy

Words and Music by James Blunt, Sacha Scarbek and Amanda Ghost

♩ = 80 (swung semiquavers)

Guitar: Capo 4th fret



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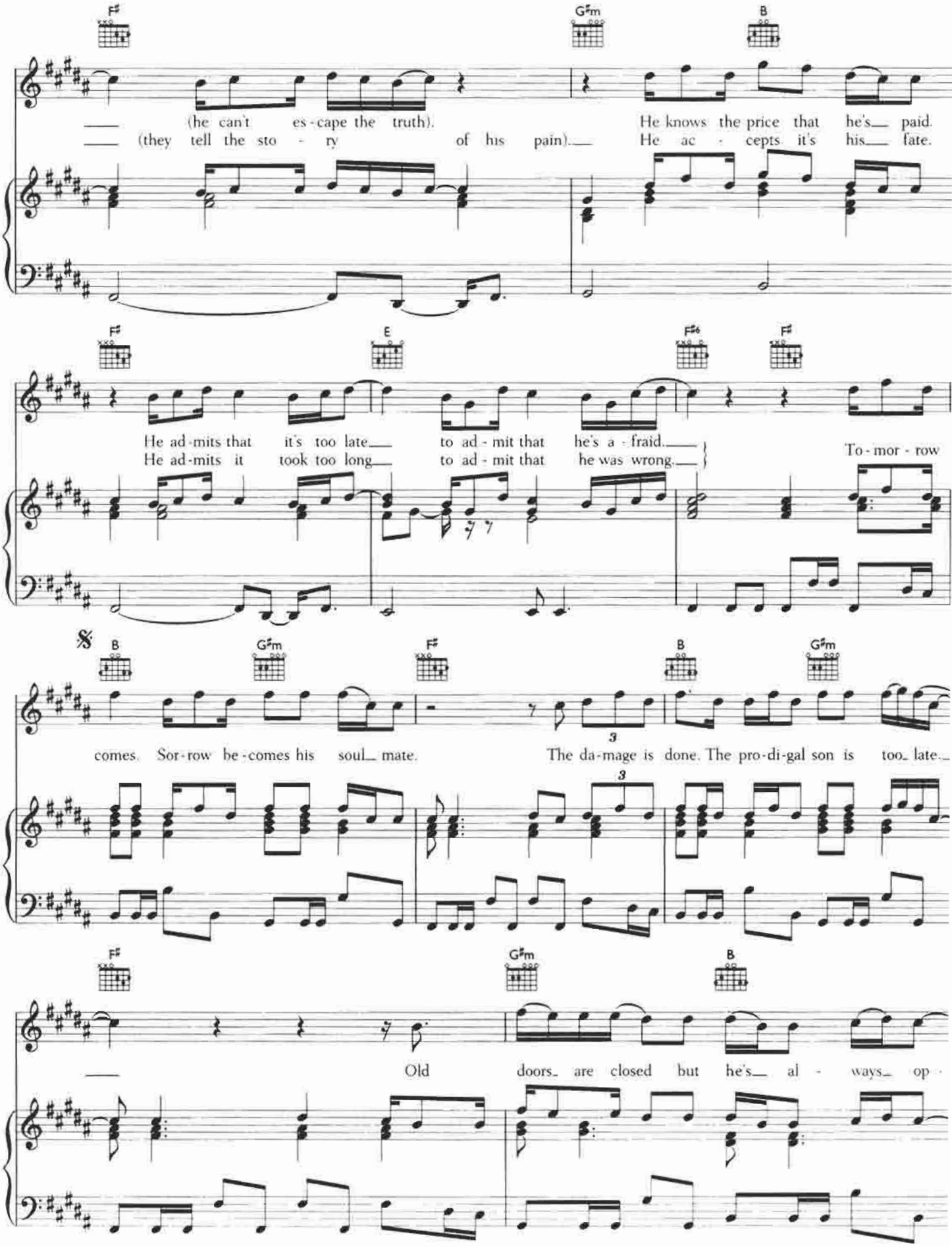
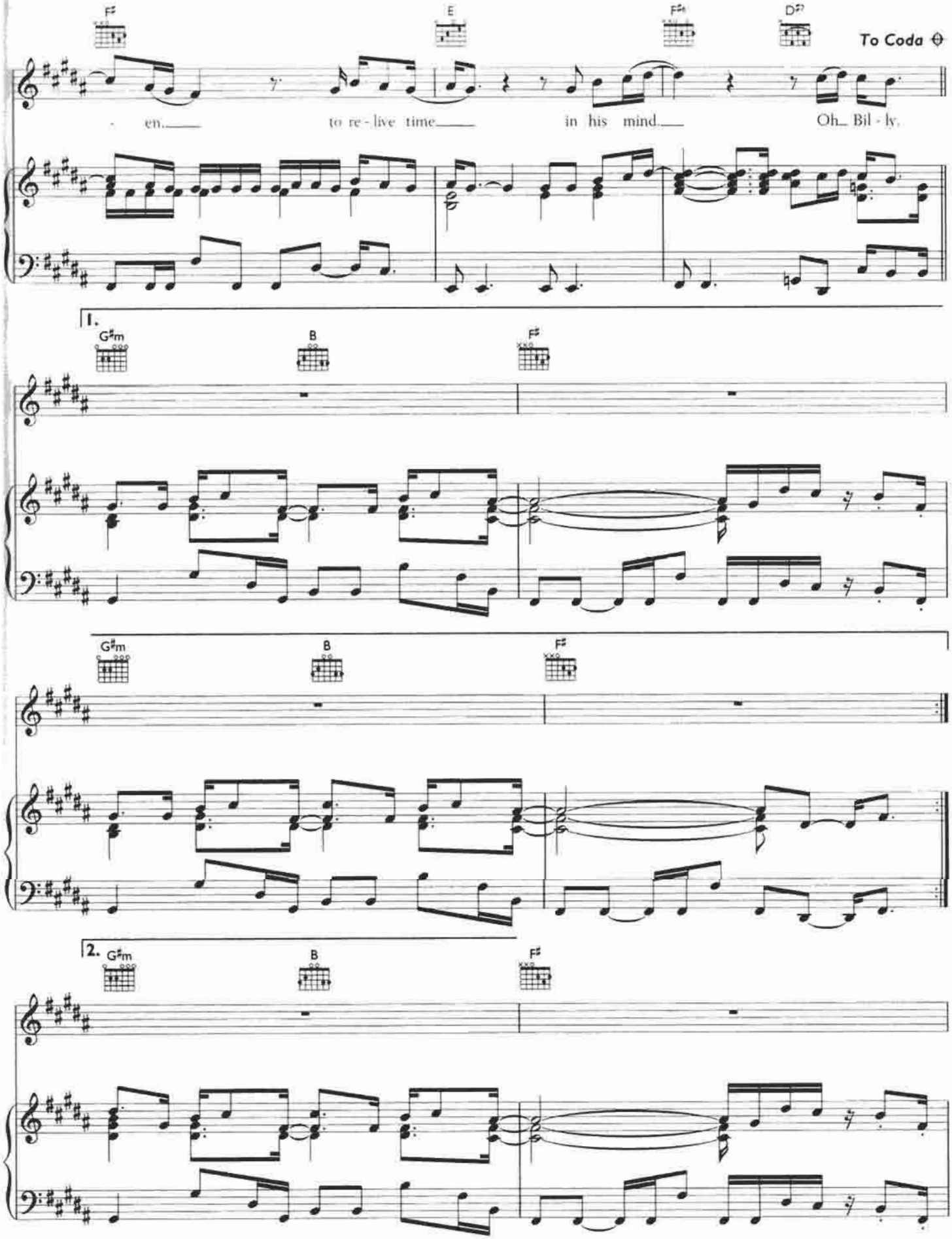
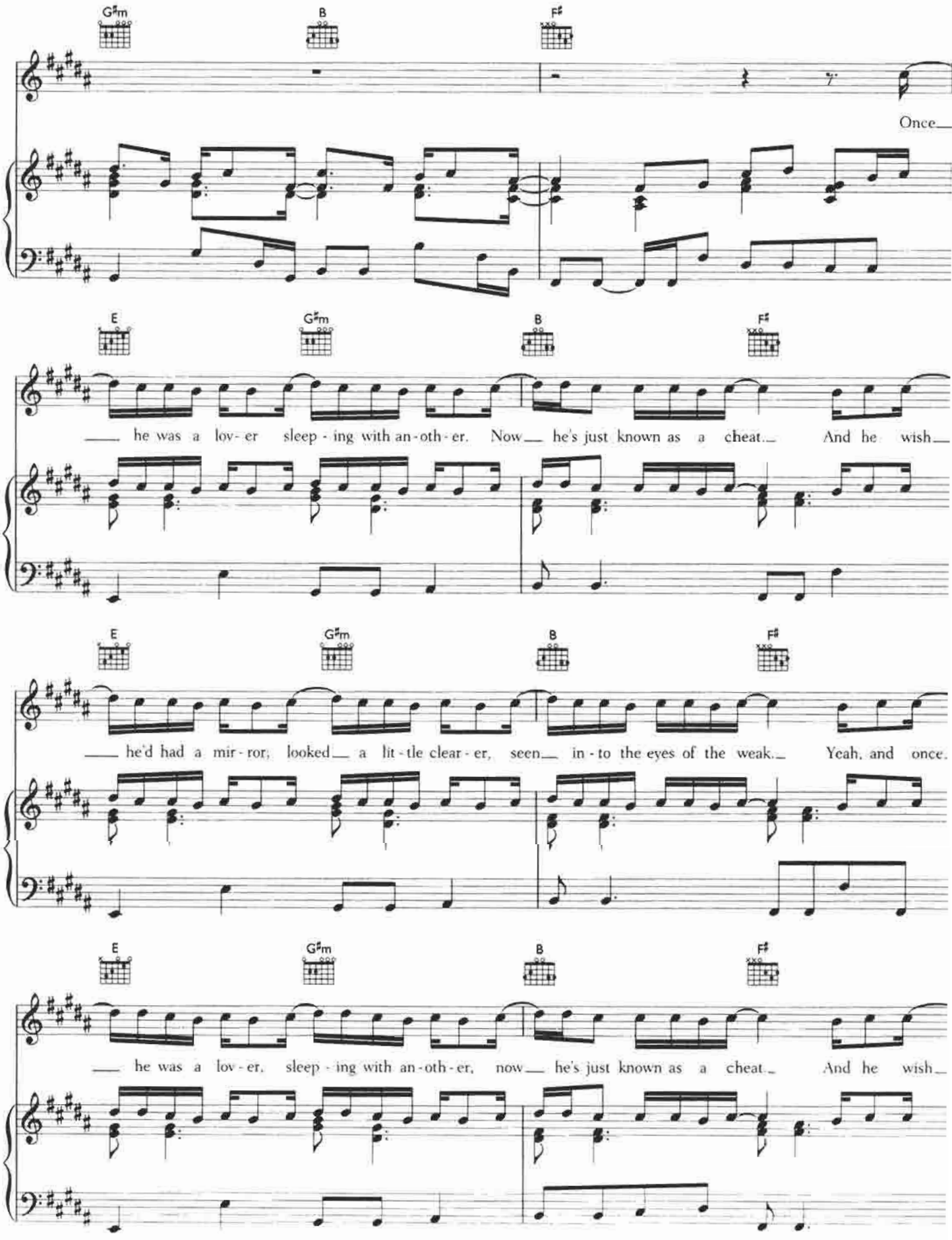
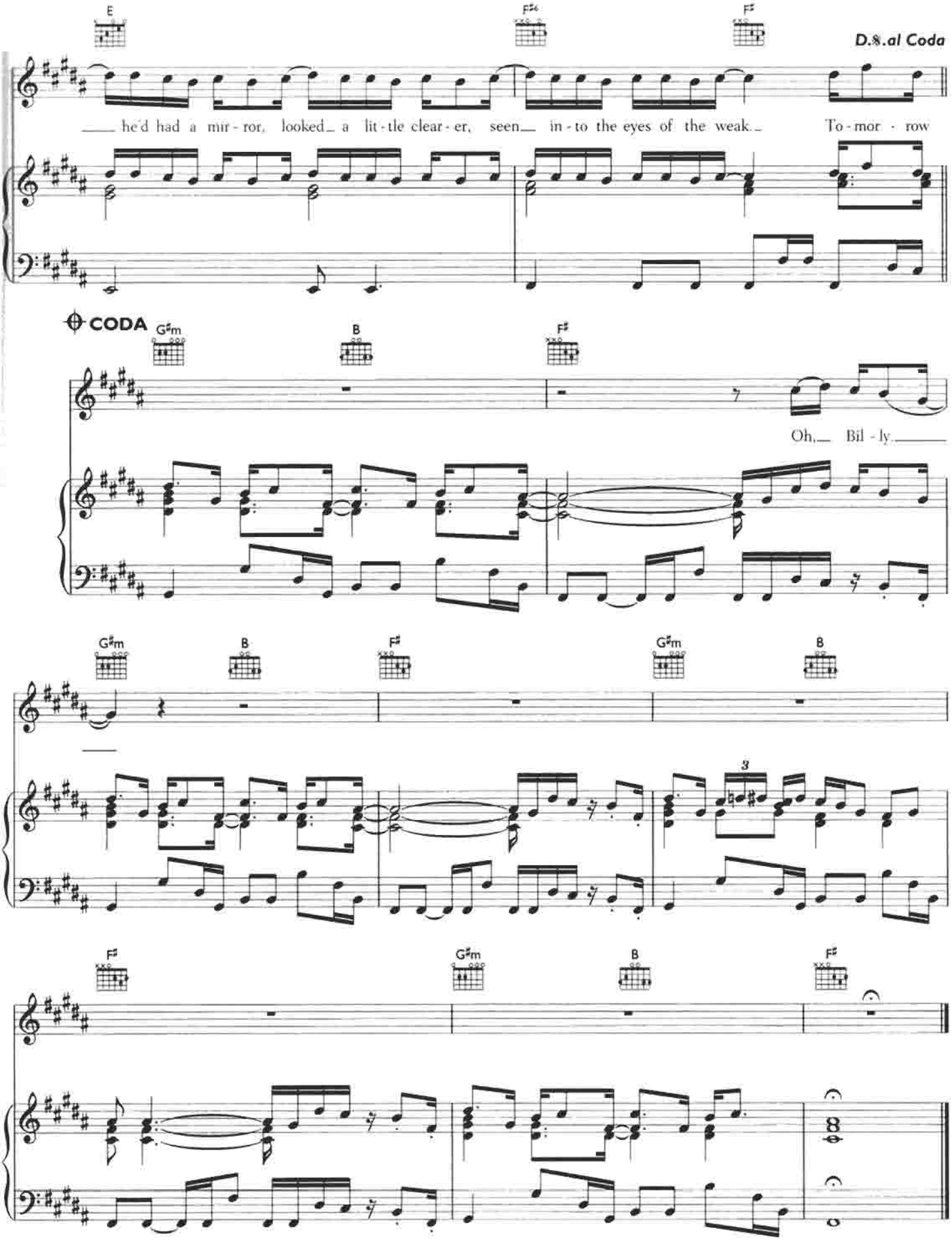

F♯
G♯m
B
(he can't es-cape the truth).
(they tell the sto - ry of his pain).
He knows the price that he's paid.
He ac - cepts it's his fate.
F♯
E
F♯6
F♯
He ad-mits that it's too late to ad-mit that he's a-fraid.
He ad-mits it took too long to ad-mit that he was wrong.
To-mor-row
𝄋
B
G♯m
F♯
B
G♯m
comes. Sor-row be-comes his soul mate.
The da-mage is done. The pro-di-gal son is too late.
3
3
F♯
G♯m
B
Old doors are closed but he's al - ways op -

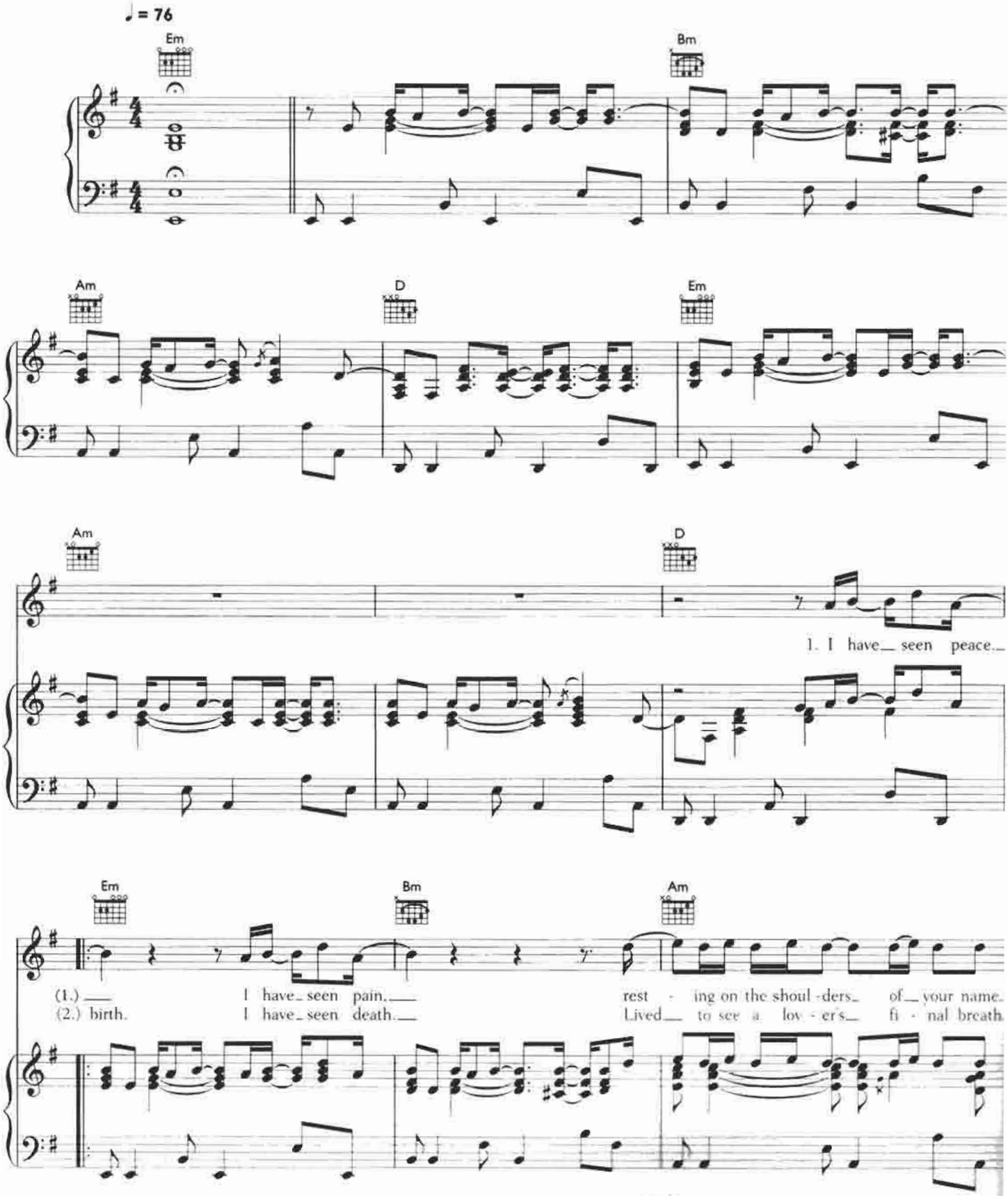

F♯
E
F♯m
D♯7
To Coda
- en. to re - live time in his mind. Oh_ Bil - ly.
1.
G♯m
B
F♯
G♯m
B
F♯
2.
G♯m
B
F♯

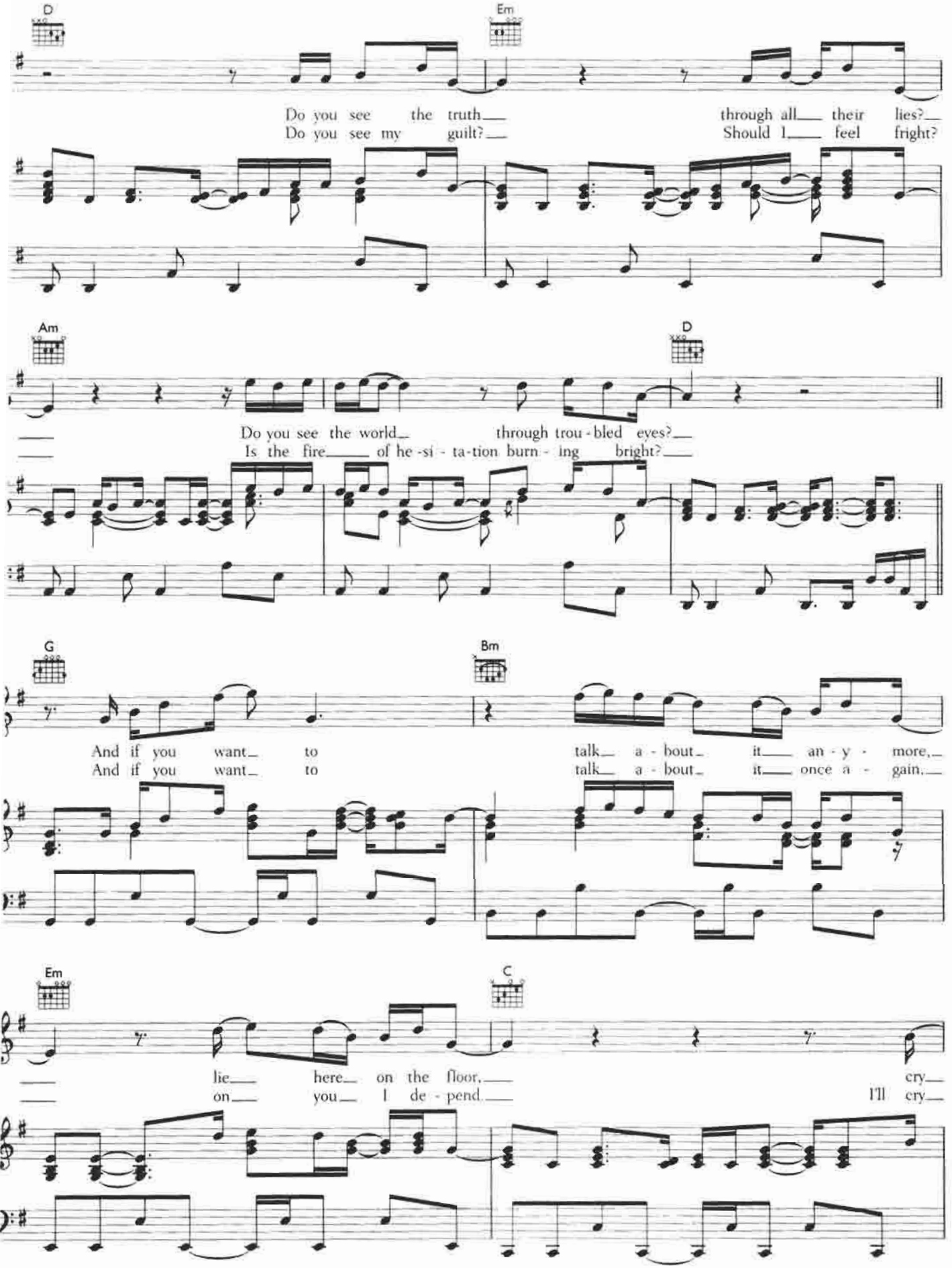

G♯m
B
F♯
Once
E
G♯m
B
F♯
he was a lov-er sleep-ing with an-oth-er. Now he's just known as a cheat. And he wish
E
G♯m
B
F♯
he'd had a mir-ror, looked a lit-tle clear-er, seen in-to the eyes of the weak. Yeah, and once
E
G♯m
B
F♯
he was a lov-er, sleep-ing with an-oth-er, now he's just known as a cheat. And he wish

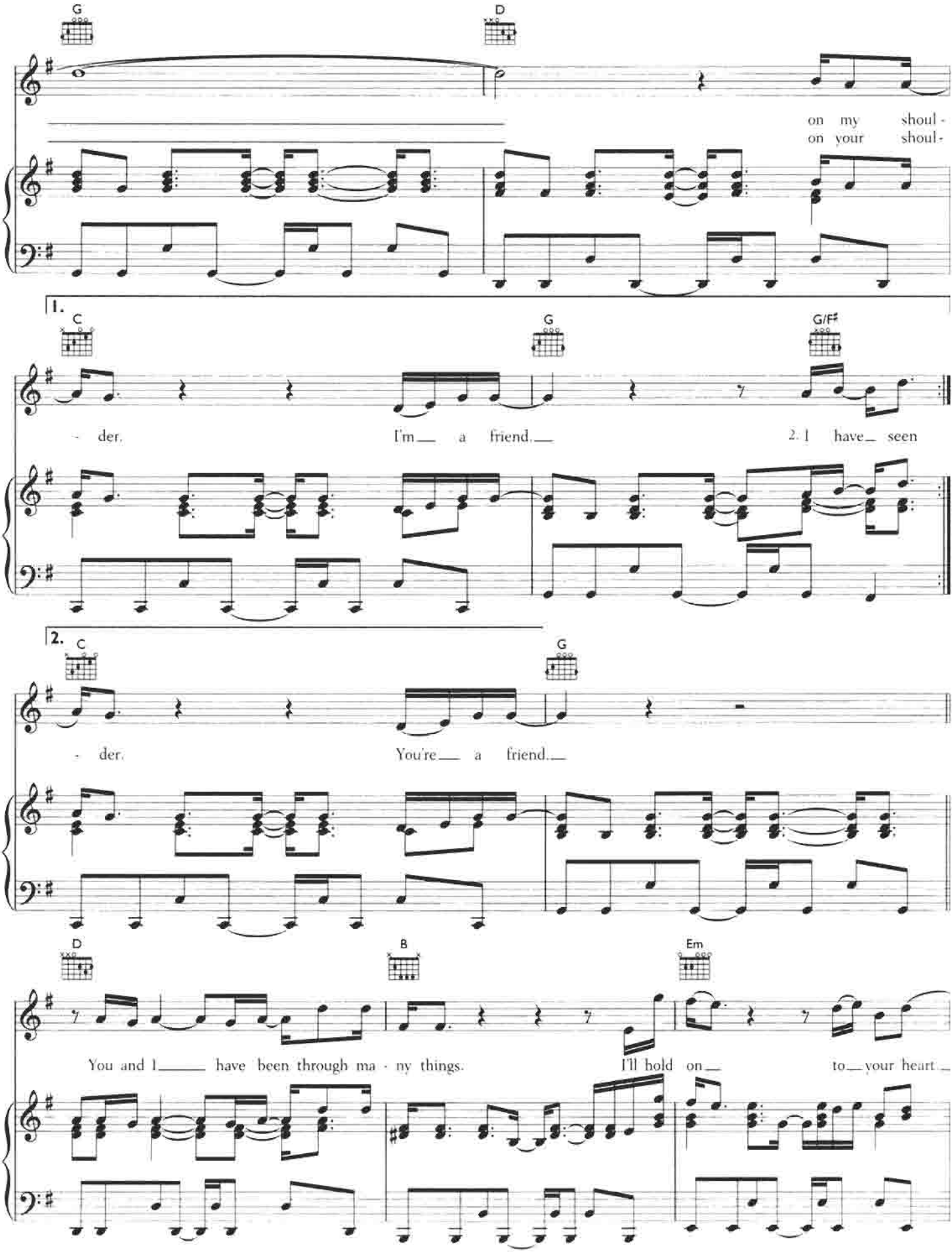

E
F♯6
F♯
D.S.al Coda
he'd had a mir - ror, looked a lit - tle clear - er, seen in - to the eyes of the weak. To - mor - row
CODA
G♯m
B
F♯
Oh, Bil - ly.
G♯m
B
F♯
G♯m
B
3
F♯
G♯m
B
F♯

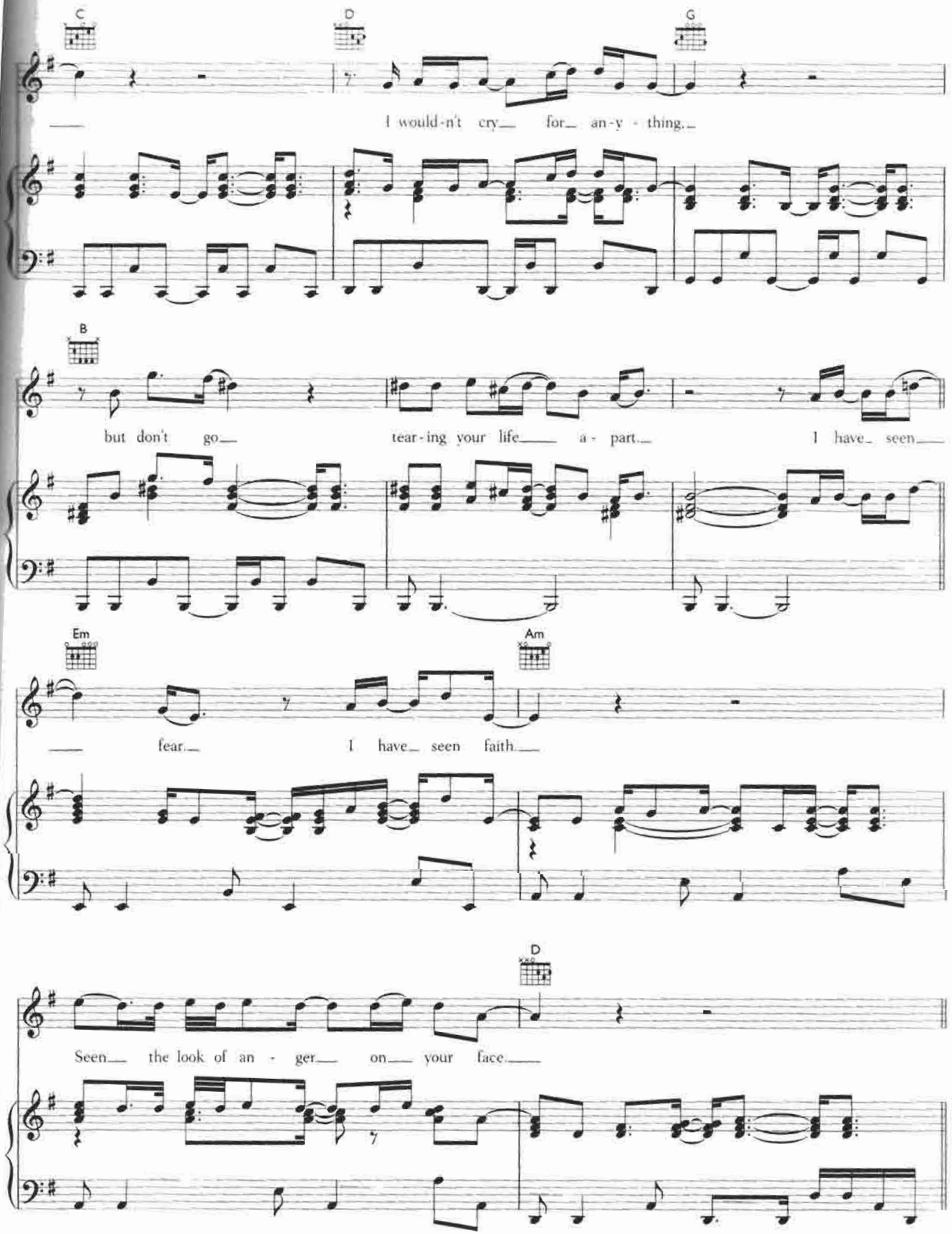
Cry

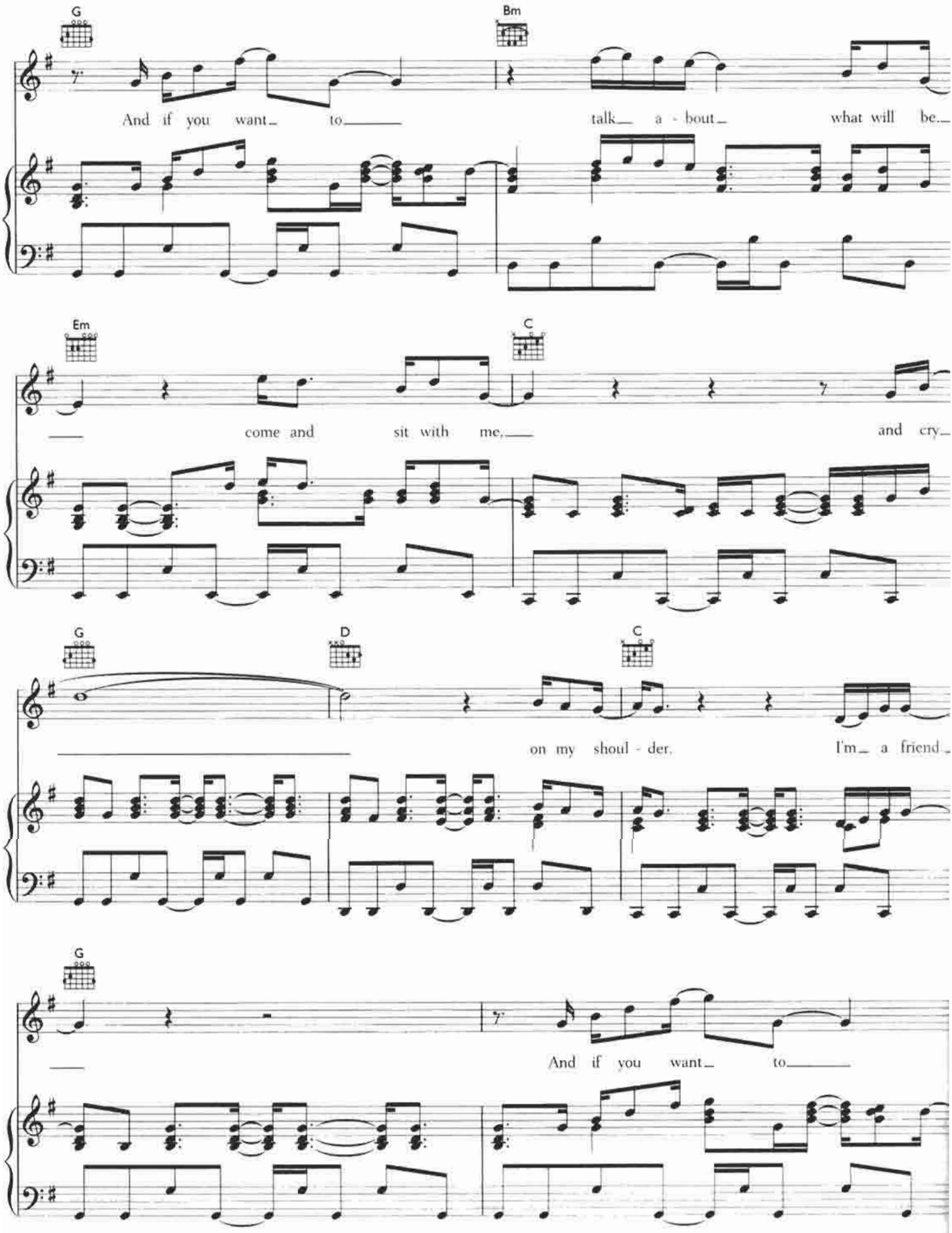
Words and Music by James Blunt and Sacha Scarbek

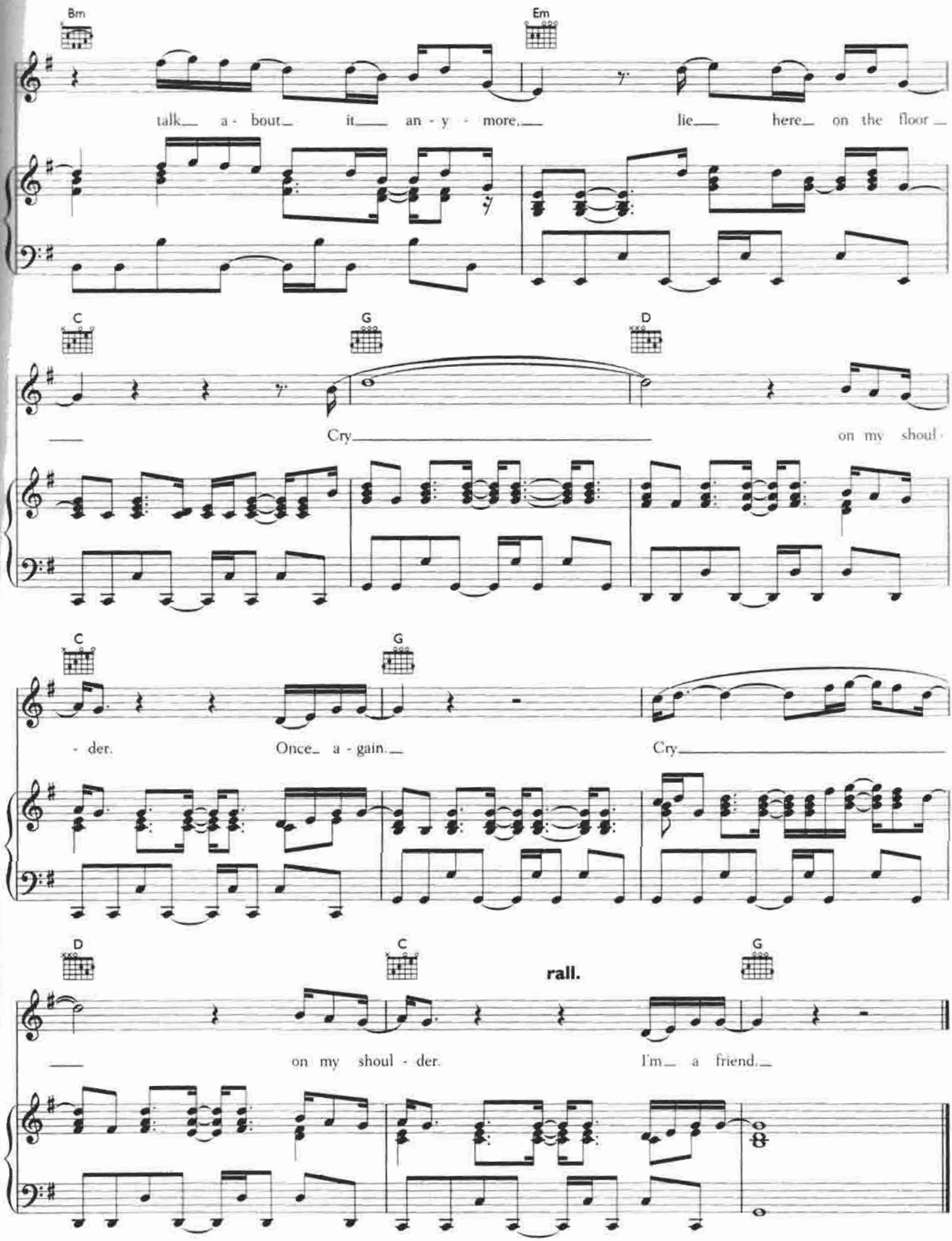



D
Em
Do you see the truth through all their lies?
Do you see my guilt? Should I feel fright?
Am
D
Do you see the world through trou-bled eyes?
Is the fire of he-si-ta-tion burn-ing bright?
G
Bm
And if you want to talk a-bout it an-y-more,
And if you want to talk a-bout it once a-gain.
Em
C
lie here on the floor, cry
on you I de-pend. I'll cry


G
D
on my shoul -
on your shoul -
1.
C
G
G/F♯
- der.
I'm a friend.
2. I have seen
2.
C
G
- der.
You're a friend.
D
B
Em
You and I have been through ma - ny things.
I'll hold on
to your heart

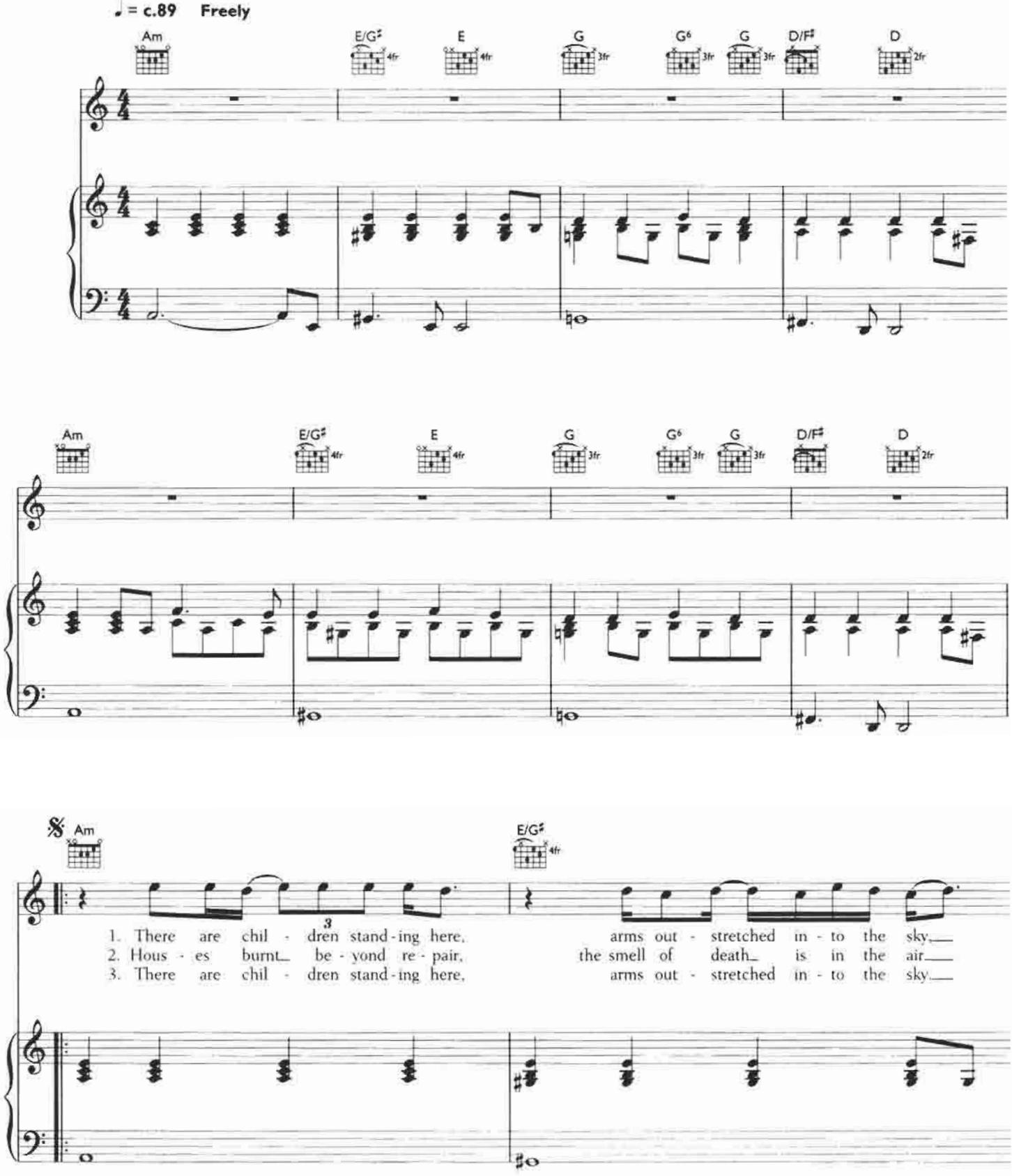

C
D
G
I would-n't cry for an-y - thing.
B
but don't go tear-ing your life a - part. I have seen
Em
Am
fear. I have seen faith.
D
Seen the look of an - ger on your face.


G
Bm
And if you want to talk a - bout what will be
Em
C
come and sit with me, and cry
G
D
C
on my shoul - der. I'm a friend
G
And if you want to


Bm
Em
talk_ a - bout_ it_ an - y - more._ lie_ here_ on the floor_
C
G
D
Cry_ on my shoul -
C
G
- der. Once_ a - gain._ Cry_
D
C
G
rall.
on my shoul - der. I'm_ a friend._

No Bravery

Words and Music by James Blunt and Sacha Scarbek



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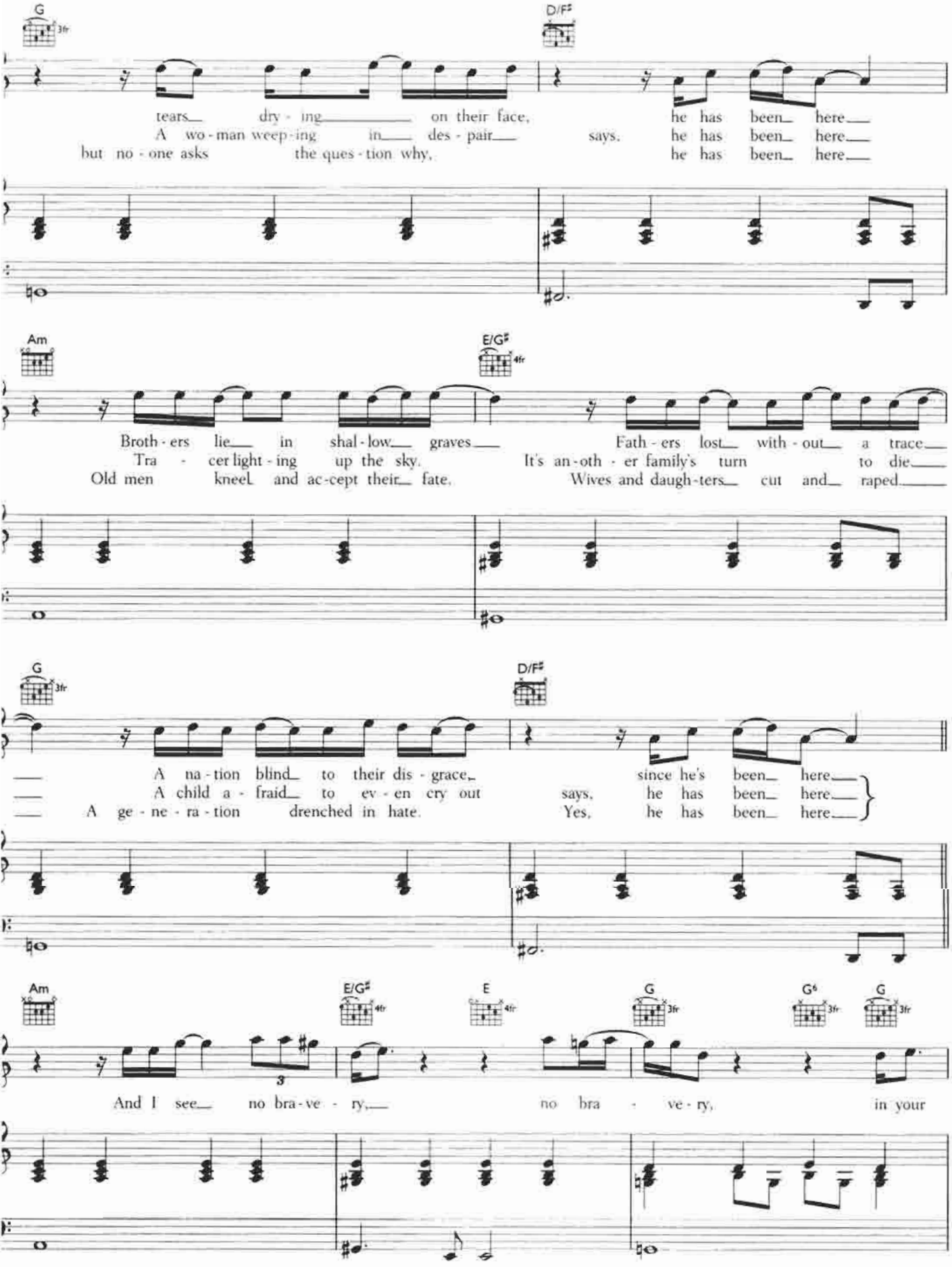
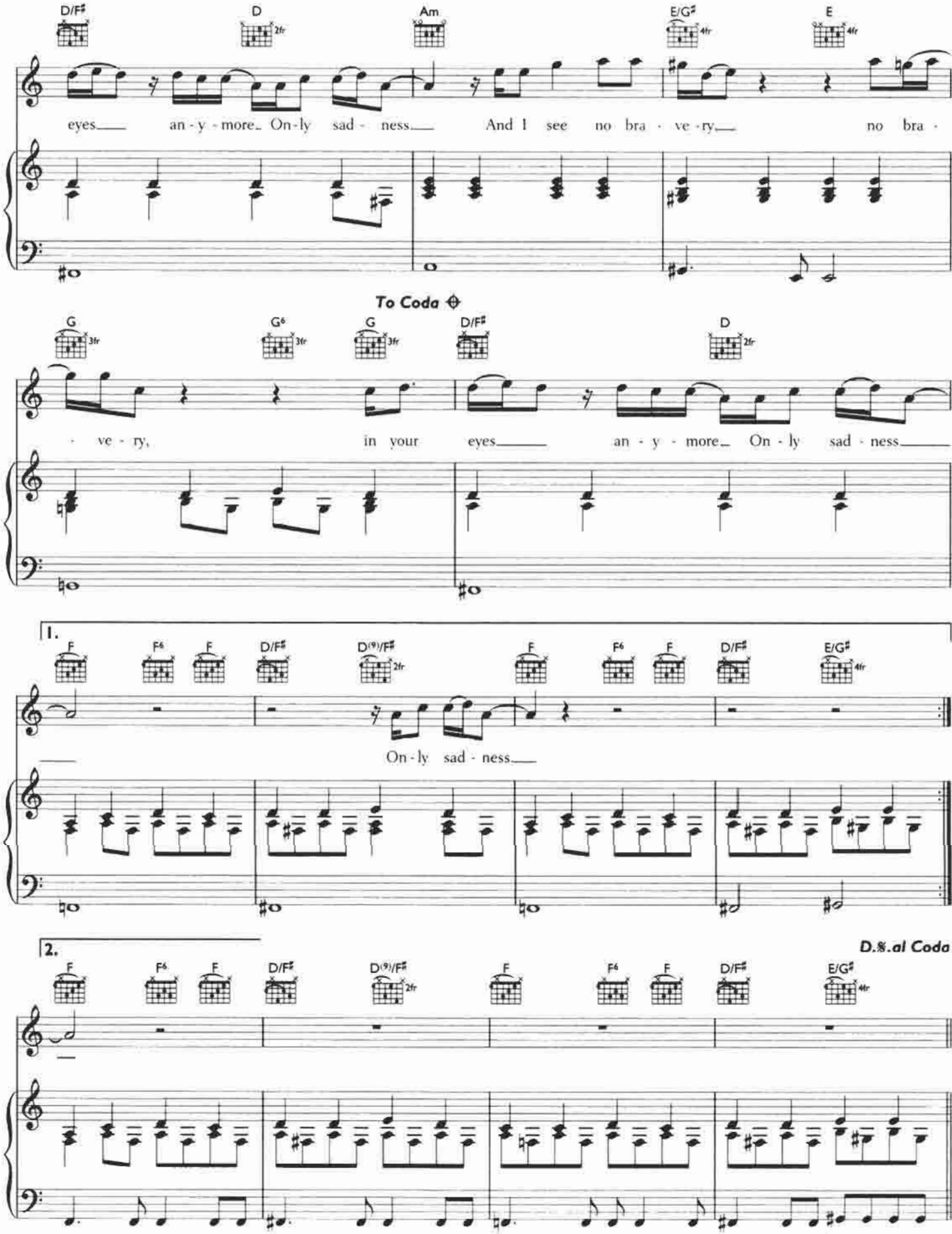
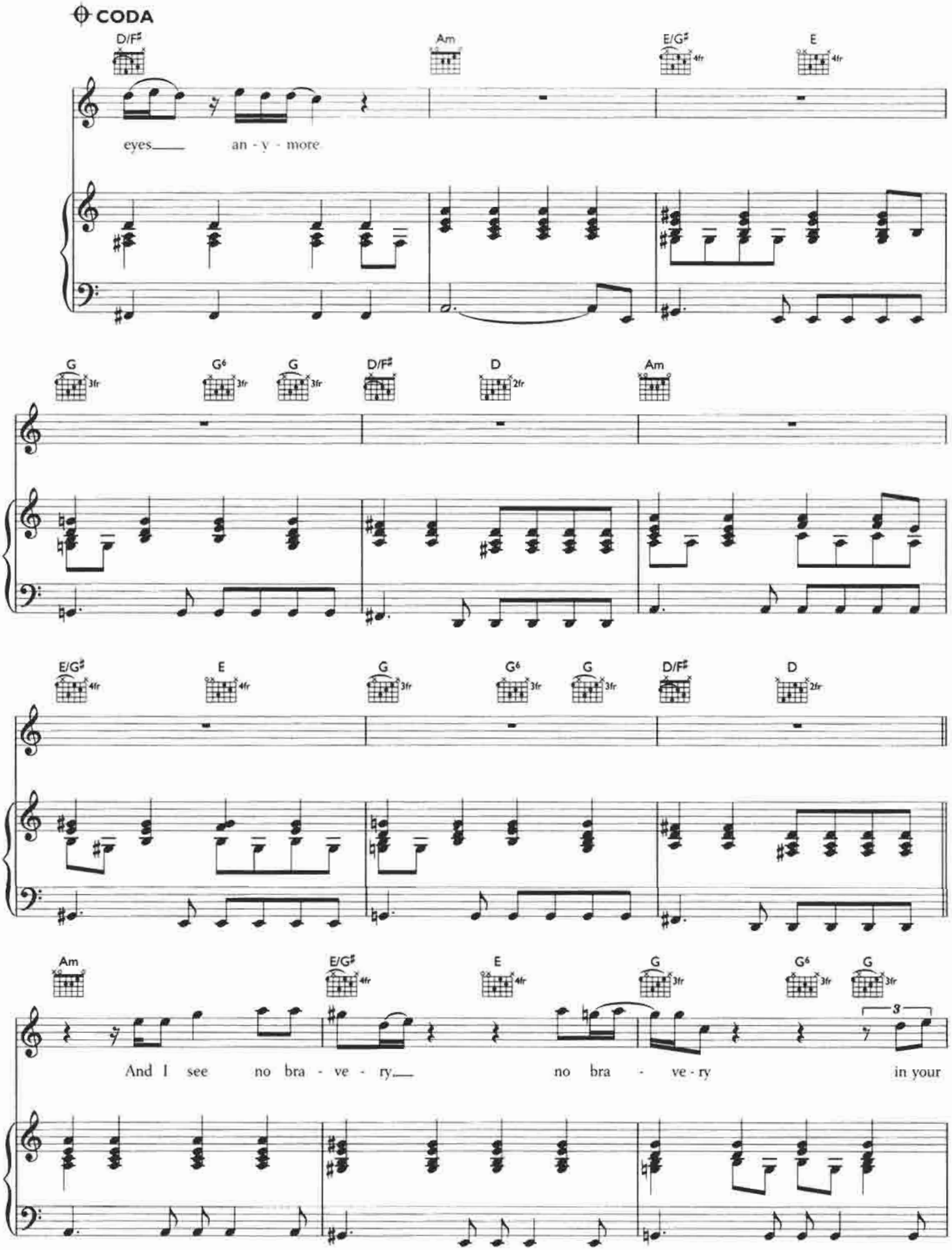
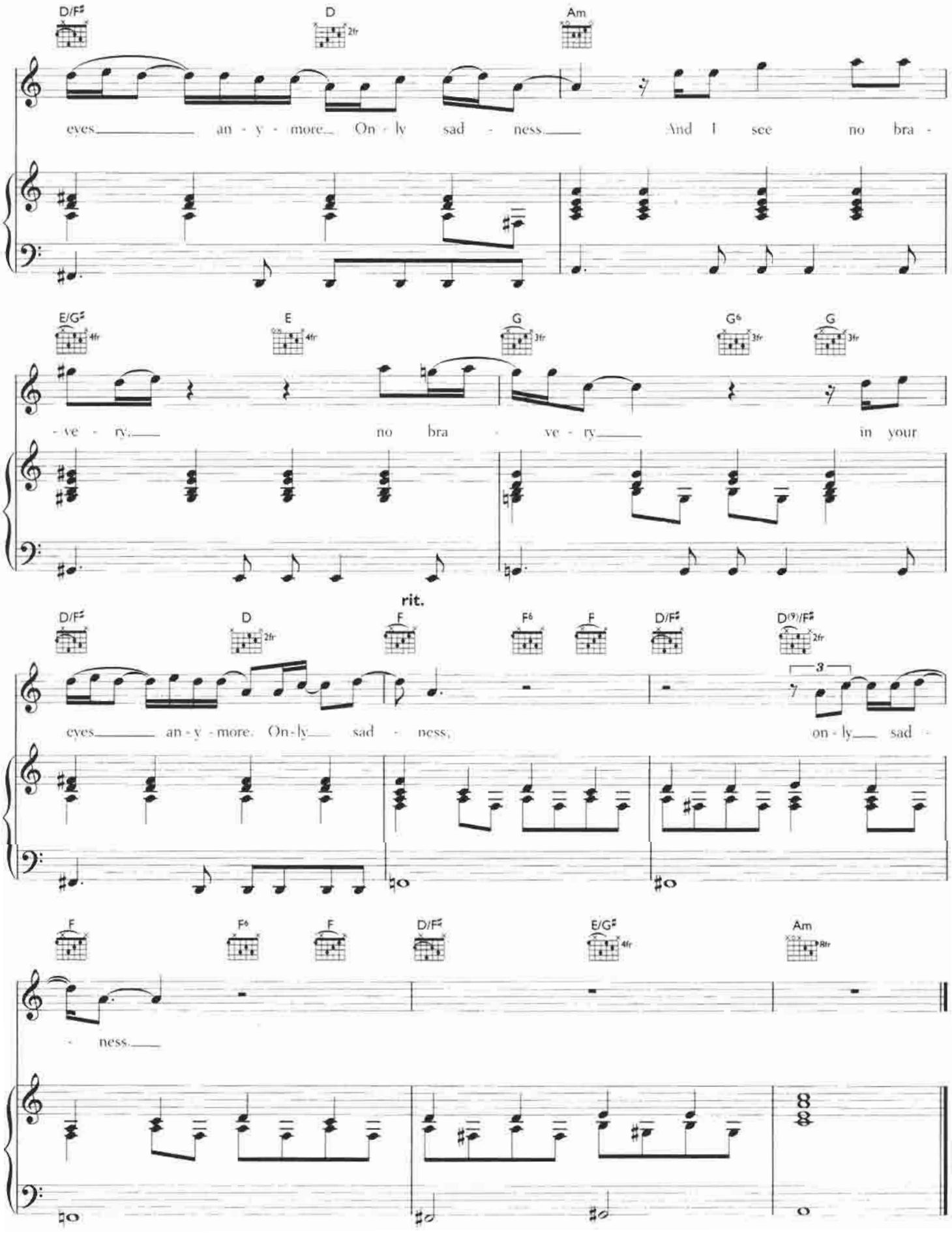

G
3fr
D/F♯
tears dry - ing on their face, he has been here
A wo - man weep - ing in des - pair says, he has been here
but no - one asks the ques - tion why, he has been here
Am
E/G♯
4fr
Broth - ers lie in shal - low graves Fath - ers lost with - out a trace
Tra - cer light - ing up the sky. It's an - oth - er family's turn to die
Old men kneel and ac - cept their fate. Wives and daugh - ters cut and raped
G
3fr
D/F♯
A na - tion blind to their dis - grace, since he's been here
A child a - fraid to ev - en cry out says, he has been here
A ge - ne - ra - tion drenched in hate. Yes, he has been here
Am
E/G♯
4fr
E
4fr
G
3fr
G6
3fr
G
3fr
3
And I see no bra - ve - ry, no bra - ve - ry, in your


D/F♯
D
2fr
Am
E/G♯
4fr
E
4fr
eyes an - y - more On - ly sad - ness And I see no bra - ve - ry no bra -
To Coda
G
3fr
G6
3fr
G
3fr
D/F♯
D
2fr
- ve - ry, in your eyes an - y - more On - ly sad - ness
1.
F
F6
F
D/F♯
D(9)/F♯
2fr
F
F6
F
D/F♯
E/G♯
4fr
On - ly sad - ness
2.
D.S. al Coda


CODA
D/F♯
Am
E/G♯ 4fr
E 4fr
eyes_____ an - y - more
G 3fr
G6 3fr
G 3fr
D/F♯
D 2fr
Am
E/G♯ 4fr
E 4fr
G 3fr
G6 3fr
G 3fr
D/F♯
D 2fr
Am
E/G♯ 4fr
E 4fr
G 3fr
G6 3fr
G 3fr
3
And I see no bra - ve - ry.___ no bra - ve - ry in your


D/F♯
D
2fr
Am
eyes an - y - more. On - ly sad - ness. And I see no bra -
E/G♯
4fr
E
4fr
G
3fr
G♭
3fr
G
3fr
- ve - ry. no bra - ve - ry in your
rit.
D/F♯
D
2fr
F
F♭
F
D/F♯
D(♭9)/F♯
2fr
3
eyes an - y - more. On - ly sad - ness, on - ly sad -
F
F♭
F
D/F♯
E/G♯
4fr
Am
8fr
- ness.