

TO WHERE YOU ARE

Words and Music by
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Slowly ♩ = 69

B \flat F7sus/B \flat

mp
(with pedal)

Detailed description: This system contains the first two measures of the piece. It features a guitar part with chords B \flat and F7sus/B \flat . The piano accompaniment is in 4/4 time, with a melody in the right hand and a bass line in the left hand. The vocal line is a single note in the first measure, followed by a whole note in the second measure.

B \flat F7sus/B \flat

Detailed description: This system contains the next two measures. The guitar part continues with chords B \flat and F7sus/B \flat . The piano accompaniment continues with a similar melodic and harmonic structure. The vocal line consists of a single note in the first measure and a whole note in the second measure.

Verse 1:

B \flat Dm

1. Who can say — for cer - tain? May - be you're still here. — I

Detailed description: This system contains the first two measures of Verse 1. The guitar part uses chords B \flat and Dm. The piano accompaniment provides a rhythmic and harmonic foundation. The vocal line includes the lyrics: "1. Who can say — for cer - tain? May - be you're still here. — I".

E_b **B_b/F** **F7**

feel you all a - round me, your mem - o - ry's so clear.

B_b **Dm**

Deep in the still - ness, I can hear you speak. You're

E_bm **Fsus** **F**

still an in - spi - ra - tion. Can it be that you are

rit.

Gm **E_b**

my for - ev - er love, and you are

mf a tempo

Cm Fsus F

watch - ing o - ver me from up a - bove?

rit.

Chorus: C Dm7 C/E F(9)

Fly me up to where you are beyond the dis - tant

a tempo

Dm A/C# F/C G7 Em

star I wish up - on to - night to see you smile, if

Am7 Dm7

on - ly for a while to know you're there. A

To Coda ♠

Fm6



C



F/C



C



F/C



breath a - way's_ not far to where you are.

Verse 2:

Bb



Dm



2. Are you gen - tly sleep - ing here in - side my dream?_ And

Eb



Bb/F



F7



is - n't faith_ be - liev - ing all pow - er can't_ be seen?

Bb



Dm



As my heart holds_ you just one beat a - way, I

Ebm Fsus F

cher - ish all you gave me ev - 'ry day. 'Cause you are

Gm Eb

my for - ev - er love watch - ing

Cm Eb F

me from up a - bove. And I be -

Gm Eb

lieve that an - gels breathe and that

D.S. $\frac{3}{4}$ al Coda

Cm Fsus F

love will live on and nev - er leave.

Coda C Am

are. I know you're

Dm F(9)

there. A breath a - way's not far to where you

rit.

C F/C C F/C C

are.