

A CHORAL FANFARE

for Mixed Voices, S.A.T.B. (Div.), a cappella

Psalm 81, vv. 3 and 4

JOHN RUTTER

Lively and festive (♩ = 132)

Soprano
1
Blow, _____ blow up the trum - pet; _____

2
Blow, _____ blow, _____ up the trum - pet; _____

Alto
Blow, _____ blow, _____ blow up the trum - pet; _____

Tenor
Blow, _____ blow, _____ blow up the trum - pet;

Bass
1
Blow, _____ blow, _____ blow _____ up the trum - pet;

2
Blow, _____ blow _____ blow up the trum - pet;

Musical notation includes dynamics *ff*, *mf cresc.*, and *ff*. The lyrics are: "Blow, _____ blow up the trum - pet; _____".

Keyboard Reduction
(for rehearsal only)

Lively and festive (♩ = 132)

Musical notation includes dynamics *ff*, *mf cresc.*, and *ff*.

Musical score for measures 4-6. The score consists of five staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the fifth is for the bassoon. Dynamics include *mf cresc.*, *ff*, and *mf*. Articulations include accents and slurs. The word "blow," is written below the notes in several places.

Musical score for measures 7-9. The score includes vocal lines and piano accompaniment. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. Dynamics include *ff* and *(ff)*. The lyrics are: "blow up the trum - pet in the new moon, in the". There are triangle symbols (Δ) above the notes in measures 8 and 9.

18

mp legato *p*

e - ven in the time ap - point - ed: Blow _____

p

Blow, _____ blow, _____ blow,

mf >

Blow up the trum - pet in the new moon: _____

p

Blow the

mp legato *mf* >

22

mp legato *p*

e - ven in the time ap - point - ed: Blow, _____

mp legato *p*

e - ven in the time ap - point - ed: Blow: _____

p *mp legato*

e - ven in the time ap - point - ed, and up -

(p)

trum - pet, _____ blow the trum - pet. _____

mp

26

blow, blow, blow, on our sol-emn feast - day: e - ven in the time ap - point - ed, and up -

30

blow, blow, For this was made a
 blow, blow, For this was made a
 For this was made a
 on our sol-emn feast - day, this, this was made a

34

stat - ute for Is - ra - el, and a

stat - ute for Is - ra - el, and a

stat - ute for Is - ra - el, and a

stat - ute for Is - ra - el, and a

legato

legato

legato

legato

37

law of the God of Ja - cob, and a law of the God of

law of the God of Ja - cob, and a law of the God of

law of the God of Ja - cob, and a law of the God of

law, and a law of the God of

law, and a law.

mf

mf

mf

mf

mf

40

E (♩ = ♩ of preceding)

e - ven in the time ap -
 Ja - cob. Blow,
 Ja - cob. Blow,
 Ja - cob. Blow up the trum - pet in the new moon:
 Blow,
 E (♩ = ♩ of preceding)
 blow,
 p
 pp
 p poco marc.
 p > pp

44

- point - ed. Blow,
 e - ven in the time ap -
 Blow,
 blow,
 Blow up the trum - pet in the new moon:
 Blow,
 blow the trum - pet, blow,
 mp
 p
 mp marc.
 div.
 p
 p
 mp marc.

48 S. 1 *(mp)* F

- point - ed: Blow, _____

S. 2 *(mp)* *mf*

- point - ed: Blow, _____ blow _____

A. 1 *mp* *mf*

Blow, _____ blow, _____

A. 2 *mp* *mf*

Blow, _____ blow, _____

T. 1 *mf*

Blow, _____

T. 2 *mp* *(cresc.)*

Blow, _____

B. 1 *mp* *cresc.* *cresc.*

Blow, _____

B. 2 *cresc.* *mp* *cresc.*

blow the trum - pet, _____ blow, _____

cresc. *mp* *cresc.*

54 *cresc.* G *ff*

Blow, _____ blow up the trum - pet,

cresc. *ff*

Blow, _____ blow up the trum - pet,

cresc. *ff*

Blow, _____ blow up the trum - pet,

cresc. *ff*

blow, _____ Blow, _____ blow up the trum - pet,

cresc. *ff marcato*

blow, _____ Blow up the trum-pet in the new moon, _blow up the

cresc. *ff marcato*

blow, _____ Blow up the trum-pet in the new moon, _blow up the

cresc. *ff marcato*

Blow up the trum-pet in the new moon, _blow up the

cresc. *ff marcato*

Blow up the trum-pet in the new moon, _blow up the

54 G *ff marcato*

cresc.

57

blow, _____ blow up the trum - pet, blow up the trum - pet in —

blow, _____ blow up the trum - pet, blow up the trum - pet in —

blow, _____ blow up the trum - pet, blow up the trum - pet in —

blow, _____ blow up the trum - pet, blow up the trum - pet in —

trum - pet, — blow up the trum - pet, the

trum - pet, — blow up the trum - pet, the

trum - pet, — blow up the trum - pet, blow the trum - pet, — the

trum - pet, — blow up the trum - pet, blow the trum - pet, — the

57

mp molto ritmico

60 *cresc.* *mf* *cresc.*

— the new moon, blow up the trum - pet in — the new moon,

cresc. *mf* *cresc.*

— the new moon, blow up the trum - pet in — the new moon,

cresc. *mf* *cresc.*

— the new moon, blow up the trum - pet in — the new moon,

cresc. *mf* *cresc.*

— the new moon, blow up the trum - pet in — the new moon,

cresc. *mf* *cresc.*

8 trum - pet, — blow, blow up — the trum - pet, — blow,

cresc. *mf* *cresc.*

8 trum - pet, — blow, blow up — the trum - pet, — blow,

cresc. *mf* *cresc.*

trum - pet, — blow, blow up — the trum - pet, — blow,

cresc. *mf* *cresc.*

trum - pet, — blow, blow up — the trum - pet, — blow,

60 *cresc.* *mf* *cresc.*

The piano accompaniment consists of two staves. The right hand plays chords and arpeggiated figures, while the left hand plays a steady bass line with some harmonic support. The dynamics are marked as *cresc.* and *mf*.

(senza rit.)

63

f cresc.

ff

blow, _____ blow up the trum - pet, — blow! _____

f cresc.

ff

blow, _____ blow up the trum - pet, — blow! _____

f cresc.

ff

blow, _____ blow up the trum - pet, — blow! _____

f cresc.

ff

blow, _____ blow up the trum - pet, — blow! _____

f cresc.

ff

blow, blow, blow, blow up the trum - pet, — blow! _____

f cresc.

ff

blow, blow, blow, blow up the trum - pet, — blow! _____

f cresc.

ff

blow, blow, blow, blow up the trum - pet, — blow, blow! _____

f cresc.

ff

blow, blow, blow, blow up the trum - pet, — blow! _____

(senza rit.)

63

f cresc.

ff