

Fly Away (Never Never Land)

music and lyrics by
Scott Alan

quasi rubato

She'd tell me 'bout

mp

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of a series of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mp* (mezzo-piano) is placed in the piano part.

Cap - tain Hook and all of his men_____ Who foll-owed Pe - ter with a hook_____ re - placed as his

This system contains measures 3 through 5. The vocal line continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with similar rhythmic patterns. Measure 5 ends with a fermata over the final note.

hand In those tales____ bad guys sel - dom did win_____ So the Cap - tain was eat -

This system contains measures 6 through 8. The vocal line continues with a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piano accompaniment continues with similar rhythmic patterns. Measure 8 ends with a fermata over the final note.

72

12 en and Wen - dy had twins Well that's the sto - ry as I_____ re - call_____ But I

This system contains measures 9 through 11. The vocal line continues with a series of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The piano accompaniment continues with similar rhythmic patterns. Measure 11 ends with a fermata over the final note.

Fly Away

16

may have made up the end don't re-mem-ber much at three feet tall ex-cept

16

16

20

for when I say Mom, let me go to nev - er nev - er land

20

20

mf

24

let me fly for one day and throw that fa-iry dust in my hair so I pre-

24

24

28

tend I'm fly-ing a - way I'm fly - ing a -

28

28

Fly Away

33

way Well, to my sur-prise

mf

38

I grew up too fast and that ea-sy life of Tin-ker Bell nev-er did last So I si-lent-ly

42

dreamed my-self far far a-way so I could be i-mort-a-lized like Pe-ter one day

45

and that's my child-hood as I re-call though in some ways it ne-ver did end

mf

Fly Away

49

and now I'm stand - ing well, a lit - tle bit tall - er ex - cept for when I say

53

Mom Let me go to nev - er nev - er land Let me fly for one day

57

and throw that fai - ry dust in my hair So I pre - tend I'm fly - ing a -

61

way I'm fly - ing a - way

Fly Away

Strong 1/2 time feel

66

And though life _____ is nev-er

71

ea - sy _____ as we _____ as chil-dren read in the books where fai-ry dust _____ could just _____

75

fly you so far a _____ way _____ All I ask _____ is that you _____ leave

79

_____ me my _____ i-ma - gi - na - tion. _____ So I can pre-tend _____ I'm fly-ing a-way

Fly Away

83

I'm fly-ing a-way

83

f

88

And that is where I'd stay — Right there — in Nev - er nev - er land —

88

f

92

I'd be fly-ing — I'd be dy-ing — for love — ap - pre - ci -

poco a poco crec.

92

mf poco a poco crec.

Fly Away

96

a - tion Where mer - maids would sing and fai - ries would ring

96

96

f

100

Right down there in Nev - er Nev - er land and it's

100

100

105

sec - ond to the right and straight on til' morn - ing Yes it was sec - ond to the right and

105

105

mp

Fly Away

110 *quasi rubato*

straight on til' morn - ing In Nev - er Nev - er land

110 *rit.*

115

In my ne - ver ne - ver land.

115