

#11

Monty

11

You're Different

Cue: Without the clothes
It's not a hell of a lot
improved ↗

Music by Jeanine Tesori
Lyrics by Brian Crawley

1

Monty

Pro Test
Until 37

Mis-ter Wal-lace Wea-ther-man... His black hair, is it

mp

Str 2

5

Monty

Cher-o-kee... and her skin, chi-na white, tis-sue thin...

Vln Kb2
cello

9

Monty

Two kinds of peo-ple in this world, Some say yes and some say..

+K3

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Lyrics Copyright © 1994 Brian Crawley

12 *In 2* *In 4* *3* *2* *3*

Monty

I'd like a pair of Gene Tier-ney eyes Try Mon-ty's mouth on for size, A lit-tle

15 *In 2* *In 4* *3*

Monty

ful - ler though...

ful - ler though... *Gtr 2* *Gtr 1* *C#min* *F#min* *G* *Slower* *cello* *X2*

20

Monty

K3 *Agitated* *pp* *P: C* *G7* *mf* *ff*

24

Monty

You think you got The an-swers, don't you Not a ques-tion or doubt

With tension *mf* *C7* *D7* *G7*

27

Monty

You're full of shit, so darl-in won't you Be a good girl scout Take a hike,

D7 G7 F7 D9

31

Monty

take the sce - hic route Cuz e - ver since you Sat with him 'n Me well

f (Heavier)

C7 G7 C7

34

Monty

Flick ain't the same You ne - ver act like oth - er

D7 G7 D7 G7

36

Monty

wo - men And he acts like he's tame You're the mud

F7 D9

39

Monty

in my eye Can't wait for good - bye In a way, it's a cry - in'

42

Monty

shame Cuz there's some - thin' a - bout you...

Easy Swing

(1st time only)

ff C9

Tacet until 85

Gr 1

3

46

Monty

You're diff' rent, that's - what. Good look in? You're an - y - thing
diff' - rent that's - all. Just howthough is har - der to

(1st time only)

mp

2 2

71

53

Monty

but An - noy - ing as hell at the start... Course I
call - Like a back road I think will dead - end That I

legato

8va 3

+Cello A/B

B-7/A G D/F# E-7

Gr 2

3

58 1. $\text{♩} = 130$

Monty
 know that scar must reach to your heart. You're

Handwritten: #K2 V1/2

F#7 G G/A D 3 G/D 2

76 2.

Monty
 tra - vel past where I in - tend - cuz it seems to un

Handwritten: #B5

F#7 G F#7 A/G G F#7 3

81 *85* *Piu mosso*

Monty
 ra - vel, a - round ev' - ry bend. You know what I think it

A/E-7 G/A B/F# E/F#

76

Monty
 is? You got no de fense - s a - gainst - me. Most oth - er girls

F# E/F# B/F# E/F# F# E/F# B/F#

83

Monty

put a wall up a - round — them Then ex-pect me to

E/F# D:7 F#G# G#min F#G#E B/D#

88

Monty

climb till I've found them. — You're diff' rent,

B/C# E/F# F# B/D# A/E

104

94

Monty

that's it. — And more than I care to ad - mit There's

D/E A/E B/D# E/F#

100

Monty

some-thing you got go - in' for you Means that there's no way

F#7/E D A/C# B-7 C#min D

mp

pno

114

119 A Tempo

106

I can ig - nore — you. —

D/E

110

You're diff' rent, rit. that's — all. (Dictated)

2 2 rit. (Dictated)

2 2

Opening of Canto 15m.