

REQUIEM

Violin I

I. Requiem Aeternam

JOHN RUTTER

Slow and solemn $\text{♩} = 57$ *express.*

p $\text{p} >$ *pp*

13 p *cresc.* *mf* $\text{p} >$

22 p *A little faster* $\text{♩} = 69$ *express.* *cresc.*

40 *mp* $\text{p} >$ *Più animato* $\text{♩} = 76$ *cresc.* *mf*

50 *mp* *accel.* $\text{♩} = 76$ *V* *V*

59 *mf* $\text{p} >$ *mf* f *poco rit.* *Tempo II* ($\text{♩} = 69$) *f*

65 mf p *p*

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73

mp

82

cresc. *f* *mf* **12**

100

2 *p* **3** *p* *rit* *pp*

REQUIEM

Violin I

II. Out of the Deep

JOHN RUTTER

12 *Slow, with some rubato* (♩ = c.54)
express.

pp

19

31 *Più mosso* (♩ = 80)

mp *p*

41 *mp* < *mf* *cresc.*

48 *Più mosso* (♩ = 72)

ff > *mf* *dim.* *p* > *mp*

60 *f* > *mp* *dim.* *p* >

68 *Slow, with some rubato* (♩ = c.54)

REQUIEM

Violin I

III. Pie Jesu

JOHN RUTTER

Andante e dolce (♩ = 56)

p

10

pp

19

mp *cresc.* *mf* *dim.* *mp* *dim.*

29

rit. Andante e dolce (♩ = 56)

p

36

mp *p* *mp* *cresc.* *mf*

44

cresc. *f* *dim.* *mf* *dim.* *mp dim.* *p* *dim.*

53

pp *pp* *rit.*

Violin I

REQUIEM

IV. Sanctus

JOHN RUTTER

Andante maestoso (♩ = 72)

p *cresc.* *f* *mf*

11 *dim.* *mp* *f*

22 *mf* *f*

31 *p*

40 *f* *cresc.* *ff*

REQUIEM

V. Agnus Dei

Violin I

JOHN RUTTER

Slow and solemn (♩ = 60)

5

15 *Con Sord*
p *express.*

21

27 *3* *accel.* *Più mosso* (♩ = 72) *a tempo*
pp *mp*

37 *Più mosso* (♩ = 72) *rall.* *Slow and solemn* (♩ = 60)
dim. *p* *dim.* *pp* *p*

44

51 *dim.* *pp* *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Agnus Dei

58

ff *dim.* *f* *dim.* *mf* *dim.*

64

mp dim. *p* *pp* *rall.*

72 *Lento, molto solenne* (♩=50)

2

80

p *p* *p*

87

2

Attacca No. 6

REQUIEM

Violin I

VI. The Lord Is My Shepherd

JOHN RUTTER

Slow but flowing (♩ = 50) *Con Sord* express. *poco rit.* *a tempo* Slow but flowing (♩ = 50)

p

12 *> pp* *pp*

24 *p*

34 *p < mp* *p < mp* *p*

43 *p*

56 *> mp* *dim.* *p* *> pp*

65 *p* *mf poco a poco dim* *rit.*

The Lord Is My Shepherd

a tempo
74 *Slow but flowing* (♩ = 50)

pp *pp* **2** **2** **2**

85 *mp cresc.* **f** *dim.* *dimf* *mp* **p**

96 **4** *pp*

Violin I

REQUIEM

VII. Lux Aeterna

JOHN RUTTER

Musical score for Violin I, Requiem VII. Lux Aeterna by John Rutter. The score consists of six staves of music in 4/4 time, with a key signature of two flats. It includes dynamic markings such as *p*, *pp*, *mf*, *f*, and *ppp*, and performance instructions like *Moderato*, *Andante tranquillo*, *rit.*, and *poco. rit.*

Staff 1: *Moderato* (♩ = 92), *p* *express.*, *pp*, *poco. rit.*

Staff 2: *Moderato* (♩ = 92), *p*, *pp*

Staff 3: *cresc.*, *p*, *mp*

Staff 4: *p*, *cresc.*, *mp* *cresc.*, *f*, *Moderato* (♩ = 92)

Staff 5: *mf*, *dim.*, *mp*, *dim.*, *p*, *dim.*, *pp*, *Con Sord.*, *Andante tranquillo* (♩ = 56) *express.*, *p*

Staff 6: *pp*

54

62

70

poco cresc. *p* *cresc.*

78

mp *dim.* *p* *7*

92

mf < f *dim.* *mf dim.* *mp dim.* *p* *rit.* *Andante tranquillo (♩ = 50)*

102

112

rit. *pp*

REQUIEM

Viola

I. Requiem Aeternam

JOHN RUTTER

Slow and solemn

9

18

34

43

51

60

pp *poco cresc.* *p* *pp*

p *cresc.*

mf *p* *p*

cresc. *mp*

p *cresc.* *mf*

mp *mf*

p *mf* *f* *ff* *f* *mf*

Slow and solemn

A little faster $\text{♩} = 69$

Più animato $\text{♩} = 76$

accel.

poco rit. REQUIEM *Tempo II* (♩=69)

66

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Measures 66-74. Dynamics: *p*, *p*. Includes accents and hairpins.

75

Musical staff 2: Bass clef, 2/4 time signature, key signature of one sharp. Measures 75-83. Dynamics: *mp*, *cresc.*

84

Musical staff 3: Bass clef, 2/4 time signature, key signature of one sharp. Measures 84-93. Dynamics: *f*, *mf*, *pp*, *p*. Includes a double bar line with the number 11.

101

Musical staff 4: Bass clef, 2/4 time signature, key signature of one sharp. Measures 101-109. Dynamics: *p*. Includes accents and hairpins.

110

Musical staff 5: Bass clef, 2/4 time signature, key signature of one sharp. Measures 110-111. Dynamics: *pp*.

REQUIEM

Viola

II. Out of the Deep

JOHN RUTTER

Slow, with some rubato (♩ = c.54)
express.

Musical notation for measures 11-17. The piece is in 4/4 time. It begins with a whole rest in measure 11, followed by a half note G2 in measure 12, and then a series of half notes: F2 (13), E2 (14), D2 (15), C2 (16), and B1 (17). The dynamics are marked *pp*.

18

Musical notation for measures 18-24. The notes are: B1 (18), A1 (19), G1 (20), F1 (21), E1 (22), D1 (23), and C1 (24). The dynamics are marked *pp*.

25

Più mosso (♩ = 72)

Musical notation for measures 25-32. The notes are: B1 (25), A1 (26), G1 (27), F1 (28), E1 (29), D1 (30), C1 (31), and B1 (32). The dynamics are marked *pp* and *mp*.

33

Più mosso (♩ = 80)

Musical notation for measures 33-42. The notes are: B1 (33), A1 (34), G1 (35), F1 (36), E1 (37), D1 (38), C1 (39), B1 (40), A1 (41), and G1 (42). The dynamics are marked *p* and *mp < mf*.

43

Musical notation for measures 43-50. The notes are: G1 (43), F1 (44), E1 (45), D1 (46), C1 (47), B1 (48), A1 (49), and G1 (50). The dynamics are marked *cresc.*, *ff*, *mf*, *dim.*, and *mf*.

51

Più mosso (♩ = 72)

Musical notation for measures 51-56. The notes are: G1 (51), F1 (52), E1 (53), D1 (54), C1 (55), B1 (56), A1 (57), and G1 (58). The dynamics are marked *p* and *mp*.

57

Musical notation for measures 57-64. The notes are: G1 (57), F1 (58), E1 (59), D1 (60), C1 (61), B1 (62), A1 (63), and G1 (64). The dynamics are marked *mp*.

REQUIEM - II. Out of the Deep

62

Musical notation for measures 62-69. The notation is on a grand staff with treble and bass clefs. Measure 62 features a melodic line in the bass clef with a slur and a dynamic marking of *f*. Measures 63-65 show chords in the bass clef with dynamic markings of *mp*. Measure 66 has a melodic line in the bass clef with a dynamic marking of *p*. Measures 67-69 are rests in both staves. The key signature has one sharp (F#) and the time signature is 4/4.

70 *Slow, with some rubato* (♩ = c.54)

7

Musical notation for measure 70, consisting of a grand staff with treble and bass clefs. The staff is completely blank, indicating a whole-measure rest for both parts. The key signature has one sharp (F#) and the time signature is 4/4.

REQUIEM

Viola

III. Pie Jesu

JOHN RUTTER

Andante e dolce (♩ = 56)

p

9

pp

19

mp *cresc.* *mf* *dim.* *mp* *dim.*

29 *rit.* *Andante e dolce* (♩ = 56)

p

36

mp *p* *mp* *cresc.* *mf* *cresc.*

45

f *dim.* *mf* *dim.* *mp dim.* *p* *dim.*

53

pp *pp* *rit.*

REQUIEM

IV. Sanctus

Viola

JOHN RUTTER

Andante maestoso (♩ = 72)

mp *cresc.* *f* *mf*

9 *dim.* *mp*

18 *f* *mf* 3

28 *f* *dim.* *mp* *p*

36

40

45 *cresc.* *ff*

Viola

REQUIEM

V. Agnus Dei

JOHN RUTTER

Slow and solemn (♩ = 60) Con Sord

12

18

25 accel.

34 Più mosso (♩ = 72) a tempo Più mosso (♩ = 72) rall.

42 Slow and solemn (♩ = 60)

47

52

Musical staff 52-57. The staff is in 4/4 time. The melody consists of eighth and quarter notes. Dynamics include *pp*, *p*, *cresc.*, *mp*, *cresc.*, *mf*, *cresc.*, and *f*. A fermata is placed over the final note.

58

Musical staff 58-63. The staff is in 4/4 time. The melody consists of eighth and quarter notes. Dynamics include *ff*, *dim.*, *f*, *dim.*, *mf*, and *dim.*. There are changes in time signature: 2/4, 3/4, and 4/4.

64

Musical staff 64-70. The staff is in 4/4 time. The melody consists of eighth and quarter notes. Dynamics include *mp*, *dim.*, and *p*. There are changes in time signature: 3/4, 5/8, 2/4, and 4/4.

71

Lento, molto solenne (♩=50)

Musical staff 71-77. The staff is in 4/4 time. The melody consists of quarter and half notes. Dynamics include *rall.*, *pp*, and *pp*. There are changes in time signature: 3/4, 4/4, 2/4, and 3/4.

78

Musical staff 78-84. The staff is in 4/4 time. The melody consists of quarter and half notes. Dynamics include *p* and *p*. There are changes in time signature: 3/4, 2/4, 4/4, 3/4, 2/4, and 4/4.

85

Musical staff 85-86. The staff is in 4/4 time. The melody consists of quarter and half notes. Dynamics include *p*. There is a fermata over the final note. The text "Attacca No. 6" is written below the staff.

REQUIEM

VI. The Lord Is My Shepherd

Viola

JOHN RUTTER

Con *slow but flowing* (♩ = 50) *poco. rit.* *a tempo* *slow but flowing* (♩ = 50)

p *express.*

11 *> pp* *< p*

21

30 *< mp*

39 *p* *> pp*

48 *p* *< mp*

57 *dim.* *p* *> pp* *mp*

The Lord Is My Shepherd

66

p

69

mf *poco a poco dim* *pp*

rit. *Slowly flowing* (♩ = 50)

78

mp *cresc.*

86

f *dim.*

91

mf *dim.* *mp* *p* *pp*

98

rit.

Viola

REQUIEM

VII. Lux Aeterna

JOHN RUTTER

Moderato (♩ = 92)

p *express.* *pp*

8 *poco. rit.* *Moderato* (♩ = 92)

p

15 *pp* *cresc.*

21 *p* *mp* *p*

26 *cresc.* *mp cresc.* *f* *Moderato* (♩ = 92)

31 *mf* *dim.* *mp* *dim.*

36 *p* *dim.* *pp* *dim.* *ppp* *rit.*

Lux Aeterna

42 Con Sord. *Andante tranquillo* (♩ = 56)

p *pp*

52

64

poco cresc. *p*

76

cresc. *mp* *dim.* *p*

85

cresc.

90

mp *mf* *f*

95

rit. *dim.* *mf* *dim.* *mp* *dim.* *p* *a tempo Andante tranquillo* (♩ = 56)

102

111

rit. *rit.* *dim.* *pp*

REQUIEM

Cello

I. Requiem Aeternam

JOHN RUTTER

Slow and solemn *express.*

9

19 *8* *express.* *A little faster* ♩=69

35 *cresc.* *mp* *p* *Più animato* ♩=76

45 *cresc.* *mf* *mp* *3*

55 *mf* *p* *mf* *f* *poco rit.*

62 *ff* *f* *mf* *p*

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2

Tempo II (♩=69)

REQUIEM

70

Musical staff 70-79. Bass clef, key signature of one sharp (F#). The staff contains a series of notes with various dynamics and articulations. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are crescendo and decrescendo hairpins. A fermata is placed over the final note of the staff.

80

Musical staff 80-88. Bass clef, key signature of one sharp (F#). The staff contains a series of notes with various dynamics and articulations. Dynamics include *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are crescendo and decrescendo hairpins. A fermata is placed over the final note of the staff.

89

10

a tempo (♩=69)

Musical staff 89-98. Bass clef, key signature of one sharp (F#). The staff contains a series of notes with various dynamics and articulations. Dynamics include *pp* (pianissimo) and *p* (piano). There is a crescendo hairpin. A fermata is placed over the final note of the staff.

107

rit.

Musical staff 107-116. Bass clef, key signature of one sharp (F#). The staff contains a series of notes with various dynamics and articulations. Dynamics include *pp* (pianissimo). There is a decrescendo hairpin. A fermata is placed over the final note of the staff.

REQUIEM

Cello

II. Out of the Deep

JOHN RUTTER

11

Slow, with some rubato (♩ = c.54)

pp

19

19

27

Più mosso (♩ = 72)

Più mosso (♩ = 80)

pp *mp* *p*

42

mf *cresc.*

48

Più mosso (♩ = 72)

ff *mf dim.* *mf* *p* *mp*

57

f

64

mp *dim.* *p*

70

Slow, with some rubato (♩ = c.54)

7

70

REQUIEM

Cello

III. Pie Jesu

JOHN RUTTER

Andante e dolce (♩ = 56)

2

p

9

pp

18

mp *cresc.* *mf*

26

rit *Andante e dolce* (♩ = 56)

dim. *mp* *dim.* *p*

34

mp *p* *mp*

41

cresc. *mf* *cresc.* *f* *dim.* *mf* *dim.* *mp*_{m.}

50

p *dim.* *pp*

Pie Jesu

58

pp

rit.

Cello

REQUIEM

IV. Sanctus

JOHN RUTTER

Andante maestoso (♩ = 72)

mp *pizz.* *cresc.* *f* *arco* *mf*

9 *pizz.* *mp* *mf*

18 *f* *arco* *mf*

26 *f*

34 *mp* *p*

43 *f* *cresc.* *ff*

Cello

REQUIEM

V. Agnus Dei

JOHN RUTTER

Slow and solemn (♩ = 60)

pp

8

p

16

pp

24

> pp

33

accel. Più mosso (♩ = 72) *a tempo* *Più mosso* (♩ = 72) *dim.*

40

rall. p dim. pp *Slow and solemn* (♩ = 60) *p*

48

dim. pp p

54

54
cresc. mp cresc. mf cresc. f ff

Musical staff 54-59: Bass clef, 4/4 time signature. Measures 54-59. Dynamics: *cresc.*, *mp*, *cresc.*, *mf*, *cresc.*, *f*, *ff*.

60

60
dim. f mf dim. mp dim. p

Musical staff 60-66: Bass clef, 4/4 time signature. Measures 60-66. Dynamics: *dim.*, *f*, *mf*, *dim.*, *mp*, *dim.*, *p*.

67

67
rall. Lento, molto solenne (♩=50)
pp > pp

Musical staff 67-74: Bass clef, 4/4 time signature. Measures 67-74. Dynamics: *pp*, *>*, *pp*. Tempo markings: *rall.*, *Lento, molto solenne* (♩=50).

75

75
p

Musical staff 75-81: Bass clef, 4/4 time signature. Measures 75-81. Dynamics: *p*.

82

82
p 2 Attacca No. 6

Musical staff 82-87: Bass clef, 4/4 time signature. Measures 82-87. Dynamics: *p*, *2*. Marking: *Attacca No. 6*.

Cello

REQUIEM

VI. The Lord Is My Shepherd

JOHN RUTTER

Con Slow but flowing (♩ = 50) *p* *express.*

poco. rit. *a tempo* Slow but flowing (♩ = 50)

13 *> pp* *< p*

24 *< mp*

34 *> p*

44 *> pp* *p*

54 *< mp* *dim.* *p* *> pp*

62 *mp* *<* *>* *p* *< mf poco a poco dim*

The Lord Is My Shepherd

72 *rit.* *pp* *Stately flowing* (♩ = 50)

84 *mp cresc.* *f* *dim.* *mf dim.*

93 *mp* *p* *pp* *rit.*

Cello

REQUIEM

VII. Lux Aeterna

JOHN RUTTER

Moderato (♩ = 92) *poco. rit.*

p *pp*

9 *Moderato* (♩ = 92)

p *pp*

17

cresc. *p* *mp*

25

p *cresc.* *mp cresc.* *f* *mf*

Moderato (♩ = 92)

33

dim. *mp* *dim.* *p* *dim.* *pp* *dim.* *ppp*

41 *rit.* *Con Sord.* *Andante tranquillo* (♩ = 56)

p *pp*

50

60

70

poco cresc. ***p*** *cresc.* ***mp***

80

dim. ***p***

89

cresc. ***mp*** ***mf*** ***f*** *dim.* ***mfim.*** ***mpm.*** ***p*** *rit.* *Andante*

99

109

dim. ***pp*** *rit.*

REQUIEM

Harp

I. Requiem Aeternam

JOHN RUTTER

Slow and solemn

Harp

pp

poco cresc.

p

2

9

p

cresc.

mp

7

21

p

p

7

26

rit.

A little faster ♩=69

mp

p

7

33

Musical score for measures 33-38. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

39

cresc.

Musical score for measures 39-44. The right hand has a melodic line with a crescendo. The left hand continues with eighth-note accompaniment, featuring some chords and a final melodic flourish.

45

cresc. *mf*

Più animato ♩=76 *Tempo II* (♩=69)

Musical score for measures 45-50. The right hand has a melodic line with a crescendo and a mezzo-forte (mf) dynamic. The left hand continues with eighth-note accompaniment. A tempo change is indicated: *Più animato* (♩=76) and *Tempo II* (♩=69).

51

accel. 18 *mp* 18

Musical score for measures 51-56. The right hand has a melodic line with an acceleration (accel.) and a mezzo-piano (mp) dynamic. The left hand continues with eighth-note accompaniment, featuring some chords and a final melodic flourish.

74

Musical score for measures 74-79. The right hand has a melodic line with a mezzo-piano (mp) dynamic. The left hand continues with eighth-note accompaniment, featuring some chords and a final melodic flourish.

REQUIEM

80

cresc. *f* *mf*

This system contains measures 80 through 86. The music is in G major. The right hand features a melodic line with some grace notes and rests, while the left hand plays a steady eighth-note accompaniment. Dynamics include a crescendo, a fortissimo (f) section, and a mezzo-forte (mf) section.

87

p *poco rit.*

This system contains measures 87 through 92. The right hand plays a continuous eighth-note pattern, while the left hand has rests followed by a few notes at the end. The dynamics are piano (p) and poco ritardando (poco rit.).

93

mf

This system contains measures 93 through 98. The right hand has a complex texture with many beamed notes and some tremolos. The left hand has a more melodic line. The dynamic is mezzo-forte (mf).

99 *a tempo* (♩=69)

p

This system contains measures 99 through 106. The tempo is marked *a tempo* with a quarter note equal to 69 (♩=69). The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment. The dynamic is piano (p).

107

rit. *pp*

This system contains measures 107 through 112. The music is marked *ritardando* (rit.) and *pianissimo* (pp). The right hand has a few notes with a fermata, and the left hand has a few notes. The system ends with a double bar line.

REQUIEM

Harp

II. Out of the Deep

JOHN RUTTER

Slow, with some rubato (♩ = c.54) *Slow, with some rubato* (♩ = c.54)

The musical score for Harp consists of two systems. Each system has a treble clef on top and a bass clef on the bottom. The first system is in 4/4 time and contains a whole note chord marked with the number 68. The second system is in 2/4 time and contains a whole note chord marked with the number 7. The tempo is marked as 'Slow, with some rubato' with a quarter note equal to approximately 54 beats per minute.

REQUIEM

Harp

III. Pie Jesu

JOHN RUTTER

Andante e dolce (♩ = 56)

Harp

pp

19

mf

27

rit *Andante e dolce* (♩ = 56)

mp *dim.* *p*

32

37

3

mp

cresc.

mf

This system contains measures 37 through 43. It begins with a treble clef and a bass clef. Measure 37 features a triplet of eighth notes in both staves. The music continues with a melodic line in the treble and a supporting bass line. Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). A fermata is placed over the final note of measure 43.

44

cresc.

f

dim.

mf

dim.

This system contains measures 44 through 48. The music continues with a melodic line in the treble and a supporting bass line. Dynamic markings include *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *dim.* (diminuendo). A fermata is placed over the final note of measure 48.

49

mp dim.

p

4/4

3/4

2

2

This system contains measures 49 through 56. The music features a melodic line in the treble and a supporting bass line. Dynamic markings include *mp dim.* (mezzo-piano, diminuendo) and *p* (piano). The time signature changes from 4/4 to 3/4. A fermata is placed over the final note of measure 56. The system ends with a double bar line and a repeat sign.

57

pp

rit.

This system contains measures 57 through 60. The music features a melodic line in the treble and a supporting bass line. Dynamic markings include *pp* (pianissimo) and *rit.* (ritardando). A fermata is placed over the final note of measure 60. The system ends with a double bar line and a repeat sign.

Harp

REQUIEM

IV. Sanctus

JOHN RUTTER

Andante maestoso (♩ = 72)

mp

cresc.

f

dim.

4

7

10

8va

Sanctus

14 (8^{va})

mp *mf* *cresc.* *f*

2 2

8^{va}

19

8^{va}

23 (8^{va})

dim. *mf* *f*

3 3

8^{va}

29

8^{va}

33 (8^{va})

mp

8^{va}

Sanctus

41

f

This system contains measures 41 through 44. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth-note patterns in the treble and quarter notes in the bass. A dynamic marking of *f* (forte) is placed above the first measure of the second system (measures 42-44).

45

cresc.

ff

gva

(C Major Scale)

This system contains measures 45 through 48. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 45 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth-note patterns in the treble and quarter notes in the bass. A dynamic marking of *cresc.* (crescendo) is placed above the first measure of the second system (measures 46-48). A dynamic marking of *ff* (fortissimo) is placed above the first measure of the third system (measures 47-48). A *gva* (glissando) marking is placed above the first measure of the third system. A dashed line indicates a glissando in the treble staff. A wavy line indicates a glissando in the bass staff. A note in the bass staff is marked with a '7', indicating a seventh. The system concludes with a double bar line. The text "(C Major Scale)" is written below the bass staff.

REQUIEM

V. Agnus Dei

Harp

JOHN RUTTER

Slow and Solemn (♩ = 60)

2 *p*

9

p

17

p

24

p 3 2

33 *Più mosso* (♩ = 72)

3

43 *Slow and solemn* (♩ = 60)

p

50

cresc.
p
mp
mf

57

f
cresc.
ff
f

64

p
p

Agnus Dei

70 *Lento, molto solenne* (♩=50)

pp

3 2

3 2

79

2 6

2 6

REQUIEM

Harp

VI. The Lord Is My Shepherd

JOHN RUTTER

Slow but flowing (♩ = 50) *p* poco. rit. *Slow but flowing* (♩ = 50)

10

17

25 *cresc.* *mp*

34

Musical notation for measures 34-41. Treble and bass staves with various notes and rests. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The piece changes to 3/4 time at measure 36 and back to 2/4 at measure 41. A fermata is placed over the final measure.

42

Musical notation for measures 42-49. Treble and bass staves. Measure 42 starts with a piano (*p*) dynamic. The piece changes to 2/4 time at measure 42 and back to 3/4 at measure 49.

50

Musical notation for measures 50-60. Treble and bass staves. Measures 50-51 feature a double bar line with a '2' above and below. Measures 52-53 feature a double bar line with a '3' above and below. Measures 54-55 feature a double bar line with a '3' above and below. Measures 56-57 feature a double bar line with a '3' above and below. Measure 58 features a double bar line with a '2' above and below. Measure 59 features a double bar line with a '2' above and below. Measure 60 features a double bar line with a '2' above and below.

61

Musical notation for measures 61-70. Treble and bass staves. Measures 61-62 feature a double bar line with a '3' above and below. Measures 63-64 feature a double bar line with a '3' above and below. Measures 65-66 feature a double bar line with a '2' above and below. Measures 67-68 feature a double bar line with a '2' above and below. Measures 69-70 feature a double bar line with a '2' above and below.

70

Slow but flowing (♩ = 50)

Musical notation for measures 70-79. Treble and bass staves. Measure 70 starts with a mezzo-forte (*mf*) dynamic. Measure 71 starts with a mezzo-piano (*mp*) dynamic. Measure 72 starts with a piano (*p*) dynamic. Measure 73 starts with a *dim.* dynamic. Measure 74 starts with a pianissimo (*pp*) dynamic. Measure 75 starts with a pianissimo (*pp*) dynamic. Measure 76 starts with a pianissimo (*pp*) dynamic. Measure 77 starts with a pianissimo (*pp*) dynamic. Measure 78 starts with a pianissimo (*pp*) dynamic. Measure 79 starts with a pianissimo (*pp*) dynamic.

79

2 2 2

p *mp* *cresc.* *f*

88

dim. *mf* *mp*

94

p *pp*

Harp

REQUIEM

VII. Lux Aeterna

JOHN RUTTER

Moderato (♩ = 92) *rit.* *Andante tranquillo* (♩ = 56)

40 *p*

44

48 *pp*

52

56

3 3 3 3 3 3 3 3 3 3 3 3

60

3 3 3 3 3 3 3 3 3 3 3 3

64

3 3 3 3 3 3 3 3 3 3 3 3

68

3 3 3 3 3 3 3 3 3 3 3 3

72

poco cresc.

3 3 3 3 3 3 3 3 3 3 3 3

Lux Aeterna

76

cresc. *mp*

80

dim. *p*

83

p *mp*

95

dim. *mf* *dim.* *mp* *p* *Andante tranquillo* (♩ = 56)

100

105

Musical score for measures 105-109. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous stream of eighth-note triplets. The left hand provides a harmonic accompaniment with chords and moving lines.

110

Musical score for measures 110-114. The right hand continues with eighth-note triplets. The left hand accompaniment includes chords and moving lines, maintaining the harmonic structure.

115

Musical score for measures 115-119. The right hand features eighth-note triplets with a *rit.* (ritardando) marking over measures 117-118. The left hand includes a *dim.* (diminuendo) marking in measure 116 and a *pp* (pianissimo) marking in measure 117. The piece concludes with sustained chords in the right hand.

REQUIEM

Timpani

I. Requiem Aeternam

JOHN RUTTER

Slow and solemn



pp

8



p

16



cresc.

mf

Più animato p ♩=76

pp II (♩=69)

31

A little faster ♩=69

18

accel.

17

14



>p

pp *f*

84

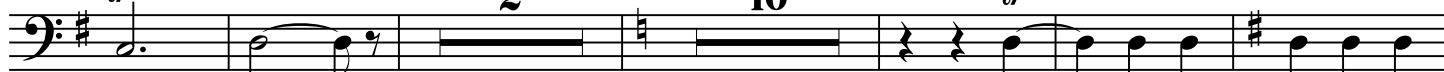
mf

2

10

a tempo (♩=69)

pp *p*



101



109

rit.

pp



pp

Timpani

REQUIEM

II. Out of the Deep

JOHN RUTTER

Slow, with some rubato (♩ = c.54) **68** *Slow, with some rubato* (♩ = c.54)

The musical notation consists of three measures on a single staff. The first measure (68) is in 4/4 time and contains a whole note. The second measure (69) is in 2/4 time and contains a half note. The third measure (70) is in 4/4 time and contains a whole note. The tempo marking is 'Slow, with some rubato' with a quarter note equal to approximately 54 beats per minute.

REQUIEM

Timpani

III. Pie Jesu

JOHN RUTTER

Andante e dolce (♩ = 56)

2 14 2 8

29 *rit* *Andante e dolce* (♩ = 56)

2 16

53

7 2

Timpani

REQUIEM

IV. Sanctus

JOHN RUTTER

Andante maestoso (♩ = 72)

7

mf

12

14

f

31

9

f

46

cresc.

ff

Timpani

REQUIEM

V. Agnus Dei

JOHN RUTTER

6

Slow and solemn (♩ = 60)

pp

6

cresc. *p*

12

p

18

p

24

pp

32

pp

Più mosso (♩ = 72)

Più mosso (♩ = 72)

pp

40

rall.

mp *p* *pp* *p*

Slow and solemn (♩ = 60)

mp *p* *pp* *p*

46

Musical staff 46-52: Bass clef, quarter notes, changing time signatures (2/4, 3/4, 4/4). Dynamics: *dim.*, *pp* with a hairpin.

53

Musical staff 53-58: Bass clef, quarter notes, ending with a fermata. Dynamics: *p*, *cresc.*, *mp cresc.*, *mf cresc.*, *f*, *ff* with a hairpin.

59

Musical staff 59-64: Bass clef, quarter notes, changing time signatures (2/4, 3/4, 4/4). Dynamics: *dim.*, *f dim.*, *mf*, *dim.*, *mp dim.*

65

Musical staff 65-71: Bass clef, quarter notes, rests, changing time signatures (3/4, 5/8, 2/4, 4/4, 3/4). Dynamics: *p*, *pp < mp* with a hairpin.

72

Lento, molto solenne (♩=50)

Musical staff 72-79: Bass clef, rests, changing time signatures (3/4, 4/4, 2/4, 3/4, 2/4, 4/4). Dynamics: *> pp*. Rehearsal marks 2 and 2.

80

Musical staff 80-86: Bass clef, rests, changing time signatures (4/4, 3/4, 2/4, 4/4). Dynamics: *2*, *6*. Rehearsal marks 2 and 6.

REQUIEM

Timpani

VI. The Lord Is My Shepherd

JOHN RUTTER

18 *Slow but firm* Sing (♩ = 50)

18 5 6 2 7

39

3 6 2 3

55

3 3

65

2 11 2

83

18

Timpani

REQUIEM

VII. Lux Aeterna

JOHN RUTTER

Moderato (♩ = 92)

p *pp*

7 *poco. rit.* Moderato (♩ = 92)

cresc. *p*

13 *dim.* *pp* **3** Moderato (♩ = 92)

21 *pp* *mp* *p* **8** *p*

35 *dim.* *pp* *dim.* *ppp* *rit.* **3**/**4**

42 *Andante tranquillo* (♩ = 56) **69** *p*

117 *rit.* *pp*