

MEMORY

from CATS

247

Music by ANDREW LLOYD WEBBER
Text by TREVOR NUNN after T.S. ELIOT

Freely

mp

The piano introduction is in B-flat major, 12/8 time. It features a steady eighth-note bass line in the left hand and a melodic line in the right hand consisting of eighth-note pairs.

Bb



GRIZABELLA:

Gm



Mid - night. _____ Not a sound from the pave - ment. _____ Has the moon lost her
Mem - ory _____ all a - lone in the moon - light _____ I can smile at the

The piano accompaniment for the first vocal line continues with the same eighth-note bass line and melodic accompaniment in the right hand.

Eb



Dm



mem - ory? _____ She is smil - ing a - lone. _____ In the
old days, _____ I was beau - ti - ful then. _____ I re -

The piano accompaniment for the second vocal line continues with the same eighth-note bass line and melodic accompaniment in the right hand.

Cm



Gm



lamp - light the with-ered leaves col - lect at my feet _____ and the
 mem - ber the time I knew what hap - pi - ness was, _____ let the

1



Eb/F



Bb



wind _____ be - gins to moan.

2



Eb/F



Bb



mem - ory live a - gain.

Dm



Dm/Eb



Cm/Eb



Dm



Dm/Eb



Cm/Eb



Ev - 'ry street lamp seems to beat _____ a

Dm Bbmaj7 C F Fmaj7

fa - tal - is - tic warn - ing.

Dm Gm7 C7 Fmaj7

Some - one mut - ters — and a street lamp gut - ters — and

Dm Dm/G G7 C

soon it will be morn - ing.

poco rit.

Bb Gm

Day - light. — I must wait for the sun - rise. — I must think of a

a tempo

Eb

Dm

new life and I must-n't give in. When the

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats and a 10/8 time signature. The lyrics are "new life and I must-n't give in. When the". The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line. Chord diagrams for Eb (with 3 fingers) and Dm are shown above the vocal staff.

Cm

Gm

dawn comes to-night will be a mem-o-ry too and a

This system contains the next two staves of music. The vocal line continues with the lyrics "dawn comes to-night will be a mem-o-ry too and a". The piano accompaniment continues with chords and bass line. Chord diagrams for Cm (with 3 fingers) and Gm (with 3 fingers) are shown above the vocal staff.

F

Eb/F

Bb

new day will be - gin.

This system contains the third and fourth staves of music. The vocal line concludes with the lyrics "new day will be - gin.". The piano accompaniment continues with chords and bass line. Chord diagrams for F, Eb/F, and Bb are shown above the vocal staff.

Gb

Ebm

This system contains the fifth and sixth staves of music, which are piano accompaniment staves. The right-hand staff features chords and the left-hand staff features a bass line. Chord diagrams for Gb and Ebm (with 6 fingers) are shown above the first staff.

Cb Bbm

Abm7 Ebm

Db Cb/Db Gb

Bbm Bbm/Cb Abm/Cb Bbm Bbm/Cb Abm/Cb Bbm Gb Ab7

Burnt out ends of smo - ky days, — the stale cold smell — of

Db



Bbm7



Ebm7



morn - ing. _____ The street lamp dies, an - oth - er

Ab7



Dbmaj7



Bbm



Eb7



night is o - ver, _____ an - oth - er day is

Ab



Ab7



Db



dawn - ing. _____ Touch me. _____ It's so eas - y to

poco rit. *a tempo*

Bbm



Gb



leave me _____ all a - lone with the mem - ory _____ of my days in the

rall.

Fm



E^b7sus



E^bm



sun. _____ If you touch me you'll un - der - stand what

a tempo

B^bm



A^b



G^b/A^b



hap - pi - ness is. Look a new day has be -

rall.

D^b



gun.

a tempo - slightly slower