

DON'T RAIN ON MY PARADE

from *Funny Girl*

Words by BOB MERRILL
Music by JULE STYNE

Moderate 2

FANNY:

The musical score is presented in four systems, each with a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Moderate 2'. The piano part includes dynamic markings such as *pp*, *p*, and *mf*, along with 'Vamp ad lib.' and various articulation marks like accents and slurs. The lyrics are written below the vocal line.

Don't tell me not to live, Just sit and put-ter.

Life's can - dy and the sun's a ball of but - ter. Don't bring a-round a

cloud To rain on my pa - rade!

Don't tell me not to fly, I've sim - ply got to. If some - one takes a

— spill, It's me and not you. Who told — you you're al - lowed to rain on my pa -

rade? I'll march my band out, —

I'll beat my drum. And if I'm

fanned out, — Your turn at bat, sir, — At

least I did - n't fake it. Hat, sir! — I guess I did - n't make it.

But wheth - er I'm the — rose Of sheer per - fec - tion, Or freck - le on the —

— nose Of life's com - plex - ion, The cin - der or the — shin - ey ap - ple of it's

eye, — I got - ta fly once, I

got - ta try once, On - ly can die once. Right, sir? _ Ooh, love is juic - y, Juic -

y and you see I got - ta have my bite sir! _ Get read - y for me, _

_ love, 'Cause I'm a "com - er." I sim - ply got - ta _ march 'Cause I'm a drum - mer.

Don't bring _ a - round a _ cloud To rain on my pa - rade. _

I'm gon - na live and live now! Get what I want I know

f *p* *8va* *p*

how. One roll for the whole she - bang! One throw, that bell will go

8va *p* *8va* *p*

clang! Eye on the tar - get and wham! One shot, one gun shot and

8va *8va*

Slowly

bam! Hey, Mist - ter Arn - stein, Here I am!

v *v* *v* *v*

I'll march my band out, —

(Shuffle rhythm)

I'll beat my drum. And if I'm

Tempo I

fanned out, — Your turn at bat, sir, — At least, I did-n't fake it.

Hat, sir! — I guess I did - n't make it! Get read - y for me, —

— love, 'Cause I'm a "com-er." I sim - ply got - ta — march, My heart's a drum-mer.

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "— love, 'Cause I'm a 'com-er." I sim - ply got - ta — march, My heart's a drum-mer."

Allargando - In 4

No - bod - y, no, no - bod - y Is gon - na rain on my pa -

This system contains a vocal line and piano accompaniment. The tempo is marked "Allargando" and the time signature is "In 4". The vocal line is in a treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff. The lyrics are: "No - bod - y, no, no - bod - y Is gon - na rain on my pa -"

Tempo I

rade!

This system contains a vocal line and piano accompaniment. The tempo is marked "Tempo I". The vocal line is in a treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff. The lyrics are: "rade!"

ff

This system contains a vocal line and piano accompaniment. The piano accompaniment includes a dynamic marking of "ff" (fortissimo). The system concludes with a double bar line and a repeat sign.