

Way Back Into Love

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Arr. by Ludy

tempo=110

Piano

The first system of piano accompaniment consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The right staff begins with a whole rest, followed by a melodic line of eighth and quarter notes. The left staff provides harmonic support with chords and single notes.

The second system continues the piano accompaniment. The right staff features a melodic line with some slurs and a final chord. The left staff continues with harmonic accompaniment.

The third system includes the start of the vocal line. The right staff has a melodic line leading into the lyrics. The left staff provides harmonic accompaniment. A double bar line is present in the middle of the system.

I've been liv - ing with a
I've been hid - ing all my

The fourth system continues the vocal line and piano accompaniment. The right staff has a melodic line with lyrics. The left staff provides harmonic accompaniment.

sha - dow o - ver - head
hopes and dreams a - way
I've been sleep - ing with a
Just in case I e - ver

cloud a - bove my bed
need em a - gain some - day

I've been lone - ly for so
I've been setting a - side

long
time

Trapped in the past I just can't seem to move on
To clear a little space in the corner of my mind

1.

2.

All I want to do is find a way back in - to love

I can't make it through with - out a way

back in - to love

Ooo - oohh...

I've been watch - ing but the stars re - fused to shine
I've been looking for some one to shed some light

I've been search - ing but I just don't see the signs
Not just some - bo - dy just to get me through the night

I know that it's out there There's got to be some - thing for
I could use some direc - tion And I'm o - pen to your

1. my soul some - where
2. sug - ges - tion
All I want to

do is find a way back in - to love

I can't make it through with-out a way back in - to love

And If I o - pen my heart a - gain I guess I'm

hop - ing you'll be there for me in the end

There are mo-ments when I don't know if it's read

Or if a - ny - bo - dy feels the way I feel I need ins - pi - ra -

tion Not just a - no - ther ne - go - ti - a - tion

All I want to do is find a way

back in - to love I can't make it

through with - out a way back in - to love And if I

o - pen my heart to you I'm hop - ing

you'll show me what to do And if you help me to start a - gain

You know that I'll be there for you in the end

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains three measures: the first measure has a whole note chord (F2, A2, C3); the second measure has a half note chord (F2, A2, C3) followed by a half note chord (F2, A2, C3); the third measure has a quarter note chord (F2, A2, C3) followed by a quarter note chord (F2, A2, C3). The bass staff has a bass clef and contains three measures of whole note chords: the first measure has a whole note chord (F2, A2, C3); the second measure has a whole note chord (F2, A2, C3); the third measure has a whole note chord (F2, A2, C3).

The second system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains three measures: the first measure has a quarter note chord (F2, A2, C3) followed by a quarter note chord (F2, A2, C3); the second measure has a quarter note chord (F2, A2, C3) followed by a quarter note chord (F2, A2, C3); the third measure has a quarter note chord (F2, A2, C3) followed by a quarter note chord (F2, A2, C3). The bass staff has a bass clef and contains three measures of whole note chords: the first measure has a whole note chord (F2, A2, C3); the second measure has a whole note chord (F2, A2, C3); the third measure has a whole note chord (F2, A2, C3). A repeat sign is present at the end of the system.

The third system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains four measures: the first measure has a quarter note chord (F2, A2, C3) followed by a quarter note chord (F2, A2, C3); the second measure has a quarter note chord (F2, A2, C3) followed by a quarter note chord (F2, A2, C3); the third measure has a quarter note chord (F2, A2, C3) followed by a quarter note chord (F2, A2, C3); the fourth measure has a quarter note chord (F2, A2, C3) followed by a quarter note chord (F2, A2, C3). The bass staff has a bass clef and contains four measures of whole note chords: the first measure has a whole note chord (F2, A2, C3); the second measure has a whole note chord (F2, A2, C3); the third measure has a whole note chord (F2, A2, C3); the fourth measure has a whole note chord (F2, A2, C3). The system ends with a double bar line.