

à Mon Ami

Isidore Van Montenacken.

(d'Anvers.)

Printemps d'Amour

MAZURKA

Caprice de Concert

Composée par

F. M. Gottschalk.

1854

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PRINTEMPS D'AMOUR MAZURKA,

CAPRICE DE CONCERT

par
L. M. GOTTSCHALK.

Tempo di Mazurka.

(Trenton Falls, Aout 1856)

8va.

Animato.

P Volante.
2 Ped.

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va.

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va.

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va.

Ped. * *Ped.* * *Ritard.* *Ped.* * *Rall.* *Ped.* *

8va

Brillante.

Rapido.

Ped.

Volante.
Leggiere.

Ped.

8va

Ped.

Ped.

Ped.

f

Ped.

8va

Stridente.

Ped.

ff

Brillante.

Rapido.

Ped.

Volante.
Leggiere.

Ped.

8va

Ped.

Ped.

Strepitoso.

Ped.

8va

Ped.

Ped.

Brillante. *8va*

Rapido. *Ped.*

Volante Leggiere. *Ped.*

8va

Ped.

Ped.

Ped.

f

Ped.

8va

Stridente. *ff*

Rapido. *Ped.*

Volante Leggiere. *Ped.*

8va

Ped.

Ped.

Strepitoso. *Ped.*

8va

Ped.

Ped.

Bien Rythmé.
p

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Stretto.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

8va.....

Ped. *Ped.* *Brillante.* *Ped.* *Ped.*

8va.....

mfz *Ped.* *Ped.*

Musical notation for the first system, featuring a treble and bass staff with piano accompaniment. The piece is in a minor key with a 3/4 time signature. The first system contains four measures, each with a 'Ped.' marking and a fermata over the right-hand part. The bass line consists of quarter notes.

Musical notation for the second system, continuing the piano accompaniment. It contains four measures, each with a 'Ped.' marking and a fermata over the right-hand part. The bass line continues with quarter notes.

Senza Forza. Non Rall.

Musical notation for the third system, including performance instructions 'Senza Forza.' and 'Non Rall.'. It contains four measures, each with a 'Ped.' marking and a fermata over the right-hand part. The right-hand part features eighth-note patterns.

Rapido.

Musical notation for the fourth system, starting with 'Rapido.' and 'f Con Impeto.' markings. It contains two measures, each with a 'Ped.' marking and a fermata over the right-hand part. The right-hand part features a rapid sixteenth-note pattern.

8va

f. P. Subito.
p Volante, Leggiere.
 Ped. * Ped. * Ped. * Ped. *

8va

f Ped. * Ped. * *f* Ped. * *ff* Stridente. Ped. *

8va

mf Ped. * Ped. * Ped. * Ped. *

8va

Brillante.
 Ped. * Ped. *

8va

8va

8va

8va

f Ped. * *ff* Grandioso. Ped. * Ped. * *Con Bravura.* Ped. *

First system of musical notation. The upper staff contains chords and arpeggiated figures. The lower staff contains a bass line with frequent use of the sustain pedal, indicated by 'Ped.' and asterisks. The key signature is two flats.

8va

Second system of musical notation. Similar to the first system, featuring complex textures in the upper staff and a bass line with 'Ped.' markings and asterisks.

8va

Third system of musical notation. The upper staff features a more active melodic line with fingerings (1, 2, 3, 4) and accents. The lower staff includes dynamic markings: *fff* and *mf* Scintillante. Pedal markings include 'Ped.', '2 Ped.', and asterisks.

8va

Fourth system of musical notation. The upper staff shows a melodic line with triplets and fingerings. The lower staff has a bass line with 'Ped.' markings and asterisks. A dynamic marking of *f* is present.

8va

Fifth system of musical notation. The upper staff contains a highly technical passage with many notes and fingerings (1, 2, 3, 4). The lower staff continues with a bass line and 'Ped.' markings.

8va.....

This system features a treble clef staff with a series of eighth-note runs, each marked with a finger number (1-4) and an 'x' above it. The bass clef staff contains a simple bass line with 'Ped.' markings and asterisks. The key signature has one flat.

8va.....

This system continues the eighth-note runs in the treble clef. The bass clef staff includes 'Ped.' markings and asterisks. The word 'Brillante.' is written above the bass line, and a dynamic marking 'f' is present. The key signature has one flat.

8va.....

This system shows a change in the treble clef staff to a more melodic line. The bass clef staff has 'Ped.' markings and asterisks. The text 'Con Bravura.' is written above the bass line. Dynamic markings include 'f', 'mf', and 'm.d.'. The key signature has one flat.

8va.....

This system features a treble clef staff with a melodic line. The bass clef staff has 'Ped.' markings and asterisks. The text 'ff Con Fuoco.' is written above the bass line. Dynamic markings include 'ff' and 'm.d.'. The key signature has one flat.

8va.....

This system continues the melodic line in the treble clef. The bass clef staff has 'Ped.' markings and asterisks. Dynamic markings include 'f' and 'ff'. The key signature has one flat.

First system of musical notation. Treble clef staff contains a melodic line with slurs and dynamic markings *m.f.* and *m.d.*. Bass clef staff contains a supporting line with *Ped.* markings and asterisks. The system concludes with a *ff Ped.* marking and an asterisk.

Second system of musical notation. Treble clef staff continues the melodic line with *f* and *m.d.* markings. Bass clef staff includes *Ped.* markings and asterisks. The system ends with a *ff Ped.* marking and an asterisk.

Third system of musical notation. Treble clef staff features a rapid, brilliant passage with fingerings (1-4) and accents (x). Bass clef staff has a corresponding accompaniment. Markings include *Rapido.*, *f Brillante.*, and *8va*.

Fourth system of musical notation. Treble clef staff continues the rapid passage with fingerings and accents. Bass clef staff has a supporting line. A *Diminuendo.* marking is present in the right hand.

Fifth system of musical notation. Treble clef staff features a graceful passage with fingerings and accents. Bass clef staff has a supporting line. Markings include *Grazioso.* and *Senza Rallent. p*.

Tempo I!

8va

Brillante. *4*

Rapido.

Ped.

Volante
Leggiere.

Ped.

Ped.

Ped.

Ped.

8va

Ped.

Ped.

Ped.

Stridente. *ff*

Ped.

8va

Brillante. *4*

Rapido.

Ped.

Volante
Leggiere.

Ped.

Ped.

Ped.

Ped.

8va

Strepitoso.

Ped.

Ped.

ff

Animato.
Elegante.

P

Ped.

Ped.

Ped.

Ped.

Ped.

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and single notes. Pedal markings 'Ped.' and asterisks are present in the lower staff.

Second system of musical notation, continuing the piece. Similar to the first system, it features a melodic upper staff and a bass lower staff with 'Ped.' and asterisk markings.

Ben Misurato
Animato.

Third system of musical notation. The upper staff has a more complex melodic line with slurs. The lower staff includes the text 'Elegante e Leggiere.' above the 'Ped.' markings.

Fourth system of musical notation, showing further development of the melodic and bass lines with 'Ped.' markings.

Fifth system of musical notation, the final system on the page, concluding with a double bar line. It includes 'Ped.' markings and asterisks.

8va.....

Brillante.

Rapido.

**Volante
Leggiero.**

Ped.

8va.....

Ped.

Ped.

Ped.

Ped.

8va.....

Stridente.

Rapido.

**Volante
Leggiero.**

Ped.

ff

Ped.

Ped.

8va.....

Strepitoso.

Ped.

Ped.

8va.....

Ped.

Ped.

f

8va...
Animato.
Ben Misurato.

mf
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * *Molto Animato.* *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * *ff* *

Ped. * Ped. * Ped. * *fff* * Ped. *